

IWS News

A publication of the Institute for Women's Studies

Director's Note:



As we begin the 2011-2012 academic year, the Institute for Women's Studies is particularly excited and energized by our upcoming events. We invite you to join us on September 9th for our Fall Reception that welcomes new and celebrates returning women faculty. At this gathering, we'll present our Faculty Award to Dr. Betty Jean Craige, retired professor of comparative literature and former director of the Center

for Humanities and Arts, in recognition of her contributions and longstanding support to the Institute.

On Saturday, October 8th, IWS will sponsor the 4th annual Women and Girls in Georgia Conference (WAGG), a one day event that brings together researchers, activists, students, and academics from across the region to discuss the status of women. This year's theme is Women and the Economic Crisis: Responding to Tough Times, and our keynote speaker is the Executive Director and founder of Interfaith Worker Justice, Kim Bobo.

In November, IWS will join with other Georgia-based Women's Studies Programs to co-sponsor the National Women's Studies Association Conference, which will be held in Atlanta. This year's NWSA will address how Women's Studies and feminist scholarship have transformed the academy and society, and, in the process, how Women's Studies and feminism have themselves been transformed by globalization.

Our Friday Speaker Series will continue this fall by featuring campus faculty and graduate researchers who will present thought provoking research on women and gender. A few titles from this fall's schedule include: Is 70 the new 50? Women's Issues and Aging, Lovers of the City – The Erotics of Political Discourse in Plato's Athens, Lessons Learned: Women of Color's Spiritual Activism, and more (See page 7).

This fall semester brings with it the joy of adding new faculty members and the sadness of bidding adieu to colleagues. Dr. Beth Tobin, a distinguished and award winning Professor of English, joins the core faculty of Women's Studies. Her area of scholarship, 19th century women's literature, will be a great addition to our course offerings. Also, the Institute has hired a full-time lecturer, Dr. Nichole Ray, whose expertise in the intersectionality of gender and race is certain to contribute to our continued scholarship. Unfortunately, the beginning of fall semester marks the end of an era, as we say goodbye to Dr. Doris Kadish, who retired from IWS after a decade (See page 4).

We also say goodbye to Dr. Jenna Andrews, who will begin her new position at Georgia Gwinnett College this fall.

As the Institute enters our 34th year, I cannot resist reflecting on our status as one of the more established and senior Women's Studies Programs in the U.S. and as the Institute's 5th Director, I am humbled by all that my predecessors accomplished in establishing the Women's Studies major, minor and Graduate Certificate here at UGA. Currently, we have over 100 students enrolled in our programs and can boast more than 10,000 students who have completed Women's Studies courses. Additionally, I take great pride in the achievements of our core faculty. As you read the faculty highlights on page 2, you'll note that we are fortunate to count among our faculty ranks award winning authors and teachers, whose cutting edge research is wide-ranging, brilliant, and of such significance to our changing society that I am privileged to have them as colleagues.

The faculty and staff of the Institute for Women's Studies hope that you will join us at our wonderful calendar of events this Fall Semester. And look forward with us to the Spring Semester 2012!

In this issue:

- 1: Director's Note
- 2: IWS Core Faculty Highlights
- 3: Instructors, GTAs, Affiliate Highlights; Meet our new lecturer
- 4: Doris Kadish
- 5: '10-'11 Events Photo Gallery; Co-sponsors
- 6: Service Learning with WMST 4170; Graduate Student Spotlight
- 7: Triota & WSSO; 2011 Graduates; Fall 2011 FSS Schedule
- 8: Become a Friend of Women's Studies

Women and Girls in Georgia Conference

October 8th, 2011

Zell B. Miller Learning Center,
University of Georgia, Athens, GA

**This Year's Theme:
Women & the Economic Crisis**

Featuring Keynote Speaker:
Kim Bobo, Executive Director and founder of Interfaith
Worker Justice

Register today!

www.uga.edu/iws/WAGG

IWS Core Faculty Highlights

Juanita Johnson-Bailey co-authored "The handbook on race and racism in Adult and Higher Education: A dialogue among adult educators" in 2010 (San Francisco: Jossey-Bass). She co-authored numerous book chapters in 2010-11, including chapters in the Handbook of Mentoring and Coaching for Education, and The faculty mentor's wisdom: Conceptualizing, writing, and defending the dissertation, and White Privilege and Racism: Perceptions and Actions. She presented four keynote addresses in 2010-11 at the International Conference on Research in Urban Education, the 59th Annual Adult and Continuing Education Conference, the Annual Adult Education Research Conference, and the Annual Meeting of the Human Resource Managers of Turner Broadcasting System Inc., and co-presented three conference workshops in 2010-11 on various topics such as study abroad and transformative learning, and the intersection of gender and race in adult education research.



Kelly Happe will be presenting papers at the National Communication Association Conference and the National Women's Studies Association Conference in November 2011, and has been invited to present at the biennial Rhetorical Theory Conference at the University of South Carolina in October 2011. She presented a series of 10 lectures on bioethics as part of a National Science Foundation "Research for Undergraduates" program at UGA in the summer of 2011. She will also be participating in the design and implementation of a medical ethics curriculum for second year medical students at the GHSU/UGA Medical Partnership Campus.

Dr. Juanita Johnson-Bailey, Director, Adult Education & Women's Studies

Dr. Cecilia Herles, Assistant Director, Women's Studies

Dr. Chris Cuomo, Women's Studies & Philosophy

Dr. Kelly Happe, Speech Communications & Women's Studies

Dr. Bethany Moreton, History & Women's Studies

Dr. Patricia Richards, Sociology & Women's Studies

Dr. Susan Thomas, Music & Women's Studies

Dr. Beth Tobin, English & Women's Studies



Cecilia Herles presented "*An Ecological Perspective on 'Natural Disasters,' Climate Change, and Environmental Refugees*" at the Southeastern Women's Studies Association Conference in March 2011. She will also present at the National Women's Studies Association Conference in November 2011. Also this year, she received an Office of Service Learning grant and a Local Food Systems certificate grant.

Chris Cuomo was awarded a grant from the Ms. Foundation and the National Council for Research on Women for "Childcare as an Investment for the Future," a study of low income families' childcare needs, links between childcare and women's economic security, and the impact of federal stimulus funds on funding for childcare in Georgia. Her most recent essay "Climate Change, Responsibility, and Vulnerability," will appear in *Hypatia: A Journal of Feminist Philosophy*. In Maymester 2011 she taught a new course entitled "Climate Change, Gender, and Global Justice."

Bethany Moreton received the John Hope Franklin Award from the American Studies Association for the best book in American Studies. She was invited to give numerous talks at Harvard University, University of California - Berkeley, University of Notre Dame, and many others in 2010-11. She was offered a fellowship with Harvard Divinity School for 2011-12.

Patricia Richards gave a talk at an "Urgent Forum" on state violence and Mapuche rights in February. Her new book, "Race-ing the Chilean Miracle: Neoliberalism and Conflicts over Indigenous Rights" is under review and forthcoming. Her collaborative article, "Community and health worker perceptions and preferences regarding integration of other health services with routine immunizations," *Journal of Infectious Diseases (Supplement)*, is also forthcoming later this year.



Susan Thomas was selected as a 2011-12 Santander Visiting Scholar of the David Rockefeller Center for Latin American Studies at Harvard University.

IWS Instructors, GTAs, & Affiliate Highlights

Jenna Andrews published *Cafecitos y Nostalgia: Building Transnational Landscapes in the Cuban Diaspora* in Anthropology News in 2011. She also presented "Place-making in the American South: A Feminist Perspective on the Cuban Diaspora" at the Southeastern Women's Studies Association Conference in March 2011.

Michelle Garfield Cook has been asked to serve as Interim Associate Provost for Institutional Diversity.

Sujata Iyengar published *Shakespeare's Medical Language: A Dictionary* with Continuum Press. She also published an essay on "Race in Early Modern Women's Writing" in the Palgrave Macmillan *The History of British Women's Writing*, Vol. II. She presented "Rebooting Ophelia," from the Palgrave collection, "The Afterlives of Ophelia" at the Modern Language Association Convention.

Corey Johnson was recently honored with The Founder's Award, established in 2005 and given at the first annual Lavender Graduation, honoring an individual who has made a significant and lasting contribution to the UGA LGBTQ campus and community. Corey also has three publications forthcoming this spring. His project with Women's Studies minor, **Joshua Trey Barnett**, "Drag's not a Drag: Narratives of Enduring Drag Performers" has been accepted for the Social and Environmental Justice Conference at the University of Utah in May 2012.

Pamela Orpinas was invited to attend and present at the invitation-only National Summit on Gender-based Violence Among Young People, sponsored by the Departments of Education and Justice in Arlington, Virginia in April 2011.

Elizabeth Whittenburg Ozment was invited to present at

the International Council for Traditional Music's Biennial World Conference in Newfoundland, Canada. The paper was titled, "Re-signifying Confederate Recruitment Videos." She was awarded funds by the Office of the Vice President for Research, the Franklin College of Arts and Sciences, and the School of Music to represent UGA at this conference.

Blaise Parker presented "The Elephant in the Classroom: Sex, Fat, Death, and (my) Embodied Feminist Pedagogy" at the Southeastern Women's Studies Association Conference in March of 2011 and for a Friday Speaker Series lecture in spring 2011.

Judith Preissle published "Qualitative Futures: Where We Might Go From Where We've Been," Chapter 42 in *The SAGE Handbook of Qualitative Research*, 4th Edition, this Spring.

Freda Scott-Giles was presented with the first Faculty Diversity Award by the Franklin College of Arts and Sciences in 2011.

Pamela Voekel was invited to speak at NYU, Harvard, the University of California - Riverside, the University of Arizona, and Boston University. She presented at the Women and Gender Conference in Oaxaca, Mexico. She published a co-authored review article on popular religion in Latin America and had a book chapter and article in the Atlantic World accepted for future publication. She was offered a fellowship from the Harvard Divinity School for 2011-2012.

Chloe Wigston-Smith published "Clothes without Bodies: Objects, Humans, and the Marketplace in Eighteenth-Century It-Narratives and Trade Cards," Special Issue on Trades in *Eighteenth-Century Fiction* 23, no. 2 this year.

Meet our new Lecturer: Nichole Ray



Nichole Ray is a lecturer in the Institute for Women's Studies at the University of Georgia. She earned a Ph.D. in Adult Education in 2007 with a research focus on the careers of Black women faculty working in research universities.

Nichole has taught several courses in Women's Studies, including Multicultural Perspectives of Women in the U.S., Introduction to Women's Studies, Black Feminism, and Critical Feminist Readings. She is also a member of the Institutes curriculum committee and has served on the planning committee of the Women and Girls in Georgia Conference, sponsored by the Institute for Women's Studies.

She has been an active participant in the life of the Institute since 1995, as a freshman. Nichole enjoys working with students from a variety of majors and looks forward to continuing her teaching this academic year!

The Institute for Women's Studies fosters interdisciplinary study of women and gender, and critical investigations of the complex ways knowledge, experience, and social systems are shaped by gendered norms and assumptions. Our teaching and research emphasize race, ethnicity, nationality, class, age, sexuality, and different abilities as categories of analysis. The Institute for Women's Studies offers an undergraduate major and minor, and a graduate certificate for M.A. and Ph.D. students in any discipline.

Dr. Doris Kadish Tribute

In our first faculty meeting of the Fall 2009 semester, Dr. Doris Kadish announced that she would be retiring in Spring of 2011. Those of us who work with Doris and have come to depend on her dedication and collegiality have had some time to begin taking in this news and I'm afraid we are still in denial.



For those of us in the Institute for Women's Studies, however, Doris is much more than a brilliant scholar. She is a valued colleague who is always the first on the scene with the elbow grease. She led the Institute through a difficult transition to search for new leadership and her recent leadership of the Latin American and Caribbean Studies Institute has been nothing short of inspiring. Doris' legacies are many across the University of Georgia. They exist in the faculty who are here that she helped hire, the students who have been forever touched by her teaching, and the strong intellectual and collegial communities that she helped to foster in three departments. Perhaps one of her greatest legacies, and the one that has touched me the most personally, is her commitment to mentor junior faculty, helping them to shape their research agendas, offering professional advice, facilitating introductions with faculty from other units where she sees similar research interests.

And so, on behalf of the Institute for Women's Studies, please join me in honoring Professor Doris Kadish for her "excellent and steadfast service" and for being the IWS "senior scholar, faculty leader, and mentor."

Written by: Dr. Susan Thomas

Distinguished research professor in Romance Languages and Women's Studies, former head of Romance Languages, former interim head of The Institute for Women's Studies, former indefatigable head of the Latin American and Caribbean Studies Institute, and a member of countless University-level committees, where she's brought her wisdom, pragmatism, and her welcome feminist perspective. The scope of Doris' impact on the university is enormous and our debt, both intellectual and institutional, is immense.

An important voice in the field of French slavery studies, Doris has been a steadfast advocate for voices that had previously been silenced and her work consistently examines the role of gender, race, privilege, and power in both the literary canon and in Western history more generally. Her publications include *Politicizing Gender: Narrative Strategies in the Aftermath of the French Revolution*. One of Doris' greatest strengths is her ability to collaborate, and this is reflected in her research as well as in her teaching and leadership. She is the editor of a number of volumes, including *Translating Slavery: Gender and Race in French Women's Writing*, which has just been published in a second revised and expanded edition, and *Slavery in the Caribbean Francophone World: Distant Voices, Forgotten Acts, Forged Identities*. She has also made important contributions as an editor and translator, including her English translation of Marceline Desbordes-Valmore's anti-slavery novel, *Sarah*, in 2008.



(above top) Cicely Robinson-Jones, Dr. Doris Kadish, & Dr. Johnson-Bailey in 2006; (bottom) Dr. Susan Thomas presenting Dr. Doris Kadish with the Women's Studies Faculty Award at the IWS Fall Welcome Back Reception in August 2010

IWS 2010-'11 Events Photo Gallery

IWS News - Fall 2011



(left) Dean Garnett Stokes addresses the attendees of the Welcome Back Reception; Stacey Abrams, Amy Morton, Jane Kidd, Georganna Sinkfield, and Bobbie Paul participate in the keynote panel at the 3rd Women and Girls in Georgia Conference; Andy McGee presents "Something Beautiful and Critical: Patriarchy and Capitalism in Fassbinder's *The Marriage of Maria Braun*" at the 18th Annual Women's Studies Student Symposium; Dawn Bennett-Alexander, Linda Grant, April Greene, and Juanita Johnson-Bailey participate in the panel discussion celebrating 100 years of International Women's Day

(below) Dr. AnaLouise Keating, Texas Woman's University, presents the 2011 Women's History Month Keynote Address, "From This Bridge Called My Back to *this bridge we call home*, and Beyond: U.S. Women of Colors' Radical Visions for Transformation"; Students anticipate the screening of "The Children's Hour" as part of our Women's History Month events; Dr. Susan Rankin, Penn State University, presents the 17th Andrea Carson Coley Lecture, "Queering Campus: The State of Higher Education for the LGBT Community" in the Georgia Museum of Art



Thank you to our Co-Sponsors of Women's History Month 2011:

Athletic Association
 College of Education
 Department of Anthropology
 Department of Geography
 Department of Geology
 Department of History
 Department of Romance Languages
 Department of Sociology
 Division of Biological Sciences
 Franklin College of Arts and Sciences
 Graduate School
 Grady College of Journalism and Mass Communication
 Institute of African American Studies
 Institute of Higher Education
 Latin American and Caribbean Studies Institute
 Lifelong Education, Administration and Policy
 Office of the President
 Office of the Vice President of Student Affairs
 Peabody Awards
 School of Public and International Affairs
 School of Law
 School of Social Work

The Student Experience

Service Learning with Dr. Cecilia Herles' WMST 4170/6170: Environment, Gender, Race, Class

Students in WMST 4170/6170 S examine how environmental degradation is connected to issues of social injustice. Throughout the semester, students are encouraged to assess major arguments in environmental ethics and ecological feminism and to develop a critical analysis of notions of nature, gender, race, and class. Topics of interest included in the course are ecological feminism, development, consumption, local food systems, climate change, sustainability, environmental health issues, environmental racism, and activism.



The course is a service learning course that aims to integrate service with learning. Students will be encouraged to perceive themselves as valuable contributors to positive social change and to connect the material to their lives and practices.

This semester, students in WMST 4170/6160 S worked on the Campus Community Kitchen. The Campus Community Kitchen partnered with the Athens Community Council on Aging (ACCA) and their program, Grandparents Raising Grandchildren. The students have reclaimed food in the community and transformed this food into meals to be delivered to over 15 families in the community.

Graduate Student Spotlight: Jacqueline Stocker

Jacqueline Stocker is a Ph.D. candidate in English with an expected completion date of May 2012. She received her Bachelor of Arts in English at the University of Wisconsin - Madison and her Master of Arts in English at the University of New Mexico. She received a Graduate Certificate in Women's Studies at the University of Georgia in 2008.



She was the Writing Intensive Program Teaching Assistant for various Women's Studies courses including WMST 4010: Feminist Theories and WMST 4011: Understanding Research in Women's Studies in the Fall 2010 and WMST 3010: Feminist Critical Readings and WMST 3500: Women in the Caribbean in

the Spring 2011. She will also be the Writing Intensive Teaching Assistant for Women's Studies for the 2011-12 Academic Year.

Her dissertation, "*'True Courage': Friendship in Radcliffe, Austen, Brontë, and Eliot,*" explores comforting friendships in: *The Romance of the Forest*, *Northanger Abbey*, *Jane Eyre*, and *Daniel Deronda*. "The representation of helpful friendships in these novels implies a liberatory attitude because these friendships, which are based on collective positive emotion, encourage characters to resist people who are abusive and survive physically and/or psychologically," she says. "Focusing on the friendships in the novels highlights the central importance of emotion. The generally accepted argument that the female Gothic has liberatory aspects because it displays female reason is ethically problematic because it reinforces the assumption that reason is superior to emotion."

With her central passion and interest being literature, she has found that what she loves the most is to teach and talk to students about writing. When reflecting on her favorite moments of her teaching experiences, she remembers fondly the numerous conversations she has had with her students before and after class about their writing assignments.

Get Involved!

The Women's Studies Student Organization promotes feminist and queer studies issues at UGA. We seek to build a community among undergraduate and graduate students who are passionate about promoting feminism and social justice on campus and in the community. We welcome any and all students who share our passion for feminist activism, regardless of field of study. To sign up for the listserv, email ugawssso@gmail.com.



Iota Iota Iota, or Triota, is the academic honor society for the field of Women's Studies. The purpose of the UGA chapter is to encourage and support scholarship and excellence in Women's Studies. Triota is named for the ancient goddesses Inanna, Ishtar and Isis and strives to maintain feminist values central to Women's Studies: egalitarianism, inclusiveness, and celebration of the diversity of women's experiences.

If you have a GPA of 3.0 or above and have taken at least 6 credit hours in Women's Studies, we invite you to join Triota! If you are interested in membership, please stop by the Institute for Women's Studies and pick up an application. If you have any questions, email us at triota@gmail.com.

(above) Allie McCullen at 2011's Take Back the Night, photo courtesy of Sara Crawford

Congratulations to the Women's Studies Class of 2011:

**Ashley Aguebor
Meagan Eustice
Erin Gordon
Meg Graham
Diane Hernandez
Caitlin McCook
Allie McCullen
Alex McGee
Savannah Mesco
Katy Miller
Alicia Queen
Jessica Rager**

The Student Experience

Friday Speaker Series Fall 2011 Schedule

- Aug. 26th** **Corey Johnson & Joshua Trey Barnett:** "We are all royalty: Narrative Comparisons of a Drag King and Queen"
- Sept. 9th** **Welcome Back Reception** Honoring Women Faculty at UGA
- Sept. 16th** **Channette Romero:** "Lessons Learned: Women of Color's Spiritual Activism"
- Sept. 23rd** **Nicholas Ryneanson:** "Lovers of the City: the Erotics of Political Discourse in Plato's Athens"
- Sept. 30th** **Anne P. Glass:** "Is 70 the new 50? Women's Issues and Aging"
- Oct. 14th** **Lauren Chambers:** "Placing Identity: Journeys to Self in African Diasporic Women's Literature"
- Oct. 21st** **Laura Otis:** "Bridges: Discovering the Ways between Visual and Verbal Worlds," Sponsored by the Willson Center & English Dept.
- Nov. 4th** **Tricia Lootens:** "Cursing Nations: Elizabeth Barrett Browning and Anti-Slavery Culture"
- Nov. 11th** **Belinda Stillion Southard:** "Gendered Internationalism and the National Woman's Party, 1918-1919"

Free & open to the public! 214 MLC, 12:20pm - 1:10pm

IWS News - Fall 2011



Find us on
Facebook

Stay updated on news, events, classes & more!
Women's Studies @ UGA!



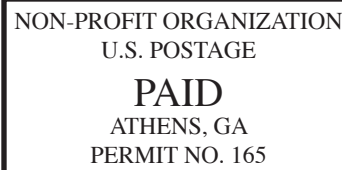
Gilbert Hall, 210 Herty Drive
Athens, GA 30602-1802

Dr. Juanita Johnson-Bailey, Director

Dr. Cecilia Herles, Assistant Director

Angie Morton, Business Manager

Terri Hatfield, Events & Administrative Coordinator



Join Our Listserv and be the first to know about IWS events and announcements! Send an email to Terri Hatfield at tthat@uga.edu including your name and the email address you want added with the subject line "add me to the listserv."

Institute for Women's Studies
(706) 542-2846 (phone)
(706) 542-0049 (fax)
www.uga.edu/iws

Become a Friend of Women's Studies

Your gift to the Institute builds on thirty years of excellence in feminist teaching, research, and outreach in Women's Studies at the University of Georgia. Our conferences, lectures, and events would not be possible without our supporters, so please consider giving to Women's Studies today, via credit card or check!

Name

Address

City State Zip

Email Phone

☐ \$15 ☐ \$25 ☐ \$50 ☐ \$100 ☐ \$250 ☐ \$500 ☐ other AFASWS12

Gifts by Check

Gifts by check can be made out to The Arch Foundation (write Women's Studies in the "for" line) and mailed to:

The Institute for Women's Studies
University of Georgia
Gilbert Hall, 210 Herty Dr.
Athens, GA 30602-1802

Gifts by Credit Card

Gifts by credit card can be made through the secure on-line gift site for the Georgia Fund annual giving campaign: <http://www.uga.edu/iws>. If you want to make a donation by credit card, choose the link "on-line gift by credit." From there you must select "Franklin College of Arts & Sciences" as the department and then "Women's Studies" as the fund.