

20th Annual Women's Studies Student Research Symposium
"Feminist Research Across the Disciplines"

Friday, March 1, 2013
1:30 – 5:00 p.m.
Miller Learning Center, University of Georgia

1:30 – 2:20 p.m. (50-minute Concurrent Sessions)

Title: Feminist Curriculums: Gender and Sexuality, Women in Taiwan and the "F" word

Location – MLC Room 153

Chair: Jamie Palmer, Graduate-Sociology, University of Georgia

"The Personal is Curriculum: Why Some Teachers Address Gender and Sexuality in the Classroom"

- Stephanie Anne Shelton, Graduate-Language and Literacy Education, University of Georgia

"Exploration of the Learning Experiences of Women in Taiwan Returning to College"

- Hsiao-Hui Chen, Graduate-Adult Education, University of Georgia

"Promoting the "F" Word in Teaching and Teacher Education"

- Elizabeth Pittard, Graduate-Elementary and Social Studies Education, University of Georgia

Title: Queering the Social Landscape: Challenging Normativity

Location –MLC Room 250

Chair: Dr. Leland Spencer, Communication Studies, University of Georgia

"The Normativity of Gay Space at Atlanta Pride vs. Queer Comfort at Mondohomo"

-Sarah Beth Beasley, Graduate-Institute for Women's, Gender and Sexuality Studies, Georgia State University

"Feminist Research Experiences Exploring Trans* Social Policy in Europe"

-Katie Bridges, Undergraduate-Sociology & Economics double major and minor in Women's Studies, University of Georgia

Title: The Confluence of Literature and Theory: Women Articulating Self

Location – MLC Room 214

Chair: Lauren Chambers, Graduate-English, University of Georgia

"Subverting Orality: Projecting the Woman's Voice in Francophone African Literature"

- Althea Hubbard, Graduate-French Literature, University of Georgia

"The Role of Religion or Spiritual Belief as a Constructive-Reminiscent Force in *When the Spirits Dance Mambo* and *Daughters of the Stone*"

-Tonia Leigh Wind, Graduate-Portuguese, University of Georgia

"Functions of "the other" in *The Lover* of Marguerite Duras"

-Haoyu Xia, Graduate- French Literature, University of Georgia

Title: Reclaiming Control of Women's Bodies

Location-MLC Room 275

Chair: Jaimie Richards, Undergraduate-Women's Studies and Biology, University of Georgia

"The Female Body: From Private to Pubic"

-Margie Quinn, Undergraduate-Women's Studies major, University of Georgia

"The Challenge of Breastfeeding: A Social Movement Paradigm"

-Aubrey Denmon, Graduate-Sociology, University of Georgia

"Gendered Donations: Differing Views of Egg and Sperm Donation as Influenced by Patriarch"

-Emily Jones, Undergraduate-Women's Studies major, University of Georgia

2:30 – 3:20 p.m. (50-minute Concurrent Sessions)

Title: Resisting Media Stereotypes

Location – MLC Room 153

Chair: Jamie Palmer, Graduate-Sociology, University of Georgia

"Skin and Bones: Uncovering the Gender, Social, and Economic Meaning Behind the "Ideal" Female Frame"

-Megan Lindner, Undergraduate-Psychology major and minor in Women's Studies, University of Georgia

"Mad Men's Leading Lady and Reinventing Kate Millet's Theory of Sexual Politics"

-Katie Comer, Undergraduate-Agricultural Communication major and minor in Women's Studies, University of Georgia

"Sexual Pleasure for Women: Still in the Dark Ages"

-Melanie Lucash, Undergraduate-Health Promotions major and minor in Women's Studies, University of Georgia

Title: Revisiting Iconic Texts

Location – MLC Room 250

Chair: Dr. Leland Spencer, Communication Studies, University of Georgia

“An Evolution of the Constitution of the United States”

- Ellen Jacobson, Undergraduate-Women’s Studies major, University of Georgia

“Birds of Prey and Feminine Power in Three Lais in Medieval French Literature”

- Haoyu Xia, Graduate-French Literature, University of Georgia

“Madness and Confinement in Samuel Richardson’s *Clarissa*”

- Henna Messina, Graduate-English, University of Georgia

Title: The Othering of Black Women’s Bodies in Racist Environments

Location- MLC Room 275

Chair: Daleah Goodwin, Graduate-History, University of Georgia

“From the Black Power Movement to the Natural Hair Movement: Black Women Resisting White Standards of Beauty”

-Latoya Johnson, Graduate- Elementary Education, University of Georgia

“Proteins and Poverty: Linking Cardiovascular Disease and C-Reactive Protein Levels of the Social Affects of Environmental Racism and Ethno-stress”

-Jaimie Richards, Undergraduate-Women’s Studies and Biology double major, University of Georgia

“Black Women and the Prison Industrial Complex: The Permeation of Racism through Prison Walls”

-Olivia Shellman, Undergraduate-Women’s Studies major and minor in African American Studies, University of Georgia

Title: The “Art” of Feminism

Location – MLC Room 214

Chair: Dr. Cecilia Herles, Assistant Director, Institute for Women’s Studies, University of Georgia

“Woman, Dancer, Self: Ballet as Transcendence”

- Julia Jones, Undergraduate-Women’s Studies major, University of Georgia

“Tales of a Self Effacing Feminist Artist”

- Jenna Kriegel, Graduate-Fine Arts, Sculpture, University of Georgia

“You call this art?! My planet could do this: an examination of the potentials of earth art for ecofeminism”

-Vincent Li, Undergraduate-Philosophy, University of Georgia

3:30 – 4:20 p.m. (50-minute Concurrent Sessions)

Title: Gendered Knowing: The Supergirl, Who Gets Heard and Middle School Boys
Location – MLC Room 153

Chair: Jamie Palmer, Graduate-Sociology, University of Georgia

“The Supergirl Predicament: How Adolescent Girls Can’t Win in the Literacy Classroom”
- Michelle Falter, Graduate-Language and Literacy Education, University of Georgia

“Language Construction and Gender: Who Gets Heard”
- Karen Graham, Graduate-Language and Literacy Education, University of Georgia

“Knowing Boys in the Middle School”
- Rouhollah Aghasaleh, Graduate-Middle School Education, University of Georgia

Title: Democratization of Knowledge: Epistemology and Human Rights
Location –MLC Room 250

Chair: Lauren Chambers, Graduate-English, University of Georgia

“Blogging and the Democratization of Knowledge”
- Alex Laughlin, Undergraduate-Women’s Studies major, University of Georgia

“Why can’t I be a Tomboy?-Reciprocity and Dialogic Performance as a Pedagogy and Epistemology”
- Kristyl D. Tift, Graduate-Theatre and Film Studies, University of Georgia

“The matter of homosexuality in Jorge Amado: one analysis of the characters Felipe, the Beautiful, and Sem Dentes”
-Samuel Rodrigues dos Santos, Graduate-Latin American and Caribbean Studies, University of Georgia

Title: Negotiating Islam in Gendered Spaces

Location – MLC Room 275

Session Chair: Brooke Schueneman, Graduate-Philosophy, University of Georgia

“Experiences with Non-Western Feminism in Islamic Africa”
- Chelsey Cain, Undergraduate-Women’s Studies and History double major, University of Georgia

“Al Nisa: Muslim Women in Atlanta’s Gay Mecca”
-Tia Williams, Graduate-College Student Affairs Administration, University of Georgia and Red Summer, Graduate- Heritage Preservation, Georgia State University

“A Mother’s Cry: An Autobiographical Portrait of My Post-9/11 Conversion Experience”
- karla n. evans, Graduate-Religion, Islamic Studies, University of Georgia

4:25 – 5:00 p.m. (45-minute Concurrent Sessions)

Title: Women's Studies: Feminist Pedagogy and What Can You Do with a Women's Studies Major

Location-MLC Room 153

Session Chair: Dr. Cecilia Herles, Assistant Director, Institute for Women's Studies, UGA

“Women's Studies and Science Education: A Student Perspective and Vision

-Sara Raven, Graduate-Science Education, University of Georgia

“What Can You Do with a Women's Studies Major? The Value of a Women's Studies degree”

-Dr. Cecilia Herles, Institute for Women's Studies, University of Georgia

Title: Women's Bodies: Embodiment and Objectification

Location-MLC Room 214

Session Chair: Athena Murray, Graduate-Communication Studies, University of Georgia

“Relationship Between Objectification and Sexualization of the Female Body, Gender Scripts, and the Development of Eating Disorders: A Review of the Literature

-Aubrey Mowery, Graduate-Public Health, University of Georgia

“Working-Class Women in Academic Spaces: Finding Our Muchness”

-Jaye Thiel, Graduate-Language and Literacy, University of Georgia

“Prostitution and Pornography: The New Slave Markets in Thailand and the Global South

-Caroline Johnson, Undergraduate- Psychology major, University of Georgia

Title: Creating Alternative Feminist Spaces: Mentoring Women and Latinas' consejos and cuentos

Location-MLC Room 250

Session Chair: Brooke Schueneman, Graduate-Philosophy, University of Georgia

“Supporting Women's Career Aspirations: Mentoring and Sponsorship

-Rubina Malik, Graduate-Adult Education, University of Georgia

Lauren Griffeth- Graduate-Adult Education, University of Georgia

“Contesting and Appropriating Identities in Hybrid Spaces: Pasos Hacia La Universidad/Steps to College

-Shakhnoza Kayumova, Graduate-Educational Theory and Practice, University of Georgia

-Dr. Martha Alleksaht-Snider, Department of Elementary Education, University of Georgia

Women's Studies Student Symposium 2013 Committee:

Lauren Chambers, Elizabeth Whittenburg Ozment, Daleah Goodwin, Jamie Palmer, Leland Spencer, Samantha Meyer, Jaimie Richards, Katie Beth Lusk, Cecilia Herles