**Kelly E. Happe**

**she/they**

**Curriculum Vitae**

**Contact information:**

Department of Communication Studies

Institute for Women’s Studies

Caldwell Hall

University of Georgia

khappe@uga.edu

706-542-4893 (main office)

**Degrees Conferred:**

Ph.D., Communication, University of Pittsburgh.

 Primary area of emphasis: rhetoric

 Secondary areas of emphasis: cultural studies, history and philosophy of science

M.A., Communication Studies, Baylor University.

B.A., Political Science, University of Georgia.

**Academic Positions**

Professor (as of August 1), Department of Communication Studies and the Institute for Women’s Studies, University of Georgia.

Associate Professor, Department of Communication Studies and the Institute for Women’s Studies, University of Georgia, 2015-2024.

Associate Head, Department of Communication Studies, 2023-current.

Graduate Coordinator, Institute for Women’s Studies, 2022-current.

Graduate Coordinator, Department of Communication Studies, 2015-2017; 2020-2022.

Assistant Professor, Department of Communication Studies and the Institute for Women’s Studies, University of Georgia, 2007-2015.

Undergraduate Coordinator, Department of Communication Studies, 2014-2015.

Assistant Professor, Department of Communication, Northern Illinois University, 2003-2007.

Faculty Associate, Women’s Studies Program, Northern Illinois University, 2004-2007.

**Awards**

2019 Creative Research Medal in the Humanities and Arts, University of Georgia.

 (University-wide; one award given in this category)

Diamond Anniversary Book Award, National Communication Association, 2014. For *The Material Gene: Gender, Race, and Heredity After the Human Genome Project.* Award for best book published in Communication Studies in the previous two calendar years.

Finalist, Critical Cultural Studies Division Book of the Year Award, 2014. National Communication Association, for *The Material Gene: Gender, Race, and Heredity After the Human Genome Project.*

Golden Anniversary Monograph Award, National Communication Association, 2014. For “The Body of Race: Toward a Rhetorical Understanding of Racial Ideology.” Award for best journal article published in Communication Studies in the previous calendar year.

Best Dissertation of the Year, Women’s Studies Program, University of Pittsburgh.

**Publications** (\* peer reviewed, \*\*invited; does not include works in progress or minor publications)

Books authored

*\*The Body Plastic: Rhetorics of Race and Value in Science* (under contract, NYU Press).

\*Happe, Kelly E. *The Material Gene: Gender, Race, and Heredity After the Human Genome Project* (New York: NYU Press, 2013). “Biopolitics” series. Reviewed in *Quarterly Journal of Speech, New Genetics and Society*, *Gender and Society*, *Society and Space Open Site*, *Contemporary Sociology*, *Women and Performance; Science as Culture; Sociology of Health and Illness, Rhetoric and Public Affairs.*

\*Happe, Kelly E., Jenell Johnson, and Marina Levina, eds. *Biocitizenship: The Politics of Bodies, Governance and Power* (NYU Press, 2018). “Biopolitics” series. Reviewed in *New Genetics and Society, Journal of Disability and Religion, Contemporary Sociology*

Chapters in books

\*\* \*Happe, Kelly E. and Lynda Olman. “How Euro-American Science Became Dominant: Transnational Circulations of Knowledge and Capital.” *Global Rhetorics of Science*. Lynda Olman, ed. SUNY Press, pages 23-44. 2023 (Happe completed all writing, revising, and initial conceptualization; Olman responsible for final conceptualization/thematic/organization).

\*\* \*Happe, Kelly E. “The Biopolitics of Race Revisited.” In *Remapping Race in a Global Context.* 2022.Ludovica Lorusso and Rasmus Grønfeldt Winther, eds. Routledge, 247-264.

\*\* \* Happe, Kelly E. “Rhetoric and the Utopian Gesture: Rethinking Context’s Spatio-Temporal Logics.” Plenary papers of the 2016 Biennial Public Address Conference. 2020. In Charles E. Morris III and Kendall R. Phillips, eds. *Conceit of Context* (“Frontiers in Political Communication,” Mary E. Stuckey and Mitchell S. McKinney, eds. Peter Lang), 85-102.

\*Johnson, Jenell, Kelly E. Happe, and Marina Levina. “Introduction.” *Biocitizenship: The Politics of Bodies, Governance and Power.* NYU Press, 2018, 1-18.

\*Happe, Kelly E. “Epigenetics and the Biocitizen: Bodily Temporality and Political Agency in the Post-Genomic Age.” *Biocitizenship: The Politics of Bodies, Governance and Power*. NYU Press, 2018, 70-92.

\*\*Happe, Kelly E. “Genetics and Epigenetics.” In *Gender:* *Matter*. Stacy Alaimo, editor. 2017. Macmillan Reference USA, 347-360.

\* \*\*Happe, Kelly E. “Health Communication Methodology and Race.” *Methodologies in Rhetoric of Health and Medicine.* Blake Scott and Lisa Melancon, eds. Routledge. 2017, 79-95.

\*\*Happe, Kelly E. “Heredity.” *Encyclopedia of Social Theory.* Bryan Turner, Ed. 2017, 1-4.

\*Grossman, Jeremy and Kelly E. Happe. “Kristeva, Revolutionary Speech, and the Disturbation of Argument.” *Selected Papers of the 18th NCA/AFA Conference on Argumentation*. Catherine Palczewski, Ed. (Authors listed in alphabetical order). 2014, 285-290.

\*Happe, Kelly E. “Race Betterment and Class Consciousness at the Turn of the Century, or, Why It’s OK to Marry Your Cousin.” *Turning the Century: Essays in Cultural Studies.* Carol A. Stabile, Ed. (Boulder: Westview Press, 2000): 166-186.

Journal Articles

\*\* \*Happe, Kelly E. “Plasticity and/as Race: Rethinking Philosophy’s Relationship to the Life Sciences.” *Argumenta: The Journal of the Italian Society for Analytic Philosophy.* Special issue on critical philosophies of race. Forthcoming.

\*Happe, Kelly E. “Rethinking Utopia as Form: Failure, Time, and the Political Subject of Anti-Capitalism.” *Theory and Event* (forthcoming, April 2024).

\*\*Happe, Kelly and Allegro Wang. “Violence, Plasticity, and Rhetoric.” *Philosophy and Rhetoric*, 56.3-4 (2023): 366-372.Special issue on rhetoric, philosophy, and violence. Omedi Ochieng, ed. Authors listed in alphabetical order, effort divided 50/50.

\*\*Happe, Kelly E. “Utopia and Crisis.” *Philosophy and Rhetoric,* 53.3 (2020): 272-278. Special issue: “In the Midst of COVID-19.”

\*Wolpe, Paul Root, Karen S. Rommelfanger, and the Drafting and Reviewing Delegates of the BEINGS Working Groups. “Ethical Principles for the Use of Human Cellular Biotechnologies.” 2017. (Listed as author in role as Reviewing Delegate). *Nature Biotechnology* 35, 1050-1058. November.

\*Happe, Kelly E. “*Parrhēsia*, Biopolitics, and Occupy.” *Philosophy and Rhetoric,* 48.2 (2015): 211-223.

\*Happe, Kelly E. “Capital, Gender, and Politics: Toward a Marxist Feminist Theory of Bioconvergence.” *MediaTropes*, 5.1 (2015): 25-57.

\*Happe, Kelly E. “The Body of Race: Toward a Rhetorical Understanding of Racial Ideology.” *Quarterly Journal of Speech*, 99.2 (2013): 131-155. Lead Essay.

\*Happe, Kelly E. “The Rhetoric of Race in Breast Cancer Research.” *Patterns of Prejudice,* 40.4-5 (2006): 461-481.

Reprinted in *Race in Contemporary Medicine*, Sander Gilman, Ed. (London: Routledge, 2007): 155-174.

\*Happe, Kelly E. “Heredity, Gender, and the Discourse of Ovarian Cancer.” *New Genetics and Society,* 25.2 (2006): 171-196.

\*Mitchell, Gordon R. and Kelly Happe. “Informed Consent After the Human Genome Project.” *Rhetoric and Public Affairs,* 4.3 (2001): 375-406.

\*Mitchell, Gordon R. and Kelly Happe. “Defining the Subject of Consent in DNA Research.” *Journal of Medical Humanities,* 22.1 (2001): 41-53.

\*Happe, Kelly E. “The Political Economy of the Human Genome Project: Challenges for Feminists.” *Michigan Feminist Studies,* 13: 63-88.

**Fellowships**

Study in a Second Discipline Fellow (Department of Genetics, University of Georgia), 2017-2018. Granted leave from teaching to study the science of epigenetics; Bob Schmitz, mentor.

Research Fellow, Willson Center for the Humanities and Arts, University of Georgia, 2014.

Andrew Mellon Pre-doctoral Fellowship, University of Pittsburgh, 1999-2000.

Cultural Studies Fellowship, Cultural Studies Program, University of Pittsburgh, 1998-1999.

**Invited Talks**

Invited Lecture. “How to Theorize Race: Considerations for Critical Approaches to AI.” University of Sassari, Alghero, Italy, July 25, 2024.

Invited workshop participant, “Problematic STEM Jargon.” ADVANCE Resource and Coordination (ARC) Network. San Diego, April 8-10, 2022.

Plenary Speaker. “Rhetoric and the Coproduction of Science and Capitalism: Some Theoretical and Methodological Considerations.” 2021 Rhetoric of Health and Medicine Symposium. October.

Invited Lecture. “Epigenetics, Race, and Justice: Rethinking the Relationship between Science and Redress.” Center for Professional and Applied Ethics, UNC Charlotte. February 19, 2020.

Invited Lecture. “The Utopian Demand: Rhetoric, Desire, and Radical Economic Thought.” Department of Communication Arts and Sciences, Penn State University, February 1, 2019.

Invited Respondent, Plenary Panel. “Precarity, Performativity, and the Utopian Demand.” Biennial Public Address Conference, University of Colorado Boulder, October 2018.

Plenary speaker, Annual Spring Symposium of the UGA Lifelong Learning Association (UGALLA), Department of Lifelong Education, Administration, and Policy, University of Georgia, March 2018.

Plenary speaker. “Speech, Biopolitics, and the Possibility of Address: Towards a Theory of the Utopian Gesture.” Biennial Public Address Conference, Syracuse University, October 2016.

 “BEINGS 2015. Biotech and the Ethical Imagination: A Global Summit.” Invited delegate. Atlanta, GA, May 17-20, 2015.

 “Heredity, Embodiment, and the Gendered Politics of Health.” Global Educational Forum. University of Georgia, March 19, 2015.

 “The Material Gene: Gender, Race, and Heredity After the Human Genome Project.” Department of Health and Behavioral Sciences, University of Colorado, Denver, November 7, 2014.

 “The Material Gene: Gender, Race, and Heredity After the Human Genome Project.” Department of Cultural Studies Colloquium, George Mason University, February 13, 2014. (Talk cancelled due to inclement weather).

 “The Material Gene: Gender, Race, and Heredity After the Human Genome Project.” Department of Social and Cultural Analysis, New York University, October 24, 2013.

 “Gender, Race, and the Embodiment of Heredity.” Institute for Research on Women, Gender, and Sexuality, Columbia University, October 22, 2013.

 “The Material Gene: Gender, Race, and Heredity After the Human Genome Project.” Southern Festival of Books. Sponsored by Tennessee Humanities and the Robert Penn Warren Center, Vanderbilt University, October 13, 2013. (Broadcast on CSPAN’s “Book TV”)

 “The Problem of Race in Medicine: Why We Need Bodies Without Biology.” Department of Communication Studies, University of North Texas, April 2012.

 “The Rhetoric of Race and the Politics of Disease.” Department of Communication Arts, University of Wisconsin, March 2006.

**Other recognitions and outstanding achievements**

Selected for UGA-Oxford Study Abroad Program (Spring 2019)

Recognition, for “Greatly Contributing to the Career Development of UGA Students,” University of Georgia Career Center, December 2015, February 2022, February 2023.

Invited Faculty Seminar Leader, National Communication Association Doctoral Honors Seminar. University of Maryland, 2014.

Finalist, Robert Wood Johnson Foundation Investigator Awards in Health Policy, 2011.

Nominee, NEH Summer Stipend, Northern Illinois University, 2004.

Selected for International Debate Tour, Committee for International Discussion and Debate, National Communication Association, 1995.

**Grants received**

Year: 2024-2025

Position: Co-PI (with Dax Ovid, Department of Physiology and Pharmacology, College of Veterinary Medicine, University of Georgia)

Agency: Franklin College of Arts and Sciences, University of Georgia

Program: Innovation in Interdisciplinary Instruction (I-Cubed)

Award: $1000 (for revising WMST 4120/6120 “Sex, Science, Politics, and Reproduction” and creating the course “Hormones and Behavior” in collaboration with Prof. Ovid)

Year: 2011-2023

Position: Lecturer in ethical research practices

Agency: National Science Foundation and Franklin College of Arts and Sciences (Franklin provides matching funds for me to provide series of lectures over the summer to REU participants)

Program: Research Experience for Undergraduates (REU)

Award: one-month salary

Year: 2014

Position: Workshop Participant

Agency: UGA Office of Sustainability

Award: $500 Faculty Development Grant

Title: “COMM 3320: Communicating Sustainability” (revised COMM 3320 syllabus)

Year: 2013-2014

Position: Online Learning Faculty Fellow

Agency: UGA Office of Online Learning

Award: $5000 Faculty Development Grant

Title: “WMST 1110e: Multicultural Women in the US” (syllabus and course design)

Year: 2012

Position: UGA faculty member

Agency: Franklin College of Arts and Sciences

Award: $2500 First Book Subvention Grant

Title: “The Material Gene: Gender, Race, and Heredity After the Human Genome Project”

Year: 2012

Position: Principal Investigator

Agency: Office of the Provost, UGA

Award: $5000 Summer Research Grant

Title: “Biomonitoring and its Relationship to Health and Health Policy”

Year: 2007

Position: Principal Investigator

Agency: Office of the Vice President for Research

Award: $3700 UGARF Junior Faculty Research Grant in the Humanities and Arts

Title: “Heredity Embodied: Gender, Race, and Place in the Rhetoric of Genomics”

Year: 2005

Position: Principal Investigator

Agency: Northern Illinois University Graduate School Fund for Research and Artistry

Award: $5100 summer research grant

Title: “The Rhetoric of Race in Genomics Research.”

Year: 2004

Position: Principal Investigator

Agency: Northern Illinois University Graduate School Fund for Research and Artistry

Award: $800 summer research grant

Title: “Genomics and the Politics of Race: The Case of Breast Cancer Research.”

**Resident Instruction**

University of Georgia:

WMST 1110e Multicultural Women in the US (online)

WMST 2010H Introduction to Women’s Studies (Honors)

WMST 2010 Introduction to Women’s Studies

WMST 4011 Understanding Research on Women

WMST 4020/6020 Feminist Theories

WMST 4100/6100 Queer Theories

WMST 4120/6120 Sex, Science, Politics, and Reproduction

WMST 4900W Theory and Practice Capstone (writing intensive)

WMST 4950 Directed Study in Women’s Studies

COMM 1110 Introduction to Public Speaking

COMM 3320 Environmental Communication

COMM 3320LL Environmental Communication (large lecture)

COMM 4200 Introduction to Rhetorical Theory

COMM 4360 Communication Strategies in Social Movements

COMM 4910 Internships in Communication Studies

COMM 4930 Directed Study in Communication Studies

COMM 8020 Introduction to Graduate Studies

COMM 8050 Graduate Research Practicum

COMM 8200 Introduction to Rhetorical Theory

COMM 8360 Feminist Rhetorical Theory

COMM 8330 Special Topics in Rhetorical Theory – The Body

COMM 8330 Special Topics in Rhetorical Theory – Rhetorics of Utopia and Anti-Capitalism

COMM 8330 Special Topics in Rhetorical Theory – Rhetoric of/and Value

COMM 8300 Special Topics in Rhetorical Theory – Materialities

WMST 8020 Feminist Theories

WMST 8250 Special Topics in Women’s Studies – The Body

WMST 8250 Special Topics in Women’s Studies – Capitalism, Feminism, Resistance

HONS 4960R Faculty-Mentored Undergraduate Research

**Supervision of student research (not including serving on committees as reader)**

PhD Major Advisor, University of Georgia

Joey Konrad

Mik Davis

Allegro Wang

Samantha Rippetoe

Allison Doherty

Christina Deka

Rachel Bailey

Mollie Murphy

MA Major Advisor, University of Georgia

Morgan Theom

Clint Bennett

Sophia Flemming

Joshua Williams

Alysen Wade

**Editorship or editorial board member of journals or other learned publications**

Book Review Editor, *Philosophy and Rhetoric* (2017-current)

Advisory Board, “Rhetoric and Public Culture: History, Theory, Critique” book series, University of California Press (2018-2020)

Advisory Board, *Review of Communication* (2020-current)

Editorial Board (current)

*Quarterly Journal of Speech*

*Rhetoric and Public Affairs*

*Philosophy and Rhetoric*

Editorial Board (previous)

 *Women’s Studies in Communication*

 *Western Journal of Communication*

*Rhetoric of Health and Medicine*

**Reviewer**

Grant Reviewer

National Science Foundation. Science, Technology, and Society Program, Collaborative Lead Proposal. (2016 and 2017)

Journal Manuscript Reviewer (not including journals for which I serve on the editorial board)

*Women’s Studies in Communication*

*Journal of Applied Communication Research*

*Communication Quarterly*

*Health Communication*

*Western Journal of Communication*

*Argumentation and Advocacy*

*Bulletin of Science, Technology, and Society*

*Visual Communication Quarterly*

*Journal of Genetic Counseling*

*Advances in the History of Rhetoric*

*Communication and Medicine*

*BioSocieties*

*New Genetics and Society*

*Configurations*

*Southern Communication Journal*

*Medical Humanities*

*Communication and Race*

Book Manuscript Review

NYU Press

Oxford University Press

W.W. Norton

Southern Illinois University Press

Penn State University Press

Ohio State University Press

University of California Press

Routledge

University of Chicago

Johns Hopkins University Press

**Conference Papers** (2014-2024 only; \*\*invited)

Presenter

\*\*Happe, Kelly E. “Race and/as Plasticity: Lessons from the Life Sciences.” XXV World Congress of Philosophy. August 1-8, 2024, Rome, Italy. Presentation for “The Concept of Race in Biology and Medicine: Philosophical and Social Aspects.”

Happe, Kelly E. “Rhetoric, Reparations, and Care: Toward a Radical Alternative to Resilience.” Feminisms and Rhetorics Conference. Atlanta, 2023.

Happe, Kelly E. “Rhetoric, Science, and Capitalism.” National Communication Association, New Orleans, 2022.

Happe, Kelly E. “Utopia as Rhetorical Form: Text, Desire, and Radical Economic Thought.” National Communication Association, New Orleans, 2022.

Happe, Kelly E. “Plasticity and Capitalism.” Presentation for “Rhetoric as Nature: Considering the Role of Cosmologies, Ecologies, and Economies in Honoring PLACE” Preconference. National Communication Association, New Orleans, 2022.

\*\*Happe, Kelly E. “The Dash: Rhetoric, Temporality, and Reading as Transgression.”

Conference on Rhetorical Theory, Columbia, SC, October 2019.

Happe, Kelly E. “Universal Basic Income as Utopian Demand: Labor, Value, and the Radical Imaginary.” National Women’s Studies Association, Atlanta, November 2018.

\*\*Happe, Kelly E. “The Relationship Between Rhetoric and Philosophy.” Honoring Gerald Hauser and the 50th Anniversary of *Philosophy and Rhetoric.* Rhetoric and Society of America Biennial Conference, Minneapolis, May 2018.

\*\*Happe, Kelly E. “Ideology, Utopia, and Rhetoric: Theoretical Considerations.” University of South Carolina Biennial Conference on Rhetorical Theory, October 2017.

Happe, Kelly E. Roundtable participant, “Objectivity’s Rhetorical Effects.” National Communication Association Annual Convention, Philadelphia, November 2016.

Happe, Kelly E. Roundtable participant, “Emerging Outbreaks: Exploring the Rhetorical Contours of the Zika Virus.” National Communication Association Annual Convention, Philadelphia, November 2016.

Happe, Kelly E. “Rhetoric, New Materialism, and History.” National Communication Association Annual Convention, Philadelphia, November 2016.

Happe, Kelly E. “*Parrhesia*, Rhetoric, and Praxis.” Biennial Rhetoric Society of America Conference, Atlanta, May 2016.

\*\*Happe, Kelly E. “Gesture as Praxis.” University of South Carolina Conference on Rhetorical Theory, October 1-3, 2015.

\*\*Happe, Kelly E. “Capital, Transnational Feminism, and Rhetoric: A Review of *Ruptures of American Capital: Women of Color Feminism and the Culture of Immigrant Labor*.” National Communication Association Annual Convention, Chicago, November 2014.

Happe, Kelly E. “The Body as Unfinished Project: Rhetoric, New Materialism, and the Ideologies of Theory.” National Communication Association Annual Convention, Chicago, November 2014.

Respondent (List does not include serving as chair)

“Speaking of the Dead: Biopolitics and Rhetorical Afterlives.” Biennial Rhetoric Society of America Conference, Atlanta 2016.

“Ethics and (In)Difference: Engaging the ‘Other’ in an Age of Technoscientific Progress.” National Communication Association Annual Convention, Chicago, November 2014.

“Things Doing Things: The Expanding Role of Materiality in Critical Communication Studies.” National Communication Association Annual Convention, Chicago, November 2014.

“Rhetorics of Biocitizenship: Agency, Address, and Virtue in the Age of Biopolitics.” National Communication Association Annual Convention, Chicago, November 2014.

**Service (Department of Communication Studies and Institute for Women’s Studies, not including service to university and profession)**

Undergraduate Coordinator (IWS), Graduate Coordinator (both units), Associate Head, chair/member of 10 ad hoc and standing committees, 9 search committees (both units), Colloquium Coordinator, Faculty Senate