

IWS News

A publication of the Institute for Women's Studies

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Director's Note
By: Dr. Juanita Johnson-Bailey

The Institute for Women's Studies roared into this 2016 – 2017 Academic Year with two celebrations. On Friday, August 26, we welcomed new women faculty to the University of Georgia community with our annual Women Faculty Reception. One of the incoming faculty members we saluted was our new dynamic lecturer, Dr. Joselyn Leimbach (read more about Dr. Leimbach on page 5). During this annual gathering we presented our Faculty Award to Dawn Bennett-Alexander, Associate Professor of Employment Law & Legal Studies, in the Terry College of Business, for her consistent and outstanding service to the Institute for Women's Studies.

Our second Fall celebratory event takes place on November 16 and will commemorate our 39 year legacy on campus by honoring our founding Director and Assistant Director. We will officially designate the Gilbert Hall seminar room as the Patricia Del Rey Seminar Room and our meeting room as the Heather Kleiner Conference Room (read more about the ceremony and about these IWS pioneers on page 2).

We will continue our successful collaboration with the Lucy Hargrett Draper Center for the Study of the Rights of Women in History and Law for Women's History Month 2017, which is themed:

Honoring Trailblazing Women in Labor and Business. We will feature a month-long calendar of events, including a keynote speech, feminist films, and a panel discussion. Last year, former Georgia Supreme Court Justice Leah Ward Sears presented our Women's History Month keynote address (pictured above, and below with President Jere Morehead) and the Draper Center celebrated their 20th anniversary with a rededication ceremony. We anticipate another outstanding commemoration in March 2017.

In furtherance of our outreach mission, the Institute will present our 23rd Annual Andrea Carson Coley Lecture in LGBTQ Studies in April and offer exciting, cutting-



edge research in our weekly Friday Speaker Series during the Fall and Spring semesters. Our Fall schedule can be found on page 7. We invite you to join us for an exciting year in the Institute for Women's Studies.

Honoring IWS Pioneers, Del Rey & Kleiner

Patricia Del Rey is the founding director of Women's Studies at the University of Georgia, who built on the certificate program established by Maija Blaubecks in the 70s and maintained by a group of faculty in the 80s. Under Del Rey's leadership, beginning in 1988, the Women's Studies Program grew to include an expanded curriculum with an undergraduate major and minor. She also created 11 jointly appointed faculty positions and three staff positions.

In 1987 Heather S. Kleiner was working as an academic advisor in the College of Arts and Sciences when her feminist activism led her to join with the faculty steering committee to revive the Women's Studies Program. Serving under Dr. Del Rey, Kleiner played many roles as part of the new Women's Studies Program, including academic advisor, acting coordinator, curriculum development, and outreach, ultimately serving as the assistant director.

Kleiner's administrative support strengthened the Women's Studies Program as it grew under Del Rey's directorship to include the first courses with the Women's Studies WS Prefix, the addition of several faculty and staff members, and the creation of numerous feminist focused outreach programs: the University of Georgia's annual recognition of National Women's History Month; the annual reception honoring women faculty; and the weekly "brown bag" Friday Speaker Series. All of these events continue to take place on the University of Georgia campus

today. The annual Andrea Carson Coley Lecture in LGBTQ Studies, which is sponsored by a donation originally received and stewarded by Del Rey, and was a first of its kind on university campuses when it debuted in 1995, also continues to bring cutting-edge LGBTQ scholarship to this campus today.

Del Rey retired in 2001, but returned to IWS in 2010 as a part-time professor to teach the graduate *Introduction to Women's Studies* course, which she taught each Spring until 2016.

Since Kleiner's retirement in 2000, she has remained an inspiration to the faculty, students, and staff of the Institute for Women's Studies.

Both women are pioneers and life-long friends of Women's Studies at UGA, and the scope of their impact is enormous. Later this year, we will honor their legacy by officially dedicating spaces in our Gilbert Hall offices to both of them.

During the dedication ceremony, held in Gilbert Hall on Wednesday, November 16, we will unveil the Patricia Del Rey Seminar Room (Gilbert Hall 35) and the Heather S. Kleiner Conference Room (Gilbert Hall 19). These rooms will be considered historical markers of their dedication and commitment to building Women's Studies on this campus and in our community.

If you would like to honor this history by making a donation to the Del Rey/Kleiner Fund, visit <https://gail.uga.edu/DelReyandKleiner>



Above: Pat Del Rey (left) and Heather Kleiner (right) in 1998

Beth Tobin's Hargrett Exhibit

Earlier this year, Beth Tobin, professor of Women's Studies and English, curated the exhibit "*John Abbot: Early Georgia's Naturalist Artist*" for the Hargrett Rare Book and Manuscript Library. The exhibit celebrated the 20th anniversary of the James W. Woodruff, Sr. Center for the Natural History of Georgia.

Watercolor illustrations from the Hargrett Library and drawings on loan from Emory University, the University of South Carolina, and the Morris Museum were included in the exhibit.



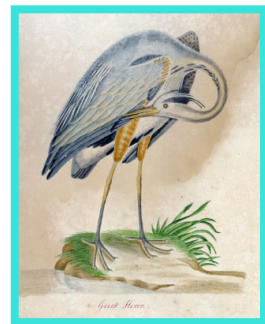
Above: Spider, watercolor, by John Abbot

John Abbot was an Englishman who moved to Georgia in 1776 to begin a career as a natural history illustrator. Abbot stayed in Georgia for the rest of his life, collecting and illustrating pictures of insects and birds, and producing over 7,000 watercolor drawings.

Tobin became interested in Abbot as an artist and a natural history specimen hunter while researching

Margaret Bentinck, Duchess of Portland (1715-1785), for her

book *The Duchess's Shells: Natural History Collecting in the Age of Cook's Voyages*. Bentinck amassed the largest shell collection of her era; she also collected live rare and exotic birds and collected butterflies, moths, and other insects. While living in London, Abbot drew some of Bentinck's butterflies. When he moved to Georgia, he supplied her with insect specimens, all of which were sold at auction after her death in 1785.



Above: Great heron, watercolor, from John Abbot bird notebook, MS 1654

Tobin states that Abbot's impact on Anglo-Atlantic natural history was enormous. His drawings are scattered across the U.S. and Britain in major museums and libraries, including the Smithsonian, London's Natural History Museum, Harvard's Houghton Library, Carnegie Museum of Natural History, and the Hargrett Library of University of Georgia.

Dr. Tobin will teach *WMST 3250: Women and Nature* in Spring 2017. Photo captions written by Anne DeVine.

Patricia Bell-Scott, professor emerita of Women's Studies and Human Development and Family Science, released *The Firebrand and the First Lady: Portrait of a Friendship* (Knopf) in February 2016. The biography tells the story of how a brilliant writer-turned-activist, Pauli Murray (1910-1985), and Eleanor Roosevelt (1884-1962) forged an enduring friendship that changed both of their lives, enriched the conversation about race, and added vital fuel to the movement for human rights in America.

Chris Cuomo gave the keynote address for the Public Policy Institute's 2016 Spring Symposium "Calling All Earthlings," at Santa Monica College. She published two essays in *The Oxford Handbook of Environmental Ethics*: "Sexual Politics in Environmental Ethics: Impacts, Causes, Alternatives," and "Ethics of Caring in Environmental Ethics," coauthored with Kyle Powys Whyte. She presented the poster "Rejecting the 'Anthropocene' as a Geological Epoch: A Scientific, Moral and Political Argument," at the meetings of the American Association of Geographers in San Francisco, and served on the faculty of the EPA's Environmental Justice Academy, and on the board of the Georgia Climate Change Coalition. Cuomo also contributed the memorial minutes for her former dissertation advisor and longtime friend, feminist philosopher Claudia Falconer Card (1940-2015), in the *Proceedings of the American Philosophical Association*. She was also awarded a Willson Center/UGARF Faculty Research Grant to conduct research on urban environmentalism in Atlanta this fall.

Kelly Happe is currently finishing a co-edited book about "biocitizenship," under contract with NYU Press. She delivered an invited talk at the biennial University of South Carolina Rhetorical Theory Conference. She will be delivering two invited talks this Fall at Syracuse University and at the University of South Carolina.

Cecilia Herles received the 2016 Creative Teaching Award and the 2016 Sustainable UGA Outstanding Faculty Award. She presented at the Feminist Ethics and Social Theory Conference in October 2015, and was invited to give a keynote lecture for the IDEA Society in November 2015. She gave a lecture at the University of Liverpool and presented at the Oxford Women's Leadership Symposium at the University of Oxford in December 2015. In April 2016, she presented as part of the Multicultural Services and Programs' The Soapbox Social Justice Speaker Series.

Juanita Johnson-Bailey gave several presentations and invited talks, including her Eleanor Roosevelt Fund Award Acceptance Address, *In the Shadow of and with Loving Indebtedness to Great Foremothers*, at the Business Meeting of the AAUW's National Conference in June 2015, and *Social*

Aspects and Microaggressions in the Academy, presented with Dr. Nichole Ray to the African American Women Faculty Workshop at UGA in September 2015. She also delivered the keynote address at the AAUW's Georgia State Convention in April 2016, entitled *Global Women's Rights: It's About Surviving and Thriving*. Also in April 2016, she and former Women's Studies graduate student, Stephanie Shelton, participated on the "Writing for Your Life: Building a Writing Life to Successfully Publish in the Academy" panel at the American Education Research Conference in Washington, D.C. She continues to be a consulting editor and reviewer on many journals, and she taught three courses and advised numerous Ph.D. and master's students in 2015-2016. One course was a First-Year Odyssey class, co-taught with Dr. Talmadge Guy, *Athens History in the African American Experience*.

Patricia Richards published "Decolonizing Globalization Studies" in *The Global South* 8(2) in 2015. "The Spatiality of Boundary Work: Political Administrative Borders and Maya-Mam Collective Identification," co-written with Jeffrey A. Gardner, is forthcoming in *Social Problems*. A translation of her book is being published in 2016 as *Racismo: El multiculturalismo en tiempos de la Concertación* by Pehuen Editores, Santiago de Chile.

Nichole Ray presented the keynote address, *Black Women in the Academy: Reflections on the Successful Academic Career*, in June 2016 at the African Diaspora Pre-Conference, which is part of the annual Adult Education Research Conference hosted by the University of North Carolina at Charlotte. She also co-presented *Social Aspects and Microaggressions in the Academy* with Dr. Juanita Johnson-Bailey to the African American Women Faculty Workshop at UGA in September 2015.

Beth Tobin was awarded a Research Fellowship from UGA's Willson Center for Humanities and Arts for Fall 2016 to work on a book on John Abbot, early Georgia's naturalist artist. In October 2015 she presented a talk on shopping for shells in York, England at the "Retail Realms: Shops, Shoppers, and Shopping in Eighteenth-Century Britain" conference, focusing on natural history shops as sites of informal learning for women interested in shellwork. In Spring 2016 she curated an exhibit on John Abbot for UGA's Hargrett Library (highlighted on page 2). She also gave two talks on Abbot's art - one at the University of Michigan and another for the Green Symposium organized by the Georgia Museum of Art. She was awarded a 2016 Summer Fellowship from the James W. Woodruff Center for the Natural History of Georgia. She published two essays: "Virtuoso or Naturalist? Margaret Cavendish Bentinck, Duchess of Portland," in *Women and Curiosity in Early Modern England and France*; and "A Naturalist's Notebook," in *Studies in Eighteenth-Century Culture*.

The Institute for Women's Studies fosters interdisciplinary study of women and gender, and critical investigations of the complex ways knowledge, experience, and social systems are shaped by gendered norms and assumptions. Our teaching and research emphasize race, ethnicity, nationality, class, age, sexuality, and different abilities as categories of analysis. The Institute for Women's Studies offers an undergraduate major and minor, and a graduate certificate for M.A. and Ph.D. students in any discipline.

IWS Affiliate Faculty Highlights

Maria Bermúdez had numerous publications in 2015 and 2016 including Afro-Caribbean mothers in the US: An exploratory study from a transnational feminist perspective in *Women & Therapy*, Polyamory: Power within, power without, and power in between in *Journal of Couple and Relationship Therapy*, and Tapping into the complexity: Ambivalent sexism, dating, and familial beliefs among Hispanic young adults in *Journal of Family Issues*.

Kevin Burke had numerous publications in 2015 including Friendship as/and shared enmity in *Beyond Borders: Queer Eros and Ethos (Ethics) in LGBTQ Young Adult Literature* and Queering Catholic fundamentalism: On liking theology in masculinities research in *Masculinities and Social Change*, among others.

Mary Caplan won two teaching awards: School of Social Work's Teacher of the Year in the Ph.D. program, and the UGA Student Government Association Professor of the Year.

Marla Carlson's "The Thais Scenario: Public Women, Penance, and Performance" was published in *Research in Medieval and Renaissance Drama*. She presented "Bird Brain: Maps for a Public Sensorium" to the Association for the Study of the Arts of the Present, and "Anti-Genealogies of Autistic Performance" to the Disability and Performance Working Group of the International Federation for Theatre Research. A Willson Center Research Fellowship supported completion of her book manuscript in Spring 2016.

George Contini received two research awards: the M.G. Michael Award from Franklin College and the Willson Center's Sr. Faculty Research Grant. Both are being used to further his research in early 20th century female impersonator Julian Eltinge. He acted in "The Emperor's Club" at the Aurora Theatre and directed "The 39 Steps" for Stage Door Players in Atlanta, and "Sweeney Todd" and "A Lesson Before Dying" for UGA Theatre. He spent a week-long residency at the University of West London teaching acting workshops during Spring Break 2016.

Maryann Gallagher has presented "Just Women: Examining the Roles of Female Prosecutors in International Courts" (coauthored with Deepa Prakash, DePauw University) at the International Studies Association's Annual Meeting in March 2016.

Marjanne Goozé published "Diaspora, Exile, and Migrations Past and Present in *Alles, alles Liebe!* by Barbara Honigmann" in *Migration-Geschlecht-Lebenswege* in 2015. She gave an invited presentation in Berlin, Germany: "Die Erinnerungen der Henriette Herz: Bekenntnisse und Memoire," at the conference, "Die Kommunikations-, Wissens-, und Handlungsräume der Henriette Herz. Neue Perspektiven auf Leben und Werk" in 2015. She also presented a conference paper on the former Soviet Austrian-Jewish writer Vladimir Vertlib at the Coalition of Women in German in Banff, Alberta, Canada, and expanded her work on Vertlib to include Katja Petrowskaja's work at an international Comparative Literature conference in Vienna, Austria in July 2016.

Sujata Iyengar co-organized the international conference "Appropriation in an Age of Global Shakespeare." She published essays on Ophelia in women's art (*Cambridge Worlds of Shakespeare; Rethinking Feminism in the Early Modern Period*), and on feminist intermediations of *Othello* (*A Feminist Companion to Shakespeare*, ed. Dymphna Callaghan, 2nd edition). She delivered invited talks at the University of North Carolina, Charlotte; Emory University; and Royal Holloway, University of London, and spoke at local events: The Symposium on the Book,

A Roundtable on Hamlet Q1, and as part of UGA's Big Read grant from the NEA. In July 2016 she presented an invited paper at the World Shakespeare Congress in the panel, "What has Feminist Scholarship Brought to Shakespeare Studies," on the topic of intersectionality and intermediality in feminist Shakespeare scholarship, critique, and cultural production.

Justin Lavner had numerous publications this year including New directions for policies aimed at strengthening low-income couples' relationships in *Behavioral Science and Policy*, among others.

Chris Linder published Navigating fear, guilt, and shame: A conceptual model of White anti-racist women's identity development in *Journal of College Student Development*. She presented a paper entitled *An intersectional approach to supporting student activists* and a poster entitled *Messages about sexual assault through a campus based newspaper* at the annual meeting of the Association for the Study of Higher Education in Denver, CO in November 2015. She also presented *Exploring sexism on campus: Perspectives from undergraduate student-researchers* at the annual meeting of ACPA - College Student Educators International in March 2016.

Barbara Mccaskill was promoted to Full Professor. She is a 2016-17 Willson Center Faculty Fellow, and a 2016 Woodrow Wilson Foundation National Fellowship Faculty Mentor for Professor Jessie Dunbar (M.A. '07). She also has essays on African American literature accepted for *Legacy: A Journal of American Women Writers* (33.1, 2016) and *The International Review of African American Art* 2016. With Caroline Gebhard, her co-editor from *Post-Bellum, Pre-Harlem* (NYU Press, 2006), she is editing a new essay collection about black print culture from 1880-1900 for the eighteen-volume *African American Literature in Transition Series* (Cambridge UP). She gave numerous talks regarding her book, *Love, Liberation, and Escaping Slavery: William and Ellen Craft in Cultural Memory* (UGA Press, 2015) including a public discussion about the Crafts at the Savannah College of Art and Design (SCAD) Museum of Art with visual artist Xaviera Simmons and art historian and curator Isolde Brielmaier. The museum is constructed on the old Central and Georgia Railroad depot. Escaping slavery in Macon, the Crafts disembarked there. With their descendants in attendance, SCAD dedicated a memorial plaque to the couple.

Carolyn Medine edited the book, *Contemporary Perspectives on Religions in Africa and the African Diaspora*, for Palgrave Macmillan in 2015. She also published "Faith in the Classroom," in the "Teaching With, Against, and To Faith" forum in *Teaching Theology and Religion* in October 2015.

Jennifer Palmer's book *Intimate Bonds: Family and Slavery in the French Atlantic* was published with University of Pennsylvania Press in August 2016.

Susan Quinlan was given a lifetime achievement award at the University of Kentucky for her work in Luso-Brazilian Literature. She was elected Vice President of the Georgia Chapter of the National Fulbright Association.

Fran Teague, with Margaret Ezell of Texas A&M, published a book, *Educating English Daughters: Late Seventeenth-Century Debates* (University of Toronto Press, 2016). The book discusses women educators and women's schools. Former UGA student, Dr. Jessica Walker, now on the faculty at Alabama A&M, served as the associate editor for the project.

Meet Our New Lecturer: Joselyn K. Leimbach

Joselyn K. Leimbach (Josie) is our new Lecturer in the Institute for Women's Studies at the University of Georgia. She earned her PH.D. in Gender Studies from Indiana University. Her work uses feminist and queer theory to explore intersections of gender, sexuality, and race depicted in US popular culture. Previously she's contributed an article entitled "Strengthening as they Undermine: Rachel Maddow and Suze Orman's Homonormative Lesbian Identities" to *In the Limelight and Under the Microscope* (Continuum 2011), and she has a forthcoming article co-written with Brenda R. Weber, "Comedian, Covergirl, Conversationalist: Ellen's Incorporate Body" in *Hysterical! Women in American Comedy* (University of Texas Press).

I'm thrilled to be joining the incredible community of scholars cultivated by the Institute for Women's Studies. I look forward to working with a community of scholars who challenge and inspire me to think critically and creatively. My investment in Women's Studies began early in my undergraduate work at Miami University. During the first week of an Intro to Women's Studies class I was asked to define feminism. Confident in my response I replied "the belief in equality for all mankind." My instructor's critique of using mankind, a term that emphasizes men and obscures women, opened my eyes to the biases and discriminations hidden in plain sight. This realization ignited my passion for Women's Studies and, unbeknownst to me at the time, began a life long effort to reveal and challenge unconscious biases in my language in turn altering my understanding of the world around me. I hope to pass this on to the students and ignite their passion to challenge their own assumptions and pass this on to others.

For me, teaching Women's Studies is first and foremost social justice activism. It is an incredible honor and a massive

responsibility. If recognition and acceptance is the first step to solving a problem, then the work done in Women's Studies classrooms and scholarship provides the strategies necessary for students to critically explore and thoughtfully discuss societal inequalities. Nowhere is this more apparent than in the foundational concept of intersectionality that recognizes the ways in which gendered politics are implicated and impacted by sexuality, race, class, ability, etc. This idea recognizes that systems of inequality work together. That we must address the racial politics of sexuality as we address the gendered politics of race and so on. Given our cultural climate and the increasing visibility of inequalities, fluency in

the language of Women's Studies provides invaluable insight to the world around us and complex understandings of the social politics that influence our cultural perceptions.

When I'm not teaching, writing, preparing for classes, engaging in service, or sharing my work, I'm cooking, enjoying a new or favorite restaurant, dancing, attending a roller derby bout, comedy show, or concert, or relaxing at home with my partner and two cats. Popular culture is not just a personal passion -

I've been privileged to transition my love of television, film, and music into a career. While television and films are the texts I use to understand how identities are managed within society, the truly fascinating work is deciphering the underlying messages meant to explain the world around us and yet remain hidden.

Dr. Leimbach will present a Friday Speaker Series talk on October 21, 2016 entitled "Queering Cristina Yang: Childfree Women, Disrupting Heteronormativity, and Success in "Failed" Femininity." The talk will be held in the Miller Learning Center 214 and is free and open to the public. Join us and get to know more about Dr. Leimbach's work!



Student and Alumni Updates

Savannah Downing (Class of '14) received her Master of Arts in Communication Studies with an emphasis in Rhetoric and Civic Engagement, and a graduate certificate in Women's Studies, from Colorado State University in 2016.

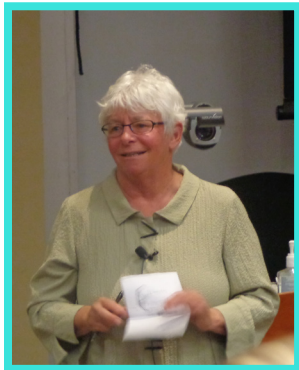
Daleah Goodwin (Class of '14) accepted a tenure track position at Warren Wilson College in Asheville, North Carolina in the department of History and Political Science.

Jieun Lee was awarded a Willson Center Graduate Research Award and the Janelle Padgett Knight Graduate Award for her research in Spring 2016. She was also awarded an Interdisciplinary and Innovative Research Grant for conducting interviews with Korean American adoptee performance artists in 2015. Most recently, Jieun received a Summer

Doctoral Research Fellowship and a Sylvia Hillyard Pannell Travel Award. In April 2016, she presented a keynote lecture at Oxford College of Emory University for the 9th Annual Women's Studies Student Symposium. During the academic year, Jieun was also invited to three conferences to present her papers on theater and performance art works by Korean American visual/performing artist Miru Kim, Korean American adoptee women playwright/performers Sun Mee Chomet/Marissa Lichwick, and stand-up comedian/activist Margaret Cho. Her performance review of *The Tempest* by Korean Director Tae-suk Oh was published by *Theater Journal* in October 2015. Jieun volunteers her translation skills for the South Korean theater company *TUIDA* and the South Korean feminist journal *ILDA* (<http://ildaro.blogspot.com>).

(continued on page 7)

Sustainability Efforts of 2015 WAGG Conference



Above, left: Carolyn Sachs presenting Friday's keynote;
Above, right: Lauret Savoy presenting Saturday's keynote

A Learning Experience: The 6th Women and Girls in Georgia (WAGG) Conference, which took place in October 2015, focused on the theme of Sustainability. Organizers of the conference were committed to providing an accessible, environmentally friendly, and economically viable experience for our conference attendees at the same quality that had come to be expected of WAGG. Here we highlight some of the sustainable efforts practiced by the conference planning committee, including the seed exchange, locally sourced meals, and composting.

In addition to these, WAGG drastically reduced our printing and encouraged alternative transportation such as ride shares, biking and public transit. We invited suggestions throughout the planning process via our conference website and social media. We hope to continue these sustainable practices at future conferences.

Activities: Environmental scholars Carolyn Sachs and Lauret Savoy presented the keynote lectures on Friday and Saturday. Conference attendees were able to choose from various sessions such as the "Conserving Native Pollinators" workshop, a screening of Jenna Jambeck's film, *eXXpedition*, and many other sessions and panels.



Above: Panel on women's leadership in Georgia's environmental movements moderated by Chris Cuomo

Seed Exchange: Miss Tizzy's Weeds & Seeds in Winder, Georgia and Cofer's Home & Garden in Athens, Georgia generously donated seed packets to be given away to attendees. We had such a large variety of seeds to give away that many attendees ended up trading with each other to get the type of seeds they wanted. Leftover seeds were donated to Students for Environmental Action.

Locally Sourced Food: The majority of the food prepared for conference meals was sourced locally. Vegetarian options were available and an exact food order was made for the number of attendees in order to reduce the amount of food waste. Plates and cutlery were washable and reusable.



Left: Locally sourced cheeses at Friday's reception, photo by Juhi Varshney

Right: Saturday's lunch, photo by attendees from the Young Women's Leadership Program from the University of Central Florida.



Composting & Recycling: Let Us Compost! provided compost receptacles (pictured below), sponsored by the UGA Office of Sustainability, that were made available at lunch and all other food breaks for the disposal of surplus food. Conference attendees were encouraged to use these receptacles and other recycling bins that were located throughout the conference venue. The conference diverted 125 pounds of compost from conference meals, used to create nutrient-rich soil for Athens-Clarke County.

Conference attendees were also encouraged to bring their own reusable water bottles, coffee mugs, notepads, and pens.

Below: Photo by Juhi Varshney



Adreanna Nattiel (Class of '14) began the master's program in Women's, Gender, and Sexuality Studies at Georgia State University in Fall 2016. She is also working at Georgia Tech's LGBTQIA Resource Center.

Shayla Robinson (Class of '15) began the master's program in Women's, Gender, and Sexuality Studies at Georgia State University in Fall 2016. She also accepted the position of Program Specialist/Organizer at SPARK Reproductive Justice NOW in May 2016.

Stephanie Shelton (Class of '16) accepted a position as Assistant Professor of Educational Research in the department of Educational Studies in Psychology, Research Methodology, and Counseling at the University of Alabama.

I am the only person in the Linguistics department [at Georgetown University] with a degree in Women's Studies, and it has become an invaluable perspective I've been able to bring to all of my classes related to language and identity."

--Minh Nguyen, (Class of '15), currently pursuing a Ph.D. in Linguistics at Georgetown University

Kristyl Tift published a review of Sarah Jane Cervenak's *Wandering: Philosophical Performances of Racial and Sexual Freedom* in Theatre Journal, as well as E. Patrick Johnson and

Ramón H. Rivera-Servera's anthology, *solo/black/woman*, in Continuum. Her article, "Queering the Politics of Black Respectability: Ed Bullins's 'Clara's Ole Man' and Amiri Baraka/LeRoi Jones's 'The Baptism'" has been accepted for publication in Continuum. In August 2016, she presented "African American Lesbian Identity in Performance" at the Association for Theatre in Higher Education conference.

She also received an Honorable Mention for the 2016 Ford Foundation Dissertation Fellowship and was awarded a 2016 UGA Dissertation Completion Award.

Upcoming IWS Events

Women Faculty Reception

August 26, 11:30am, Tate Center Reception Hall

Dawn Bennett-Alexander received the annual Women's Studies Faculty Award.

Conference and Seminar Room Dedication

Honoring the legacies of Patricia Del Rey and Heather Kleiner

November 16, 2:00pm, Athens, Georgia

Dedication of the Conference Room and Seminar Room in the Institute for Women's Studies Gilbert Hall offices, to honor founding director, Patricia Del Rey, and passionate pioneer and founding assistant director, Heather Kleiner. Event will include a dedication ceremony and reception.

Friday Speaker Series - Fall 2016

September 9, 12:20pm, Miller Learning Center 214

TrowelBlazers: Women in Archaeology and Earth Sciences
Suzanne Pilaar Birch, Communication Studies

September 16, 12:20pm, Miller Learning Center 214

Moving beyond the violence of love in Education: A queer orientation to liking

Kevin Burke, Language and Literacy Education

September 23, 12:20pm, Miller Learning Center 214

It's not as easy as we make it look: Pathways to Motherhood for Seven (Lesbian) Couples and the Legal Impact of Marriage Equality Rulings on their Parental Status

Erin Richman, Student Affairs

September 30, 12:20pm, Miller Learning Center 214

Just Women: Examining the Role of Female Prosecutors in International Courts

Maryann Gallagher, International Affairs

October 7, 12:20pm, Miller Learning Center 214

Biggest health issues for women: They are not what you think!

Katie Darby Hein, Health Promotion and Behavior

October 14, 12:20pm, Miller Learning Center 214

Unconscious Bias & Professionalism

Marian Higgins, UGA Career Center

October 21, 12:20pm, Miller Learning Center 214

Queering Cristina Yang: Childfree Women, Disrupting Heteronormativity, and Success in "Failed" Femininity

Joselyn Leimbach, Women's Studies

November 4, 12:20pm, Miller Learning Center 214

Preservice Elementary Teacher Perspectives' of Feminism, Sexism, and Gender Identity Development

Elizabeth Saylor, Educational Theory & Practice

Stay updated on the Spring 2017 Friday Speaker Series schedule, Women's History Month, the 23rd Annual Andrea Carson Coley Lecture on LGBTQ Studies and other events and news by visiting <http://iws.uga.edu>

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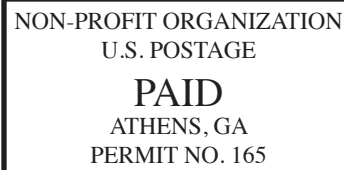
Dr. Juanita Johnson-Bailey, Director

Dr. Cecilia Herles, Assistant Director

Cicely Robinson-Jones, Business Manager

Terri Hatfield, Program Coordinator

*IWS News is edited by Terri Hatfield with
special thanks to Savannah Downing and Bailey Shea.*



Become a Friend of Women's Studies

Please consider giving to Women's Studies today! Your gift to the Institute builds on 39 years of excellence in feminist teaching, research, and outreach in Women's Studies at the University of Georgia. **We need your support!**

- *Enhance scholarship about women and gender*
- *Fund travel grants so that our students can attend conferences*
- *Bring feminist thinkers, writers, and researchers to campus to share their work*

Gifts by Check

Please make gifts by check payable to the UGA Foundation (write Women's Studies in the "for" line)

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To make a secure gift online, please visit our website: <http://iws.uga.edu/show-your-support>

For more information about giving to the Institute for Women's Studies, please contact the Franklin College Office of Development at (706) 542-4658

Every Gift Counts!

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