

IWS News

A publication of the Institute for Women's Studies

Director's Note:



As we begin the 2010-2011 academic year, the IWS faculty and staff are excited by our fantastic calendar of events. Our datebook includes the Welcome Back Reception on Friday, August 20, 2010, where we will celebrate our outstanding women faculty at UGA, and specifically honor Dr. Doris Kadish, who is retiring from IWS after 10 years. In addition, IWS has planned the 3rd annual Women and Girls in Georgia Conference (WAGG) on

Saturday, October 2, 2010. This year's theme is Politics, and the one-day conference will feature a panel discussion moderated by Jane Kidd, Chair of the Democratic Party of Georgia, as the keynote event. The title of the panel is "*Speaking from Experience: Women Shaping Georgia Politics*" and will feature, among others, Amy Morton, Chair of the Georgia's WIN List, and Stacey Abrams, State Representative of the 84th House District (many Atlanta areas). The day will also include concurrent presentations on policy, laws, and lawmakers. Our third significant program is the continuation of our weekly Friday Speaker Series, which will highlight such fascinating topics as *Mad Men* and women working in advertising, Alison Bechdel's comic *Fun Home* and queer issues in pop culture, women in prehistoric art, and many more.

In looking forward to Spring Semester, we are anticipating another wonderful Women's History Month in March. The theme for 2011's celebration is "Our History is Our Strength." The staff is already planning a month of activities to top last year's successful keynote lecture given by nationally renowned historian, Joan Hoff. We invite your ideas for presenters and on ways to mark this occasion that celebrates women, past and present, who have contributed significantly to our society and whose efforts have too often been overlooked and devalued.

In addition to planning for the year, the Institute faculty and staff are in transition. Please join us in welcoming our new Events and Administrative Coordinator, Terri Hatfield, a 2007 graduate of Women's Studies, who joined our staff in

December of 2009; in welcoming our new Graduate Coordinator, Susan Thomas, an associate professor of Music and one of our core faculty members; and in welcoming back our former IWS director, Chris Cuomo, who has returned to campus this fall as a faculty member in Philosophy and continuing as a member of the core Women's Studies faculty. Our changes also included a loss. Our Business Manager of five years, Cicely Robinson-Jones, left us to accept a position in Biological Sciences at the end of July. Congratulations and good luck, Cicely! You will be missed! But we are happy and excited to welcome Angie Morton, leaving the College of Education and joining our team as Business Manager this Fall. We welcome her energy and expertise in IWS! Please stop by and introduce yourself to Angie, and visit us in what was described by a recent visitor as "one of the most colorful and beautiful spaces on this campus!" We are extremely grateful for our home in Gilbert Hall on this University's beautiful north campus!

Women & Girls in Georgia Conference

October 2nd, 2010
Paul D. Coverdell Building,
University of Georgia
Athens, GA

This Year's Theme: Politics

Register today!
www.uga.edu/iws/WAGG

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IWS Core Faculty Highlights

Juanita Johnson-Bailey was named a Josiah Meigs Teaching Professor in April 2010. This professorship recognizes excellence in instruction at the undergraduate and graduate levels.

Doris Kadish's book *Translating Slavery: Gender and Race in Women's Writing 1783-1823* has been extensively revised and expanded into a two-volume set, published in 2009 and 2010 by Kent State University Press. She also received the 2010 Women's Studies Faculty Award.



Dr. Juanita Johnson-Bailey, Director, Adult Education & Women's Studies
Dr. Cecilia Herles, Assistant Director, Women's Studies
Dr. Chris Cuomo, Women's Studies & Philosophy
Dr. Kelly Happe, Speech Communications & Women's Studies
Dr. Doris Kadish, Romance Languages & Women's Studies
Dr. Bethany Moreton, History & Women's Studies
Dr. Patricia Richards, Sociology & Women's Studies
Dr. Susan Thomas, Music & Women's Studies

Kelly Happe participated in a roundtable discussion of the health care reform debate at the biennial Rhetoric Society of America conference in May. She will also be presenting at the annual National Communication Association Conference in November of 2010. Her book *The Material Gene: Gender,*

Race, and Heredity After the Human Genome Project will be forthcoming from NYU Press in 2011.

Cecilia Herles gave a keynote address at Oxford College in April 2010 entitled "Feminism: How Does It Help Us Face the Challenges of Climate Change?" She has two recent publications: "Women's Leadership in the Environmental Movement" in *Gender and Women's Leadership*, to be released later this year; and a book review of Marti Kheel's *Nature Ethics*, in *Organization and Environment* to be released later this year.

Bethany Moreton has been selected by the Organization of American Historians to receive the 2010 Frederick Jackson Turner Award, which is given annually for an



author's 1st book dealing with a significant phase of American History. She was named a Top Young Historian by the History News Network. She received a year long fellowship from the Women's Studies Program at the Harvard Divinity School for 2010-2011.

Faculty Spotlight: Susan Thomas

Tell us about your book *Cuban Zarzuela: Performing Race and Gender on Havana's Lyric Stage* (University of Illinois Press, 2008).



The book is the 1st comprehensive study of the Cuban zarzuela, a Spanish-language light opera with spoken dialogue that flourished in Havana during the early 20th century. It's somewhat analogous to the Tin Pan Alley tradition in the U.S. and as in the U.S., many of the tunes now considered "standards" have their origins in the musical theater. Created by musicians and managers to fill a growing demand for "family" entertainment, the zarzuela evidenced the emerging economic and cultural power of Cuba's white female bourgeoisie to influence the entertainment industry. In the book, I explore the zarzuela's function as a pedagogical tool, through which male composers, librettists, and business managers hoped to control their female troupes and audiences by presenting desirable and problematic models for both femininity and masculinity. An essentially anti-feminist but pro-feminine genre, the zarzuela's plots focused on female protagonists and its musical scores showcased the female voice. Examining racialized stock character types such as the mulata, the negrito, and the ingenue, I uncover the zarzuela's relationship to social constructs of race, class, and especially gender. I was really honored that the book received the Pauline Alderman Book Award in 2009, the highest recognition of feminist scholarship in the discipline of music.

You also received a grant from the Willson Center. What do you plan to work on with that grant?

I received a senior faculty research grant. I'm using the time to

work on my second book, which focuses on issues of diaspora, migration, and transnationalism in contemporary Cuban popular music. The late 1980s saw the emergence of a new generation of Cuban singer-songwriters whose music was notable not only for its socially critical message but also for its cosmopolitan sound. In the 1990s, the majority of these singer-songwriters left the island, settling in world centers including Madrid, Miami, Paris, New York, and Mexico City. The book deals with artists based in all of these locations but focuses particularly on the Cuban musical community in Madrid, which has been at the center of this movement. I claim that the transnationalization of musical production, marketing, and experience have caused the relationships between margin and center to be renegotiated, raising questions of how global identities are negotiated locally, how music reflects on new understandings of citizenship, how it works as a site of resistance against both nationalist and globalized forms of oppression, and how its very networks of production, distribution, and consumption can be viewed as postnational sites of identification.

You are the new Graduate Coordinator for Women's Studies. What do you think is special about our graduate certificate? Do you have any special plans while in this position?

The graduate certificate program is one of the most important contributions that the IWS makes to the University community. It's a true site for interdisciplinarity. I think our students find learning from each other's disciplinary approaches is just as eye opening as the course material itself. As the program continues to grow, I'd like to see students take the reins more in shaping the program to best meet their needs here at UGA and after graduation. I'd also like to develop stronger ties with our students after they leave UGA. Nothing conveys how an interdisciplinary program like the IWS certificate can benefit professional life better than a recently graduated peer!

IWS Instructors, GTAs, & Affiliate Highlights

Jenna Andrews completed her dissertation in Spring 2010: *Transnational Landscapes and the Cuban Diaspora*, and received her PhD in Anthropology in August 2010.

Dawn Bennett-Alexander was presented with the Diversity Faculty Award at the 1st annual Terry College of Business Diversity Luncheon. She presented a paper at the national meeting of the Academy of Legal Studies in Business in August of 2010.

Maria Bermudez participated in a forum session for the 1st annual Financial Therapy Association Conference in 2010 and has had multiple publications in 2009 and 2010, including two with **Denise Lewis**.

Lauren Chambers was named a Frederick Douglass Teaching Scholar, Indiana University of Pennsylvania, Summer 2010.

Marjanne E. Gooze will present the keynote address for the Brown Symposium XXXIII. She was also chosen to participate in the Silberman faculty seminar at the United States Holocaust Memorial Museum in June 2010.

Nicole Hurt had three papers accepted to the National Communication Association's annual conference, one of which has been placed on the "Top Papers in American Studies" panel.

Sujata Iyengar's book "A Dictionary of Shakespeare's Medical Language" is forthcoming from Continuum Press in March of 2011.

Stephanie Jones was awarded the Lilly Teaching Fellow for 2009-2011. She also has over five recent publications, including two that are in press.

Barbara Mccaskill was presented with an EMMY Award in Television Crafts Achievement Excellence: Technical Achievement, Southeastern Chapter, National Academy of Television Arts and Sciences for 2010.

Diane Samdahl will begin her term as President of the Academy of Leisure Sciences this fall.

Pamela Voekel received a year-long fellowship from the Women's Studies in Religion program at the Harvard Divinity School. She co-authored a review chapter on Latin American religious history, which will appear in a collected volume on Latin American historiography published by Oxford University Press.

Patricia Yager is the leader of the River-Ocean Continuum of the Amazon project, who were awarded more than \$2.4 million to investigate organic matter and nutrients flowing from the Amazon River into the adjacent Atlantic Ocean.

The Institute for Women's Studies fosters interdisciplinary study of women and gender, and critical investigations of the complex ways knowledge, experience, and social systems are shaped by gendered norms and assumptions. Our teaching and research emphasize race, ethnicity, nationality, class, age, sexuality, and different abilities as categories of analysis. The Institute for Women's Studies offers an undergraduate major and minor, and a graduate certificate for M.A. and Ph.D. students in any discipline.



The Gilbert Garden:

As the end of the first year in our new home in Gilbert Hall neared, we decided to undertake a landscaping project for the front space, visible to the commuters of busy Lumpkin Street.

With the help of Dean Garnett Stokes and the Franklin College of Arts and Sciences, we now have a beautiful garden of lovely teddy bear magnolia trees, little red holly, sargent's juniper, knockout roses, sweet flag, and butternut winter hazel.

Take a look!



IWS Events Photo Gallery

Women's History Month Kick-Off - Seneca Falls:



"The film made an impact on our kids and in turn, we spent an hour discussing both the film and the importance of various influential women in the students' lives."

--Clarke Central High School Teacher

Women's History Month Keynote Address:



Dr. Joan Hoff presented the keynote address, "Too Little, Too Late: Changes in the Legal Status of U.S. Women" on March 22nd, 2010 at the University Chapel.

Andrea Carson Coley Lecture:

Dr. Amy Hollywood, professor of Christian Studies at Harvard Divinity School, presented "Religiously Queer, Queer Religiously" in the Ramsey Concert Hall on April 16, 2010.



17th Annual Student Symposium:

Alex McGee presented "Your Terribly Chic Friend Who Was Valedictorian: *Mad Men* and Feminism"



Allayna Pinkston presented "Medicalized Childbirth: The Death of Her Self and Herself"

Contributor Spotlights:

Betty Jean Craige & the Willson Center for Humanities & Arts

promote scholarly inquiry and creative activity in the humanities and the arts by supporting faculty research grants, lectures, symposia, publications, visiting scholars, visiting artists, collaborative instruction, and public conferences, exhibitions, and performances. The Center is a unit of the Office of the Vice President for Research. Humanistic research includes many kinds of scholarship, such as history, criticism, theory, interpretation, and translation. The arts may be understood as the expression of human experience in various modes, such as literature, theater, music, dance, film, design, and many more. Grants to faculty are awarded through competitions judged by the Willson Center Advisory Board.



Dr. Rodney Bennett is the Vice President for Student Affairs at the University of Georgia. Student Affairs at UGA promotes a campus environment that provides quality services and increases student retention and success; attains and exceeds compliance with national standards; and serves as an educational laboratory for graduate students in higher education. The Division facilitates student development, offers educational programs and services that stimulate the learning process, and promotes an environment conducive to growth and discovery. The departments and units of Student Affairs provide an array of educational programs and services, including Campus Life, Disability Resource Center, Intercultural Affairs, the Office of Judicial Programs, Office of Violence Prevention, and many more.



John Inscoe is the author of *Mountain Masters: Slavery and the Sectional Crisis in Western North Carolina* and co-author of *The Heart of Confederate Appalachia: The Civil War in Western North Carolina*, and has edited or co-edited volumes on Georgia race relations, Appalachians and race in the 19th century, southern Unionists during the Civil War, and on Confederate nationalism and identity, produced as a tribute to Emory Thomas. He edited the Georgia Historical Quarterly for 15 years and is currently the editor of the New Georgia Encyclopedia. He has just completed a forthcoming book entitled *Race, War, and Remembrance in the Appalachian South*. Dr. Inscoe is currently a Professor in the Department of History at UGA.



Women's History Month at UGA was co-sponsored by:

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School of Law
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Department of Anthropology
Department of History
Department of Lifelong Education, Administration & Policy
Department of Philosophy
Department of Romance Languages
Department of Sociology

And a special thanks to the Jeannette Rankin Foundation Founders!

2009 - 2010 Women's Studies Graduates

Kristin Andrews
Jennifer Aszman, *magna cum laude*
Hannah Barfield, *magna cum laude with high honors*
Kathryn Brock
Tobi Collins
Sarah Frank, *cum laude*
Erin George, *cum laude*
Natalie Hinrichs, *summa cum laude*

Melissa Hovanes, *magna cum laude*
Samantha McDermott
Heather Pennison
Allayna Pinkston, *magna cum laude*
Kaitlyn Smith
Emily Thornton
Amanda Trader
Avery White

Congratulations!

The Student Experience

Graduate Student Spotlight: Daleah Goodwin

Daleah Goodwin is a Ph.D. candidate in History and was a Graduate Teaching Assistant in Women's Studies from 2008 - 2010. She served as one of UGA's Teaching Assistant Mentors for 2007- 2008. Daleah has served as the President and the Co-President of the Women's Studies Graduate Student Association and coordinated the Annual IWS Student Symposiums, which she expanded to include other schools in Georgia. She has been formally recognized by the Graduate School and the Department of History for her teaching with the Excellence in Teaching Award in 2009, the Outstanding Teaching Award in 2007, and the Teaching Encouragement Award in 2008.

Her research focuses on 20th Century black women and identity. Through a black feminist biographical study of Miss Hallie Quinn Brown, her dissertation will provide a more nuanced, complete, and accurate portrait of not only black women but of black life at the turn of the 20th century. This research will also (re)introduce many women who existed within the margins of the margins - the



nameless, faceless black women often the subject and object of injustice.

She loves teaching and thinks that it has been one of the most humbling experiences of her life. "It is a labor of love," she says. "It takes commitment, desire and passion.

After my first year

of teaching in Women's Studies, I had a student tell me that I empowered her to speak out in class. Women's Studies helped her find her voice and understand that her thoughts are valid and important. That is the power of teaching."

While school is the primary focus of her life right now, she also enjoys serving as a mentor for young girls. She is personally committed to education and believes that educational opportunities will assist in alleviating many social and economic inequalities.

Alumni Updates

Jennifer Yoo is currently teaching at an all-girls middle school in South Korea. She teaches conversational English to 1500 students. Jennifer graduated with degrees in Women's Studies and French in December 2007.

Lindsey Teague is a Shelter Advocate with Partnership Against Domestic Violence. She is also the co-chair of the Georgia Latinos Against Domestic Violence Task Force.

Trevor Almon is currently working on an MA in Media Studies at the University of Western Ontario in Canada. He is using Marxist critical theory and psychoanalysis to interrogate the effect of digitally mediated radical identity on the performativity of social struggle.

Natasha Murphy received an MA in Nonprofit Organization Management from UGA in May of 2009. She is currently the Support and Client Assistance at J House Media in Athens, Georgia and regularly assists nonprofit organizations with web design and administration.

Lucas Franklin completed a graduate degree in Library Science at Simmons College in August 2010.

Christopher Stokes is currently working on an MA in Social Work and a J.D, both at the University of Georgia. He is set to graduate in 2012. He is working as a Graduate Assistant at the School of Social Work while completing his degrees.

Kelsea Norris directed a grassroots organizing training for high school and college students with the Sierra Student Coalition in Birmingham, AL this summer and participated in a training co-hosted by the International Women's Health Coalition and the Sierra Club's Global Population & the Environment program in June 2010 on Reproductive Justice & the Environment.

BJ Ard graduated from Yale Law School in May 2010. He will begin a clerkship with Judge R. Lanier Anderson III in August 2010.

Are you a Women's Studies Alum? We'd love to hear from you!
Email tthat@uga.edu or call (706) 542-2846

Triota:

Iota Iota Iota, or Triota, is the academic honor society for the field of Women's Studies. The purpose of the University of Georgia chapter is to encourage and support scholarship and excellence in Women's Studies. Triota is named for the ancient goddesses Inanna, Ishtar and Isis and strives to maintain feminist values central to Women's Studies: egalitarianism, inclusiveness, and celebration of the diversity of women's experiences.

If you have a GPA of 3.0 or above and have taken at least 6 credit hours in Women's Studies, we invite you to join Triota! If you are interested in membership, please stop by the Institute for Women's Studies and pick up an application. If you have any question, email us at triota@gmail.com.



-Allie McCullen, co-chair



WSSO:

The Women's Studies Student Organization promotes feminist and queer studies issues at UGA. We seek to build a community among undergraduate and graduate students who are passionate about promoting feminism and social justice on campus and in the community. We partner with organizations such as LAMBDA, Black Affairs Council, Triota, Speak Out for Species, and the Living Wage Coalition in order to build a coalition of progressive activism at UGA. This Fall, we plan to present workshops on ecofeminism and reproductive justice, and promote voter registration for the 2010 Georgia election cycle. We will also help with the Women and Girls in Georgia Conference in October with the Institute for Women's Studies. In the spring, we will conduct UGA's annual Take Back the Night and celebrate our Sweet Sixteen! We welcome any and all students who share our passion for feminist activism, regardless of field of study. To sign up for the listserv, email ugawssso@gmail.com.

-Elizabeth Barnard, co-chair



Did you know we're on Facebook?
"Like" us and stay updated on news, events,
classes and more!

Women's Studies @ UGA!

Friday Speaker Series Fall 2010 Schedule

- | | |
|-------------------|--|
| Aug. 27th | Dana Bultman: "What Can Early Modern Marriage Manuals Tell Us About the History of Constructing Relationship as Institution?" |
| Sept. 10th | Chris Pizzino: "Waste Management: Gender, Sex and Culture in Alison Bechdel's <i>Fun Home</i> " |
| Sept. 17th | Mary Magoulick: "Goddesses & Matriarchy as Mystery, Myth, & Science: An Investigation of Images & Imagined Lives of Women from Prehistoric Art to Contemporary Popular Culture" |
| Sept. 24th | Jenna Andrews: "Transnational Landscapes and the Cuban Diaspora: Feminist Research in the American South" |
| Oct. 8th | How to Get in to Graduate School |
| Oct. 15th | Chris Cuomo: "Climate Change as a Matter of Social Justice" |
| Oct. 22nd | Jody Clay-Warner & Jackson Bunch: "Gender and Fear of Crime" |
| Nov. 5th | Susan Haire: "Does Diversity in the Composition of an Appellate Court Make a Difference?" |
| Nov. 12th | Peggy Kreshel: "Among <i>Mad Men</i> : Recovering the Professional Culture of Women Working in Advertising" |

Free & open to public! 213 MLC, 12:20pm - 1:10pm



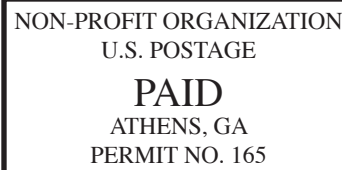
Gilbert Hall, 210 Herty Drive
Athens, GA 30602-1802

Dr. Juanita Johnson-Bailey, Director

Dr. Cecilia Herles, Assistant Director

Angie Morton, Business Manager

Terri Hatfield, Events & Administrative Coordinator



Join Our Listserv and be the first to know about IWS events and announcements! Send an email to Terri Hatfield at tthat@uga.edu including your name and the email address you want added with the subject line "add me to the listserv."

Institute for Women's Studies
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www.uga.edu/iws

BECOME A FRIEND OF WOMEN'S STUDIES

Your gift to the Institute builds on thirty years of excellence in feminist teaching, research, and outreach in Women's Studies at the University of Georgia. Our conferences, lectures, and events would not be possible without our supporters, so please consider giving to Women's Studies today, via credit card or check!

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AFASWS11

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The Institute for Women's Studies
University of Georgia
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