21st Annual Women’s Studies Student Research Symposium
“Feminist Research Across the Disciplines”

Friday, March 21, 2014
1:25 – 4:40 p.m.
Miller Learning Center (MLC)

12:20 – 1:10 p.m.
Title: Friday Speaker Series
Location – MLC Room 213
“Hip Hop Activism: The B-Side of Misogyny, Hyperconsumerism and Homophobia”
-Ricky Roberts, College Student Affairs Administration

1:25 – 2:15 p.m. (50-minute Concurrent Sessions)
Title: “Constructions of Bodies: Scientific and Feminist Perspectives of Agency”
Location -MLC Room 268
Chair: Taylor Houston, Graduate-Sociology, University of Georgia

“Natural Birth as Resistance: Reclamation of Agency in the Face of Patriarchal Medicine”
- Samantha Pinson Wrisley, Undergraduate-Women’s Studies and Psychology, University of Georgia

“Considering Lesbian Body Image”
-Samantha VanHorn, Graduate-Women’s, Gender and Sexuality Studies, Emory University

“Globalizing the Genome: A Feminist Scientist’s Critique on the Modern Modes and Cultural Ideologies of Genomic Studies”
- Jaimie Richards, Undergraduate alumni- Biology and Women’s Studies, University of Georgia

Title: “Towards Inclusive Feminisms: Rejecting Essentialist Boundaries”
Location- MLC Room 250
Chair: Danielle Berke, Graduate- Psychology, University of Georgia

“Tyranny of the Binary: On Intersex Individuals and Liberation”
-Sarah Colclough, Undergraduate alumni -Philosophy and English, University of Georgia

“Constructing Essential Natures: Spinoza and the Intersectional Body”
-Aaron Newman, Undergraduate- Women’s Studies and Philosophy, University of Georgia

“Dismantling Transphobia of Transwomen in Feminism and Women-Only Spaces”
- Lauren Pruitt, Undergraduate-Women’s Studies and Religion, University of Georgia

Title: “Dress, Zines and Art: Feminist Reinterpreting Cultural Artifacts as Forms of Empowerment”
Location-MLC Room 348
Chair: Daleah Goodwin, Graduate- History, University of Georgia
"Androgyny Then & Now: Women Seeking Different Freedoms Through Dress"
- Jaleesa Reed, Graduate- Textiles, Merchandising, and Interiors, University of Georgia

“The Use of Text and the Periodical in Dutch Feminist Movements”
- Katy Batsel, Undergraduate-Women’s Studies and Sociology, University of Georgia

“Challenging Those Who Paint with Pricks: The Vagina and Phallus in Feminist Art”
- Stephanie Anne Shelton, Graduate-Language and Literacy Education, University of Georgia

2:30 – 3:20 p.m. (50-minute Concurrent Sessions)

Title: “Mientras, ellos siguen libres 2007 (Meanwhile, they are free): Performance for Liberation and Visibility”
Location- MLC Room 268
Chair: Jamie Palmer, Graduate-Sociology, University of Georgia

“Regina Jose Galindo: Performing to Reclaim Women’s Voices”
- Leda Lozier, Graduate- Latin American Literature, University of Georgia

“Challenging or Reinforcing Gender Stereotypes? Lessons from the Visibilization of Women through Development in the Andean Highlands”
- Kristin VanderMolen, Graduate-Anthropology, University of Georgia

“Las Yeguas del Apocalipsis and their ‘Conquest of America’: Revealing the Amonument in the Counter-Production of Memory”
- Rachel L. Combs, Graduate-Hispanic Studies, University of Georgia

Title: “Can Pop Culture be Feminist? Examining Anime, TV and Hip-Hop”
Location -MLC Room 250
Chair: Elizabeth Whittenburn-Osment, Graduate- Music, University of Georgia

“Sailor Moon: The Politics of Girl Power and Femininity”
- Minh Nguyen, Undergraduate -Linguistics, University of Georgia

“The Role of Evolving Queer Media Representations on Normalizing Queerness”
- Mary Lee Cunill, Graduate- Interpersonal and Health Communication, University of Georgia

“Feminism in Hip-Hop: Reimagining Images of Black Women in Hip-Hop”
- Shayla Robinson, Undergraduate-Women’s Studies and Art History, University of Georgia

Title: “Literary Space of Her Own”
Location- MLC Room 213
Chair: Lynn Whittaker, Graduate-English, University of Georgia

“‘Good Girls Go Bad’: Feminism and John Gregory’s A Father’s Legacy to His Daughters”
- Jack Butts, Undergraduate-English, University of Georgia

“The Creation of Space for Women: A Reading of Virginia Woolf’s The Years”
- Holly Fling, Graduate-English, University of Georgia

“The Women of Richard III Revisited”
3:30 – 4:40 p.m. (70-minute Concurrent Sessions)

**Title:** “Margins and Power: (Re)examining Space and Knowledge”  
**Location:** MLC Room 250  
**Chair:** Cecilia Herles, Institute for Women’s Studies, University of Georgia

“Race in the Writing Center: Dismantling Power Structures in the University”  
-Savannah Downing, Undergraduate- Women’s Studies and English, University of Georgia

“Epistemological Pride and Prejudice”  
- Adreanna Nattiel, Undergraduate- Women’s Studies and English, University of Georgia

“Get Used to It: The Competing Rhetorics and LGBTWQIA+Movements”  
-Robert Boggs, Undergraduate- Women’s Studies and Communication Studies, University of Georgia

“What to do with a Women’s Studies Major”  
- Cecilia Herles, Assistant Director, Institute for Women’s Studies, University of Georgia

**Title:** “Negotiating Tensions in Traditions: Art, Spirituality, Marriage and Consumption”  
**Location:** MLC Room 268  
**Chair:** Aubrey Denmon, Graduate- Sociology, University of Georgia

“Pansori: Traditional Performance Becomes Feminist Art”  
- Jieun Lee, Graduate- Theatre and Film Studies, University of Georgia

“From East to West: Understanding Simone de Beauvoir’s views on Gendered Oppression through Theravada Buddhist Philosophy”  
-Stephanie Romero, Undergraduate- Anthropology, University of Georgia

“Ritual, Rebellion, and the Reclamation of Marriage in the United States”  
-Fiona E. Bell, Undergraduate –Cellular Biology and French, University of Georgia

“Cultural Take-Out: Answering Questions Leftover from the Critique of Cultural Appropriation”  
- Vincent Li, Undergraduate – Philosophy, University of Georgia

**Title:** “Feminist Scholarship-Activism: A Rhizomatic Respond to a Neoliberal Dichotomy”  
**Location:** MLC Room 348  
**Chair:** Laura Davis, Graduate-History, University of Georgia

-Rouhollah Aghasaleh, Graduate-Educational Theory and Practice, Nancy Moore, Graduate-Health Promotion and Behavior, Cindy Blair, Graduate-Educational Theory and Practice, Mary Lee Cunill, Graduate-Communication Studies, Elif Karshi, Graduation-Educational Theory and Practice, Elizabeth Pittard, Graduate- Educational Theory and Practice, Shakhnoza Kayumova, Graduate-Educational Theory and Practice, Marsha Francis, Graduate-Educational Theory and Practice

**Women’s Studies Student Symposium 2014 Committee:**  
Daleah Goodwin, Elizabeth Whittenburg Ozment, Jamie Palmer, Aubrey Denmon, Savannah Downing, Lauren Bridgers, Katy Batsel, Cecilia Herles