

**21<sup>st</sup> Annual Women's Studies Student Research Symposium  
"Feminist Research Across the Disciplines"**

Friday, March 21, 2014  
1:25 – 4:40 p.m.  
Miller Learning Center (MLC)

**12:20 – 1:10 p.m.**

**Title: Friday Speaker Series**

**Location – MLC Room 213**

"Hip Hop Activism: The B-Side of Misogyny, Hyperconsumerism and Homophobia"

-Ricky Roberts, College Student Affairs Administration

**1:25 – 2:15 p.m. (50-minute Concurrent Sessions)**

**Title: "Constructions of Bodies: Scientific and Feminist Perspectives of Agency"**

**Location -MLC Room 268**

**Chair: Taylor Houston, Graduate-Sociology, University of Georgia**

"Natural Birth as Resistance: Reclamation of Agency in the Face of Patriarchal Medicine"

- Samantha Pinson Wrisley, Undergraduate-Women's Studies and Psychology, University of Georgia

"Considering Lesbian Body Image"

-Samantha VanHorn, Graduate-Women's, Gender and Sexuality Studies, Emory University

"Globalizing the Genome: A Feminist Scientist's Critique on the Modern Modes and Cultural Ideologies of Genomic Studies"

- Jaimie Richards, Undergraduate alumni- Biology and Women's Studies, University of Georgia

**Title: "Towards Inclusive Feminisms: Rejecting Essentialist Boundaries"**

**Location- MLC Room 250**

**Chair: Danielle Berke, Graduate- Psychology, University of Georgia**

"Tyranny of the Binary: On Intersex Individuals and Liberation"

-Sarah Colclough, Undergraduate alumni -Philosophy and English, University of Georgia

"Constructing Essential Natures: Spinoza and the Intersectional Body"

-Aaron Newman, Undergraduate- Women's Studies and Philosophy, University of Georgia

"Dismantling Transphobia of Transwomen in Feminism and Women-Only Spaces"

- Lauren Pruitt, Undergraduate-Women's Studies and Religion, University of Georgia

**Title: "Dress, Zines and Art: Feminist Reinterpreting Cultural Artifacts as Forms of Empowerment"**

**Location-MLC Room 348**

**Chair: Daleah Goodwin, Graduate- History, University of Georgia**

"Androgyny Then & Now: Women Seeking Different Freedoms Through Dress"  
- Jaleesa Reed, Graduate- Textiles, Merchandising, and Interiors, University of Georgia

"The Use of Text and the Periodical in Dutch Feminist Movements"  
- Katy Batsel, Undergraduate-Women's Studies and Sociology, University of Georgia

"Challenging Those Who Paint with Pricks: The Vagina and Phallus in Feminist Art"  
- Stephanie Anne Shelton, Graduate-Language and Literacy Education, University of Georgia

**2:30 – 3:20 p.m. (50-minute Concurrent Sessions)**

**Title: "Mientras, ellos siguen libres 2007 (Meanwhile, they are free): Performance for Liberation and Visibility"**

**Location- MLC Room 268**

**Chair: Jamie Palmer, Graduate-Sociology, University of Georgia**

"Regina Jose Galindo: Performing to Reclaim Women's Voices"  
- Leda Lozier, Graduate- Latin American Literature, University of Georgia

"Challenging or Reinforcing Gender Stereotypes? Lessons from the Visibilization of Women through Development in the Andean Highlands"  
- Kristin VanderMolen, Graduate-Anthropology, University of Georgia

"Las Yeguas del Apocalipsis and their 'Conquest of America': Revealing the Amonument in the Counter-Production of Memory"  
-Rachel L. Combs, Graduate-Hispanic Studies, University of Georgia

**Title: "Can Pop Culture be Feminist? Examining Anime, TV and Hip-Hop"**

**Location -MLC Room 250**

**Chair: Elizabeth Whittenburn-Osment, Graduate- Music, University of Georgia**

"Sailor Moon: The Politics of Girl Power and Femininity"  
- Minh Nguyen, Undergraduate -Linguistics, University of Georgia

"The Role of Evolving Queer Media Representations on Normalizing Queerness"  
- Mary Lee Cunill, Graduate- Interpersonal and Health Communication, University of Georgia

"Feminism in Hip-Hop: Reimagining Images of Black Women in Hip-Hop"  
- Shayla Robinson, Undergraduate-Women's Studies and Art History, University of Georgia

**Title: "Literary Space of Her Own"**

**Location- MLC Room 213**

**Chair: Lynn Whittaker, Graduate-English, University of Georgia**

" 'Good Girls Go Bad': Feminism and John Gregory's *A Father's Legacy to His Daughters*"  
-Jack Butts, Undergraduate-English, University of Georgia

"The Creation of Space for Women: A Reading of Virginia Woolf's *The Years*"  
-Holly Fling, Graduate-English, University of Georgia

"The Women of Richard III Revisited"

-Maggie Touchton, Undergraduate-English, University of Georgia

**3:30 – 4:40 p.m. (70-minute Concurrent Sessions)**

**Title: “Margins and Power: (Re)examining Space and Knowledge”**

**Location-MLC Room 250**

**Chair: Cecilia Herles, Institute for Women’s Studies, University of Georgia**

“Race in the Writing Center: Dismantling Power Structures in the University”

-Savannah Downing, Undergraduate- Women’s Studies and English, University of Georgia

“Epistemological Pride and Prejudice”

- Adreanna Nattiel, Undergraduate- Women’s Studies and English, University of Georgia

“Get Used to It: The Competing Rhetorics and LGBTWQIA+Movements”

-Robert Boggs, Undergraduate- Women’s Studies and Communication Studies, University of Georgia

“What to do with a Women’s Studies Major”

- Cecilia Herles, Assistant Director, Institute for Women’s Studies, University of Georgia

**Title: “Negotiating Tensions in Traditions: Art, Spirituality, Marriage and Consumption”**

**Location- MLC Room 268**

**Chair: Aubrey Denmon, Graduate- Sociology, University of Georgia**

“Pansori: Traditional Performance Becomes Feminist Art”

- Jieun Lee, Graduate- Theatre and Film Studies, University of Georgia

“From East to West: Understanding Simone de Beauvoir’s views on Gendered Oppression through Theravada Buddhist Philosophy”

-Stephanie Romero, Undergraduate-Anthropology, University of Georgia

“Ritual, Rebellion, and the Reclamation of Marriage in the United States”

-Fiona E. Bell, Undergraduate –Cellular Biology and French, University of Georgia

“Cultural Take-Out: Answering Questions Leftover from the Critique of Cultural Appropriation”

- Vincent Li, Undergraduate – Philosophy, University of Georgia

**Title: “Feminist Scholarship-Activism: A Rhizomatic Respond to a Neoliberal Dichotomy”**

**MLC Room 348**

**Graduate-History, University of Georgia**

**Location-**

**Chair: Laura Davis,**

-Rouhollah Aghasaleh, Graduate-Educational Theory and Practice, Nancy Moore, Graduate-Health Promotion and Behavior, Cindy Blair, Graduate-Educational Theory and Practice, Mary Lee Cunill, Graduate-Communication Studies, Elif Karsli, Graduation-Educational Theory and Practice, Elizabeth Pittard, Graduate- Educational Theory and Practice, Shakhnoza Kayumova, Graduate-Educational Theory and Practice, Marsha Francis, Graduate-Graduate-Educational Theory and Practice

**Women’s Studies Student Symposium 2014 Committee:**

Daleah Goodwin, Elizabeth Whittenburg Ozment, Jamie Palmer, Aubrey Denmon, Savannah Downing, Lauren Bridgers, Katy Batsel, Cecilia Herles