

IWS News

A publication of the Institute for Women's Studies

Message from the Director

Juanita Johnson-Bailey

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Happy Fall! It's another great year at the Institute for Women's Studies. I am breaming with anticipation for the upcoming year and pleased when I look back at last year's successes. This past academic year, 2013 -2014, was one for the record books. Our superb faculty members introduced two new undergraduate and graduate offerings, won three university awards, produced a record number of publications, and traveled the world, visiting Tanzania, Cuba, Chile, Costa Rica, and England, to conduct research, present scholarly papers, and participate in study abroad tours. So I was not surprised when the 2014 Women's History Month's keynote speaker, *Women's Media Center* founder and national feminist activist, Robin Morgan, stated in her speech that the Women's Studies Program at UGA was one of the most remarkable Women's Studies programs that she had seen in her visits to campuses across the United States. What impressed Ms. Morgan most about the Institute for Women's Studies was the enthusiasm and activism of the faculty and students, and the diversity of our curriculum and of our students, faculty, and friends.

I invite you to see for yourself why Ms. Morgan considers our Institute for Women's Studies an amazing program. In the upcoming academic year, our lunchtime Friday Speaker Series Fall line-up will feature lectures with exciting topics such as, the effects of social media on sexual assault on college campuses, Caribbean women's theater, and femininity and gaming. Additionally, we have a myriad of campus-wide events planned for next Spring, including a full month of activities in March for Women's History Month; the annual LGBTQ Andrea Carson Coley Lecture in April; and the annual Student Symposium.



Above, left to right: Pat Del Rey, Kecia Thomas, Juanita Johnson-Bailey, and Nichole Ray with 2014 Women's History Month Keynote Speaker, Robin Morgan (center)

IWS Core Faculty Highlights

Malissa Clark,
Psychology & Women's Studies

Chris Cuomo,
Philosophy & Women's Studies

Kelly Happe,
Communication Studies & Women's Studies

Cecilia Herles, Assistant Director
Women's Studies

Juanita Johnson-Bailey, Director
Adult Education & Women's Studies

Bethany Moreton,
History & Women's Studies

Patricia Richards,
Sociology & Women's Studies

Susan Thomas,
Music & Women's Studies

Beth Tobin,
English & Women's Studies

Malissa Clark received the 2013-2014 Richard L. Marsh Award for Graduate Research Mentoring. She received a grant from the National Institute for Occupational Safety and Health (NIOSH) for the project "A Survey of Mature Workers and Their Spouses: Experiences at Work and Home." She presented two poster presentations and co-facilitated a roundtable at the Society for Industrial/Organizational Psychology conference in Honolulu, HI in April 2014. She had numerous publications in 2013, including a book chapter in *Handbook of Work-Life Integration of Professionals: Challenges and Opportunities*.

Chris Cuomo co-edited a special issue of *Hypatia: A Journal of Feminist Philosophy*, on the gendered dimensions of global climate change, and published *Climate Change: Conveying Realities*, a curatorial essay and exhibition catalog. She presented the keynote address at the November meeting of the Georgia Philosophical Society, and lectures at Brooklyn College and Mississippi State University. In May 2014, she traveled to the remote village of Anaktuvuk Pass, Alaska, to conduct interviews with elders and community members on environmental changes and challenges. Cuomo was awarded the UGA Study in a Second Discipline Fellowship for 2014-15, and will spend the academic year working on projects in art and aesthetics in the Lamar Dodd School of Art.

Kelly Happe received a Willson Center Research Fellowship for the project "Occupy Wall Street, the Body, and the Possibilities for Economic Radicalism." She gave invited talks in October at Columbia University, New York University, and the Southern Festival of Books, sponsored by Tennessee Humanities and Vanderbilt University's Robert Penn Warren Center. Dr. Happe's Southern Festival of Books appearance was broadcast live on CSPAN's "BookTV." She was also an invited presenter at the symposium "Discourses of Health,

Medicine, and Society" at the University of Cincinnati in September and the biennial University of South Carolina conference on Rhetorical Theory in October 2013. In November 2013, she responded to a panel about her book, *The Material Gene*, by senior scholars at the National Communication Association's annual convention. She gave guest lectures to Honors biology students, second year medical students, and participants in the 2013 NSF-sponsored Research Experience for Undergraduates in the Department of Genetics. She was appointed to the editorial board of the *Quarterly Journal of Speech*, the flagship journal in rhetorical studies, and was appointed Undergraduate Coordinator in the Department of Communication Studies. She has forthcoming essays in the journals *Philosophy and Rhetoric* and *Media Tropes*.

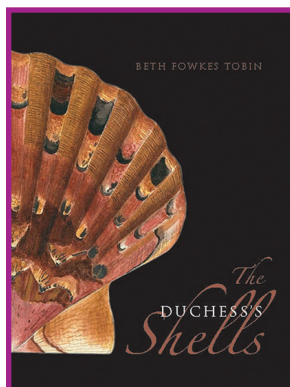
Cecilia Herles presented "Critical Pedagogies for Teaching North American Asian Feminist Multidisciplinary Studies" at the National Women's Studies Association conference in Cincinnati, OH in November 2013. She presented "Paradigm Shifts/Negotiating Space and Time: Celebrating and Collaborating in North American Asian Feminisms" at the Southeastern Women's Studies Association conference at the University of North Carolina in Wilmington, NC in March 2014. She was invited to give presentations at the Office of Institutional Diversity's *Dialogues in Diversity* lunchtime series in Spring 2014 and the Office of Sustainability's *Sustainability Across the Curriculum* faculty development workshop in May 2014. She was also recently elected as President of the Board for the Cottage Sexual Assault Center & Children's Advocacy Center.

Juanita Johnson-Bailey was an invited guest on *Women's Media Center Live with Robin Morgan*, an international CBS radio program, to discuss the importance of keeping the word "women" in Women's Studies programs and resisting the trend to change to Gender and/or Gender and Sexuality Studies and therefore de-centering "women" as a focus of research, theory, and praxis. She was a chair and discussant for the special interest group "Race, Class, and Gender Issues in Higher Education" at the 98th AERA Annual Meeting in Philadelphia, PA in April 2014. She presented "The Gendered Literacy Phenomenon of Mentoring" at the 62nd American Association of Adult and Continuing Education conference in Lexington, KY in November 2013.

Patricia Richards' book, *Race and the Chilean Miracle: Neoliberalism, Democracy, and Indigenous Rights*, was selected as an honorable mention of the Society for the Study of Social Problems' 2014 Global Division Book Award.

Beth Tobin was awarded the UGA Fellowship in a Second Discipline to study in the Odum School of Ecology and to intern in UGA's Natural History Museum. Yale University Press published her new book, *The Duchess's Shells: Natural History Collecting in the Age of Cook's Voyages*, in June 2014.

The Institute for Women's Studies fosters interdisciplinary study of women and gender, and critical investigations of the complex ways knowledge, experience, and social systems are shaped by gendered norms and assumptions. Our teaching and research emphasize race, ethnicity, nationality, class, age, sexuality, and different abilities as categories of analysis. The Institute for Women's Studies offers an undergraduate major and minor, and a graduate certificate for M.A. and Ph.D. students in any discipline.



The Duchess's Shells: Natural History Collecting in the Age of Cook's Voyages is the new book from Yale University Press by Beth Tobin, professor in Women's Studies and English.

Margaret Cavendish Bentinck, the 2nd Duchess of Portland (1715-1785), one of the wealthiest women in Britain, was the epitome of the aristocratic collector. She collected fine and decorative arts (the Portland Vase

was the most famous of her acquisitions), but her great love was natural history and shells in particular. Over the course of twenty years, she amassed the era's largest shell collection, which was sold after her death in a spectacular auction.

This book is the first full-length study of the Duchess of Portland's collecting practices. It tells the story of the formation and dispersal of the duchess's shell collection by asking where her shells came from, who gathered them and brought them to London, how they circulated within Britain as gifts, loans, commodities, and as engraved illustrations, and how the duchess and others worked to transform shells into desirable collectibles and scientific specimens. The means and methods by which the duchess amassed, organized, and displayed her shell collection tell us much about natural history's popularity within the middling and upper classes of Georgian England, and, in particular, about the operations of polite science as a fashionable pursuit that brought together women, sociability, and natural history.

IWS Affiliate Faculty and Instructor Highlights

Dawn Bennett-Alexander presented an invited paper at the Oxford Round Table at Oxford University, Oxford, England in March 2014, entitled "The Impact of Race, Gender and Sexual Orientation in the Academy: A Retrospective Upon Approaching Retirement, As Much Celebration as Cautionary Tale." The paper has been submitted for publication in the Oxford Round Table Proceedings.

J. Maria Bermudez presented "Chicana Feminism: Implications for Family Studies Research, Teaching, and Praxis" at the Feminist Theory and Praxis Roundtable at the annual meeting of the National Council on Family Relations in San Antonio, TX in November 2013. She had numerous publications in 2013-14 including "I am not losing my kids to the streets": Meanings and Experiences of Motherhood Among Mexican Origin Women in the *Journal of Family Issues*.

Daleah Goodwin successfully defended her dissertation and graduated in August 2014. She accepted a position as Visiting Assistant Professor of History at Illinois College, where she will teach American History and African American History.

Marjanne Goozé presented "Discourses of Migrations Past and Present in Barbara Honigmann's *Alles, alles Liebe*" at the 4th Interdisciplinary Colloquium on Gender Research, Migration—Gender—Life Courses, at the University of Rostock in Rostock, Germany in November 2013.

Sujata Iyengar will publish four essays and an edited essay-collection in 2014. Her monograph, *Shakespeare's Medical Language*, was reissued in paperback in April 2014. Her edited collection, *Disability, Health, and Happiness in the Shakespearean Body*, will appear from Routledge in December. She was an invited speaker at the Global Shakespeare Conference in Washington, D.C., a seminar member at the Shakespeare Association of America in St. Louis and at the International Shakespeare Conference in Stratford-on-Avon, and in a panel on "Shakespeare and Science Fiction" at the "Shakespeare 450" conference in Paris. She was awarded the Fellowship in a Second Discipline for 2014-15 to study Book Arts at the Lamar Dodd School of Art.

Barbara Mccaskill was invited to present the introduction at novelist, activist, and filmmaker Toni Cade Bambara's posthumous induction into the Georgia Writer's Hall of Fame. Her remarks are published on the Athenaeum@UGA repository, the online archive of scholarship by faculty and graduate students. She also presented prepared remarks at two Modern Language Association convention roundtables: on early African American print cultures and on American literary history. Currently, she is serving a three-year term on the Editorial Board of the University of Georgia Press, and a two-year term as Consultant Reader for *Legacy: The Journal of American Women Writers*. She also has been named recipient of the English Department's Martha Munn Bedingfield Teaching Award and the Center for Teaching and Learning's Teacher of the Week recognition. Her book, *Love, Liberation, and Escaping Slavery: William and Ellen Craft in Cultural Memory*, is forthcoming from UGA Press in October 2014.

Carolyn Medine received the General Sandy Beaver Teaching Professorship, awarded Spring 2014. She was also inducted into the Teaching Academy, and was a Senior Teaching Fellow in 2012-2013.

Alix Miller presented her paper, "Dancing in Silence: Representations of the Flapper in Edith Wharton's *Twilight Sleep*" at the Pacific and Ancient Modern Language Association conference in San Diego, CA in November 2013. She served as the Presiding Officer for "Literature and the Other Arts," and was named Presiding Officer for "Women in Literature" for the 2014 Pacific and Ancient Modern Language Association conference in Riverside, CA.

Elizabeth Whittenburg Ozment received the Excellence in Teaching Award. She also successfully defended her dissertation and graduated in May 2014. She accepted a position as Assistant Professor of Music at Georgia Gwinnett College.

Sarah Shannon was selected as a Center for Teaching and Learning Lilly Teaching Fellow for 2014-2016. She was also awarded a Faculty Research Grant for 2014-2015.

Alumni Spotlight: Jenny Aszman ('10)

Jenny Aszman, LMSW, received her BSW in 2009 and her BA in Women's Studies in 2010 from the University of Georgia. During her time at UGA, she was the recipient of the Women's Studies Student of the Year award in 2010, held leadership positions in Triota and Speak Out for Species, was an active member of the Women's Studies Student Organization, a lead organizer for Take Back the Night in 2009, and an undergraduate intern at the Cottage Sexual Assault and Child Advocacy Center. In 2011, she went on to receive her MSW specializing in Community Partnerships from Georgia State University. She lives in Decatur, Georgia with her coonhound companion, Banjo, and is a foster home for the American Black and Tan Coonhound Rescue.



1) Tell us about the work you do at the Georgia Commission on Family Violence.

In 2011, I began coordinating the Georgia Domestic Violence Fatality Review Project (the Project) at the Georgia Commission on Family Violence, a state agency that was created by the Georgia General Assembly in 1992 to develop a state plan for ending family violence. The Project is a partnership between the Georgia Commission on Family Violence and the Georgia Coalition Against Domestic Violence, a non-profit agency committed to ending domestic violence through social change and leads advocacy efforts for responsive public policy and quality, comprehensive domestic violence services throughout the state. The Project has been in existence since 2004 and operates under grants awarded by Georgia's Criminal Justice Coordinating Council with funding from the U.S. Department of Justice Office on Violence Against Women.

As Project Coordinator, I provide technical assistance to fatality review teams as they review domestic violence-related deaths and near-deaths. I meet with these teams on a regular basis to discuss issues of system response and social change by looking at specific case examples from their community. Through this lens, teams are able to identify key areas of change regarding policy, practice, training, resources, collaboration, communication, and/or knowledge and make recommendations to a variety of systems. The information collected through fatality reviews, coupled with the implementation of recommendations, has led to increased intentional and effective partnerships statewide, increased local system collaboration, and sincere efforts to reduce the amount of complicated barriers victims face when seeking to escape violence at the hands of their abusers. The Project has also improved statewide data collection on domestic violence-related homicides and enhanced efforts to train systems on better responses to domestic violence.

I also co-author the Project's annual report that summarizes the data collected by fatality review teams across the state, highlights victims' stories and makes recommendations for change. To download the 2013 Georgia Domestic Violence Fatality Review Annual Report, please visit www.gcfv.org.

2) How does your degree in Women's Studies shape your work and research interests? And what did you love about your experience as a student in Women's Studies at UGA?

My education from the Institute for Women's Studies at UGA has provided me with an understanding of the interconnections of oppression, a driving desire to work for social and economic justice, and a deeply held belief that it can happen. It solidified in me that our individual and collective stories are some of the most powerful tools we have to create change. This concept continuously influences the work I do to honor and give voice to the lived experiences of those who have died due to domestic violence. The critical thinking skills I developed through the deep level of analysis that was encouraged and required by my professors has an immense impact on the quality of work I produce when advocating for systems level change. My ability to effectively assist communities in identifying critical gaps within service delivery and system response is greatly influenced by the teachings I underwent in the Women's Studies program and the leadership that was modeled there. Through my work, I am able to contribute to the creation and implementation of innovative recommendations that ensure services are accessible to all individuals experiencing domestic violence, particularly those from historically marginalized and underserved communities.

What I loved most about my time in Women's Studies at UGA was being a part of a community that was dedicated to empowering and supporting one another as we fought for social and policy change on campus and in the surrounding community. I developed relationships with both professors and classmates who inspired and challenged me beyond a level I had ever experienced in my academic career, which was greatly beneficial for my personal growth and molded me into the advocate and activist I am today. From the writing skills I honed with the help of Dr. Daleah Goodwin, to understanding the intersectionality of oppression from Dr. Cecilia Herles, to embracing qualitative research methods with Dr. Patricia Richards, to my time "taking it to the streets" with Dr. Bethany Moreton, and from the many other professors I had the privilege of learning from, I continue to draw upon and benefit from the knowledge, leadership and spirit of the amazing people who compose the Institute for Women's Studies at UGA.

Below: Jenny Aszman at a Project training session



Alumni Spotlight: Dessa Cosma-King ('06)



Dessa Cosma-King is originally from New Orleans, but spent much of her childhood in Augusta, GA. She was a recipient of the Hope Scholarship and attended the University of Georgia from 2001-2006, completing a triple major in

Women's Studies, Anthropology and International Affairs. While in Athens, Dessa took advantage of many opportunities to get engaged in social justice endeavors. She was president of the Women's Studies Student Organization and founder of Students for Choice. After graduating, Dessa moved to Detroit, Michigan to pursue a career in organizing. She spent four years as the Senior Field Organizer for Planned Parenthood Affiliates/Advocates of Michigan working on reproductive justice issues around the state. She also helped coordinate the United States Social Forum, which was held in Detroit in 2010 and earned a Masters of Social Justice from Marygrove College in 2013. Dessa is currently the Program Director at the Michigan Center for Progressive Leadership and the Coordinator for the Economic Justice Alliance of Michigan. She also writes for the Detroit women's blog, www.Shetroit.com, and is on the board of her local Center for Independent Living.

1) Tell us about the work you do at the Center for Progressive Leadership (CPL) in Michigan.

Not long after moving to Michigan, while working at Planned Parenthood, I was nominated by a friend to participate in CPL's 9-month Political Leaders Fellowship. I was eager to continue learning about politics, organizing, and the political landscape of my new state, so I applied and was excited to participate in these weekend workshops. I loved being in a learning environment where we practiced practical ways of building power and making change in our communities. These trainings served me very well as I continued organizing in both paid and unpaid capacities. When I felt like I had learned as much as I could from my job at Planned Parenthood, I applied to be the Program Director at CPL and was hired. As the Program Director I recruit and work with people who want to get more involved in progressive social change through politics. I coordinate the logistics of the trainings, write some of the curriculum, and facilitate much of the actual training. We cover almost everything related to working in politics - from storytelling, to fundraising, to door-to-door campaigning and mail plans, working with the media, understanding power and privilege, strategic planning, and everything in between. People in our trainings often want to be organizers, campaign managers, or to run for office. I love being proactive in my work (training leaders, rather than fighting policies created by current leaders) and I meet amazing people in the process. My favorite thing is being a part of people's political awakening. When I was a

student in Women's Studies at UGA, I remember the powerful feeling of waking up to systemic oppression. All of a sudden I understood that my experiences as a woman with a disability were not random or isolated, but were part of a misogynist and able-ist culture, and that my anger and frustration at the way I was treated wasn't just me being "oversensitive." Developing a better understanding of institutional oppression and learning about the complexities of intersectionality gave me the intellectual framework to analyze my situation; understanding political systems gave me a way to fight unfair systems and thus create a more just world - not just for me, but for and with other marginalized people as well. Training people who have been traditionally denied access to political power in our country (women, people of color, LGBTQ individuals, people with disabilities, low-income people, etc.) is one way I help fight systemic oppression. Like I'm sure many Women's Studies professors experience, I feel great pride when the people I work with realize how powerful they are and go out to make the world better.

2) How does your degree in Women's Studies shape your work and research interests? And what did you love about your experience as a student in Women's Studies at UGA?

Although I grew up in a very conservative place, I was raised by a progressive and feminist mother. We were very different politically and religiously than most of the people around us, but that didn't deter me from speaking up. Rather, it forced me to be articulate and grounded in my beliefs. Being a part of Women's Studies at UGA was absolutely essential to my personal and professional growth. For the first time, I found myself surrounded by people with similar experiences and worldviews. I wasn't shut down or insulted for expressing my beliefs about equality or equal opportunity. Instead, I was nurtured in my values and encouraged to ask more questions. The freedom this encouragement provided me was good for my soul. The intellectual and academic demands of the Women's Studies major have helped me in every job I've ever had. I still benefit from what I learned about writing and research, but equally important, I am able to take the frameworks of feminist theory into every conversation, every strategy retreat, every coffee meeting I have. My work- and the work of my peers- is stronger and more systemically focused because I have a background in women's studies.

Below: Dessa Cosma-King with Gloria Steinem



UGA Women's Studies Students at SEWSA

In March 2014, three undergraduate Women's Studies students from the University of Georgia presented research at the Southeastern Women's Studies Association's (SEWSA) annual conference. The 2014 conference theme was *The Ebb and Flow: Navigating the Changing Landscapes of Feminism*.

Senior Katy Batsel presented "Zines and Learning Styles" in a session entitled *Feminist Pedagogies 1: Media and Activism*.

Senior Savannah Downing, who was the recipient of a SEWSA travel grant, presented "Whose Tradition? Why Augusta Webster's Work Must Be Understood Outside of Monodrama" in a session entitled *Gender and Genre: Tradition, Rhetoric and Silence*.

Senior Shayla Robinson presented "Feminism in Hip-Hop: Female Rappers Reimagining Black Women" in a session entitled *From Chickenheads to Bitches: Reclaiming the Language of Hip-Hop*.

They shared sessions with faculty and students from schools from across the southeast including Emory University, the University of Richmond, North Carolina State University, the University of North Carolina, the University of South Carolina, and the University of South Florida.

Downing reflects, "I loved that despite the incredibly diverse panels and paper topics, there was an underlying commonality between everyone, and feminism was the focus. Personally, I enjoyed that I could talk about Augusta Webster and dramatic monologues with an engaging panel that understood why it matters that we credit her shaping the genre; I didn't need to explain the importance of foregrounding a women's rights activist whose poetry reflected her activism."



Above: Savannah Downing (left) and Katy Batsel (right) at SEWSA 2014; **Below:** Savannah Downing (back row, center) with fellow SEWSA travel grant recipients (photo via twitter.com/sewsacon)



Meet Our New Instructor: Matthew Jones



Matthew Jones earned a Ph.D. in Critical and Comparative Studies of Music from The University of Virginia in 2014.

His work focuses on the intersections of English language popular music, music video, gender, sexuality, and HIV/AIDS.

His dissertation, "How to Make Music in an Epidemic: Hearing AIDS, 1981-1996", draws upon an interdisciplinary framework grounded in textual analysis, oral history, archival research,

gender studies, critical race theory, and sexuality studies in order to contextualize representations of the health crisis by songwriters, performers, and music videographers within the broader context of AIDS arts activism in the US. The work also seeks to debunk homophobic myths about the epidemic by paying careful attention to the ways in which groups of

women—especially women of color—used music as a way to disseminate crucial public health information to their fans and listeners. Finally, it contains the first musical biography of gay singer-songwriter and activist Michael Callen (1955-1993), whose solo albums and those he recorded with all gay a cappella quintet, The Flirtations, rank among the most significant musical engagements with HIV/AIDS.

A native of Jasper, Georgia, Matt also holds a master's degree in Musicology and a bachelor's degree in Music from the University of Georgia, where he also completed the graduate certificate in Women's Studies.

Both he and his cat, Joan Clawford, are looking forward to getting settled in Athens. He will be teaching *WMST 2010: Introduction to Women's Studies* and *WMST 3110: Gender, Race, Class, Sex* this Fall. A lover of pop culture, Matt looks forward to lively in-class conversations about the sexual politics of Robin Thicke's "Blurred Lines," Beyonce's role in contemporary feminism, accusations of racial appropriation surrounding Miley Cyrus, and determining the relevance of the Broadway musical in the formation of gay identity.



Above: President Jere Morehead greets Nancy MacNair at the Women Faculty Reception in September 2013;

Right, from the top: (1) Anya Wallace discusses her photo exhibit with conference attendees at the Women and Girls in Georgia Conference in October 2013; (2) Robin Morgan presents the Women's History Month keynote address, "Sisterhood in the Age of Twitter," in March 2014. "It's very special to hear that you do [events] throughout the year... [UGA IWS] doesn't just settle for Women's History Month," said Morgan.

Robin Morgan's Women's History Month Keynote Address at UGA was filmed for C-SPAN and can be viewed online at <http://www.c-span.org/video/?318545-1/feminism-social-media>

Upcoming Events: Fall '14 Friday Speaker Series

September 12th

12:20pm, Miller Learning Center 250

Justine Tinkler, Sociology

"Kind of Natural, Kind of Wrong": Young People's Beliefs About the Morality, Legality, and Normalcy of Sexual Aggression in Public Drinking Settings

September 26th

12:20pm, Miller Learning Center 250

Chris Linder, College Student Affairs Administration
Social Media as a Counter-Space for Campus Sexual Assault Activism

October 3rd

12:20pm, Miller Learning Center 250

Shira Chess, Journalism

Playing Femininity: The Construction and Commodification of the Woman Gamer

October 10th

12:20pm, Miller Learning Center 250

Matthew Jones, Women's Studies

The Queer Politics of A Cappella: The Flirtations

October 17th

12:20pm, Miller Learning Center 250

Marni Shindelman, Art

I'm So Digitally Alone: Internet, Touch & Proximity

October 24th

12:20pm, Miller Learning Center 250

Nichole Ray, Women's Studies

Critical Reflections on Teaching in Women's Studies at the University of Georgia

November 7th

12:20pm, Miller Learning Center 250

Mardi Schmeichel, Educational Theory & Practice,
Chris Linder, College Student Affairs Administration,
Stacey Kerr, Educational Theory & Practice

Y'all wear dresses to football games? The performance of femininity on game day in the SEC

November 14th

12:20pm, Miller Learning Center 250

Emily Sahakian, Theatre & Film Studies and French
Recasting Franco-Caribbean Women's Plays on the New York Stage: Transnational Performances of Race and Gender

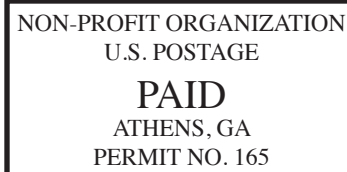


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Become a Friend of Women's Studies

Please consider giving to Women's Studies today! Your gift to the Institute builds on 35 years of excellence in feminist teaching, research, and outreach in Women's Studies at the University of Georgia. **We need your support!**

- *Help our faculty and students enhance scholarship about women and gender*
 - *Help fund travel grants so that our students can attend conferences*
- *Help bring feminist thinkers, writers, and researchers to campus to share their ideas and work*

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For more information about giving to the Institute for Women's Studies, please contact the Franklin College Office of Development at (706) 542-4658

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