

27th Annual Women's Studies Student Research Symposium

“Feminist Research Across the Disciplines”

Friday, February 28, 2020 12:20-4:00p.m.

Miller Learning Center (MLC), University of Georgia

12:20p.m. - 1:10p.m., Friday Speaker Series “Music, Black Feminism and the Transatlantic: Black Brazilian artists, affirmation, critique and experimentation in the 21st century” by Dr. Lesley Feracho, Romance Languages and African American Studies

Location- MLC 150

1:25p.m. – 2:20 p.m. (55 minutes Concurrent Sessions)

Title: “West Knows Best?” Uncovering the Imperialism in Literature and Law

Location- MLC Room 350

Chair: Shara Cherniak, Graduate-Educational Theory and Practice and Graduate Certificate in Women's Studies, University of Georgia

“Eat, Pray, Love-A Self-Help Guide for the Colonialist Neoliberal”

- Madison Werner, Undergraduate majors in Anthropology, Sociology, and Women's Studies, University of Georgia

“The G7's Savior Complex: Is it just imperialism? Probably”

-Nina Garibaldi, Undergraduate majors in Women's Studies and Philosophy, University of Georgia

“Reclaiming Sex and Gender Within International Law”

-Erin Hogan, Undergraduate majors in International Affairs and Women's Studies, University of Georgia

Title: Busting Binaries: Creating Community and Acting Out

Location- MLC Room 348

Chair: Christina Crespo, Graduate-Integrative Conservation and Anthropology and Graduate Certificate in Women's Studies, University of Georgia

“Bi-Squared: The Precarious, Yet Resistant Intersection of Bisexuality and Bipolar Disorder” - Jennie Lambert, Graduate-Sociology, Georgia State University

“The New Economies in Josefina Lopez's Real Women Have Curves”

-Timeko S. McFadden, Graduate-Hispanic Literature, University of Georgia

“Identity Crisis: Is My Muslim Identity More Visible than my Asian Identity?”

-Urooj Ali, Undergraduate majors in International Affairs and Women’s Studies, University of Georgia

Title: Spaces of Resistance

Location- MLC Room 367

Chair: Britta Girtz, Graduate-Sociology and Graduate Certificate in Women’s Studies, University of Georgia

“The Fantastic Nature of “A Friagem,” a short story by Augusta Faro”

-Vera Bulla, Graduate-Romance Languages, University of Georgia

“Black Girl to Black Girl: Gratitude Journaling as an Emancipatory Literacy Practice”

-Damaris Dunn, Graduate-Educational Theory and Practice, University of Georgia

“Carolina’s Memories: historical review and political claim in Diário de Bitita (1982/86)”

-Teresa Espallargas, Graduate- Romance Languages Literature, University of Georgia

2:35 p.m. – 3:45 p.m. (70 minutes Concurrent Sessions)

Title: The Body: Ethics and Aesthetics

Location-MLC Room 350

Co-Chairs: Gina Abelkop, Graduate-English and Graduate Certificate in Women’s Studies, University of Georgia and Jaleesa Reed, Graduate-Textiles, Merchandising, and Interiors and Graduate Certificate in Women’s Studies, University of Georgia

“Colorism’s Influence on Attraction, Dating, and Relationship Formation in the IndianAmerican Community”

-Ahana Gaurav, Undergraduate major in Women’s Studies, University of Georgia

-Nina Reddy, Undergraduate majors in Sociology, Economics, and Women’s Studies, University of Georgia

“The Bodily Catch-22: Body Horror, Beauty, and Transmutation through Cosmetic Surgery and Body Modification”

-Joshua Williams, Undergraduate majors in Women’s Studies, Philosophy, and Comparative

Literature and Intercultural Studies, University of Georgia

“The Aesthetic Morality of Fast Fashion”

-Nina Garibaldi, Undergraduate majors in Women’s Studies and Philosophy, University of Georgia

Title: Art and Athletics: (Re)presenting the Female Body

Location-MLC Room 348

Chair: Elise Robinson, Graduate-Theatre and Graduate Certificate in Women’s Studies, University of Georgia

“Corporeal Expressions of Internal Narratives: Mughal Women and Rembrandt’s *Flora*”

-Julia Mun, Undergraduate majors in Art History and International Affairs, University of Georgia

““For my dear wife had no hands”: Sexuality and Objectification in a Modern Maiden Without Hands”

-Taylor Drake, Undergraduate major in English, Agnes Scott College

“Hegemonic Masculinity Via Rhetorics Featuring Serena Williams Discussing Body Image”

- Nicole Genrich, Undergraduate major in Communication Studies, University of Georgia

“Female Athletes and Image Repair: Maria Sharapova, Gender Biases, and Public Apology in 2016”

-Abby Brunn, Undergraduate major in English, minor in Communication Studies, University of Georgia

Title: Education, Emotions, and Experience

Location-MLC Room 367

Chair: Josh Bedford, Graduate-Musicology and Graduate Certificate in Women’s Studies, University of Georgia

“Invisible Work: A Qualitative Study of the Emotional Labor of Professors” -Kylie Smith, Graduate-Sociology, University of Georgia

“Standardized Testing’s Attack on the Feminized Teacher Body: Lived Experience of the “Not Good Enough” Teacher

-Kali Thompson, Graduate- Educational Theory and Practice, University of Georgia

“The relationship between Korean women’s underemployment and job satisfaction: The mediating effects of academic background and marital status”

-Jiyea Park, Graduate-Lifelong Education, Administration, and Policy, University of Georgia

“An Ally’s Perspective: Exploring Black Women’s Experiences in Women’s Studies”

-Bernard Green, Graduate- College Student Affairs and Administration, University of Georgia

Triota, the Women's Studies Honors Society, will be holding an informal meeting immediately after the Women's Studies Student Symposium. The gathering is open to symposium presenters, audience members, and current or prospective Triota members.

Women’s Studies Student Symposium 2020 Committee:

Gina Abelkop, Josh Bedford, Christina Crespo, Shara Cherniak, Britta Girtz, Elise Robinson, Jaleesa Reed, Nina Reddy, Cecilia Herles