

## Director's Note



The heart of our work at the Institute for Women's Studies is to teach students to be well-informed, highly skilled critical thinkers, and effective actors. In our interdisciplinary classes, students engage relevant questions through rigorous methods and a wide range of literatures. In addition to reading, writing, and quantifying, our students are involved practical coursework, internships, service learning, and community work that allows them to

build significant connections beyond campus, and experience practical successes and challenges in real time. As you will see in the pages that follow, outside the classroom, the Institute also sponsors lectures, conferences, films, and artistic events that provide other modes of learning and exploration, and that help create our own community of engagement.

We are fortunate in the field of women's and gender studies that our subject matter is so immediately and widely relevant, for we often get to see positive change manifested in the lives of our students. And outreach to various communities comes naturally, for a central goal of Women's Studies is to build and maintain

meaningful connections beyond the academy, and beyond our own backyards.

It is rarely acknowledged, but because its mission is so multi-faceted, an interdisciplinary teaching and research institute cannot thrive without excellence at every level, and without strong commitments to working together to build something greater than the sum of its parts. Here at Georgia I feel truly lucky to work with such a five-star faculty and staff, including our eleven core faculty and seventy-three affiliate members. This year we've been particularly delighted to welcome our two new core Assistant Professors of Women's Studies, Dr. Kelly Happe and Dr. Bethany Moreton, and the Institute's first Franklin Fellow in Women's Studies, Dr. Aisha Durham. As you may imagine, with three new brilliant and energetic teachers and scholars joining us all at once this fall, the Women's Studies building has been buzzing with energy and excitement all September.

Now we are gearing up for the inaugural WAGG conference (see details below). We hope to see you there! We've got some wonderful Women's History Month events in the planning for March (if you'd like to propose or contribute to an event, contact Molly Moreland Myers). Remember, you can always get information about our courses of study, research, events, or making a contribution to the Institute, at [www.uga.edu/iws](http://www.uga.edu/iws).

The Institute for Women's Studies is organizing an annual conference on the status and concerns of Women and Girls in Georgia. Open to academics, advocates, activists, and community members, the conference will include formal and informal sessions, with presentations of cutting-edge research, data, and analyses, and opportunities for networking and political strategizing.

Visit [www.uga.edu/iws](http://www.uga.edu/iws) for full program information.

### Keynote Speakers

**Phaedra Corso**, Associate Professor of Health Policy, University of Georgia

**Beck Dunn**, Policy Director, Georgia Coalition Against Domestic Violence

**Sarah Cook**, Associate Professor of Psychology at Georgia State University

**Lisa Kung**, Director, Southern Center for Human Rights

**Julia Perilla**, Associate Professor of Psychology at Georgia State University & President, TAPESTRI: The Refugee and Immigrant Coalition Against Domestic Violence

**Dázon Dixon Diallo**, Director, Sisterlove: An Organization for Women's Sexual and Reproductive Health

## Women & Girls in Georgia Conference

This Year's Theme:  
*Violence*

**October 12-14, 2007**

**Georgia Center for Continuing Education  
University of Georgia  
Athens, GA**

The Institute for Women's Studies fosters interdisciplinary study of women and gender, and critical investigations of the complex ways knowledge, experience, and social systems are shaped by gendered norms and assumptions. Our teaching and research emphasize race, ethnicity, nationality, class, age, sexuality, and different abilities as categories of analysis. The Institute for Women's Studies offers an undergraduate major and minor, and a graduate certificate for M.A. and Ph.D. students in any discipline.



## IWS Core Faculty

**Dr. Chris Cuomo**, Director, Women's Studies & Philosophy  
**Dr. Patricia Bell-Scott**, Child & Family Development & Women's Studies  
**Dr. Kelly Happe**, Speech Communications & Women's Studies  
**Dr. Juanita Johnson-Bailey**, Adult Education & Women's Studies  
**Dr. Doris Kadish**, Romance Languages & Women's Studies  
**Dr. Chana Kai Lee**, History & Women's Studies  
**Dr. Patricia Miller**, Psychology & Women's Studies  
**Dr. Bethany Moreton**, History & Women's Studies  
**Dr. Blaise Parker**, Women's Studies  
**Dr. Patricia Richards**, Sociology & Women's Studies  
**Dr. Susan Thomas**, Music & Women's Studies

## Meet Our New Faculty Members!

Assistant Professor **Kelly Happe** received her BA in Political Science from the University of Georgia and her PhD in Communication from the University of Pittsburgh. After serving on the faculty of Northern Illinois University, she is extremely excited to join the Institute for Women's Studies and the Department of Speech Communication in the fall. Professor Happe's research interests include science studies, rhetoric, cultural studies, and social movements. She has published several articles on the rhetoric of reproductive cancer genetics and is currently working

on a book titled *Heredity Embodied: Gender, Race, and the Rhetoric of Genomics* in which she explores how the practices of scientific discourse create gendered and racialized medical "subjects." Other projects include the role of women in environmental health movements.

Assistant Professor **Bethany Moreton**, a native of Mississippi and a former resident of Georgia, is delighted to be joining the Institute for Women's Studies in Athens. After earning a B.A. in Russian at Williams College in 1992, she worked overseas and as an international relations specialist at the Atlanta Committee for the Olympic Games. She completed a Ph.D. in history at Yale University in 2006, where her dissertation won the Theron Rockwell Field Prize, one of Yale's two university-wide endowed graduate honors. She comes to the IWS from a year as a post-doctoral Visiting Scholar at the American Academy of Arts and Sciences in Cambridge, Massachusetts. She is the author of several articles on globalization, religion, and the feminization of work in the service economy, and her book *Everyday Values: Wal-Mart and the Making of Christian Free Enterprise* is forthcoming from Harvard University Press.

Franklin Fellow **Aisha Durham** is the co-editor of the books *Home Girls, Make Some Noise!: A Hip-Hop Feminism Anthology* and *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method & Policy*. She received her Ph.D. in Communications from the Institute of Communications Research at the University of Illinois, Urbana-Champaign. She holds degrees in journalism and mass communication from the University of Georgia and Virginia Commonwealth University. She is a former research/writer intern for *Time* magazine and assistant editor for *Qualitative Inquiry*. Her general research interests include cultural representations, interpretive methods, and black feminism. Her recent Peter Lang co-authored publication, "A Tail of Two Women: The Contours of Difference in Popular Culture" is featured in the book *Curriculum and the Cultural Body*.

## Faculty Spotlight: Patricia Richards

**Patricia Richards** answers questions about the new research workshop: "Feminisms, Nationalisms, Transnationalisms."

### First, can you discuss the details of the workshop?

The workshop was founded in the 2006-2007 academic year and is entitled, "Feminisms, Nationalisms, Transnationalisms." The goal of the workshop is to provide a supportive, feminist environment for scholars writing about intersections of race, class, sexuality, gender, and nation in a transnational world.

Women's Studies core and affiliate faculty, Women's Studies graduate certificate students, and other gender/sexuality scholars across campus were invited to participate. We sought to establish as broad a group of scholars as possible, such that no participant will be expected to focus on race, class, gender, sexuality, nation, AND transnationalism, but rather, all scholars focusing on some combination of these concepts/identifications will be welcome.

We intended the workshop to focus on the "work in progress" of group participants, though it ended up being more of a reading group. We met four or five times each semester.

In addition, we have received Willson Center Faculty Seminar funding, which we used to bring in three outside scholars who specialize in transnational feminist studies and/or gender and nationalism, and who also work from an interdisciplinary perspective. These invited speakers presented talks about their research, which were open to workshop participants as well as other members of the university community. The speakers were: Kirsten Dellinger, University of Mississippi (Sociology): "Gender and Catfish in the Global South: Transnational Tendencies in a Regional Industry"; Dana Frank, University of California, Santa Cruz (History): "Women's Power is Union Power: Labor Feminism, International Solidarity, and the Transformation of the Banana Labor Movement in Latin America, 1985-2005"; Michelle Stephens, Mt Holyoke College/Colgate University (English): "Borderlines: Paul Robeson & Early 20th Century Film."

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**Chris Cuomo** published *The Feminist Philosophy Reader*, co-edited with Alison Bailey (McGraw-Hill), and "Women's Work," in *The Philosopher's Magazine*.

In 2007, the Organization of American Historians (OAH) invited **Chana Kai Lee**, to serve another three-year term as Distinguished Lecturer for the organization. OAH's Distinguished Lectureship Program identifies outstanding historians who have made a major contribution to U.S. history and makes them available to speak on their areas of expertise to various institutions.

**Patricia Miller** was elected President of American Psychological Association Division 7 (Developmental Psychology). She is also the Co-PI on UGA's portions of a National Institutes of Health grant, "Exercise and Overweight Children's Cognition and Achievement." Miller published five articles, including: "Contemporary Perspectives from Human Development: Implications for Feminist Scholarship." (*Signs* 2006), "Gender Differences in High School Students' Views about Science." (*International Journal of Science Education* 2006), "Scaffolding: Constructing and Deconstructing." (*New Ideas in Psychology* 2006), and "Body Mass Index, Sex, Interview Protocol, and Children's Accuracy for Reporting Kilocalories Observed Eaten at School Meals." (*Journal of the American Dietetic Association* 2006).

**Blaise Parker** was the 2007 Departmental Nominee for Outstanding Undergraduate Advisor and the 2007 Honoree at Student Government Association's Professor Recognition Banquet. She recently presented at SEWSA and NWSA, and has three publications forthcoming: "Decentering Gender: Bisexual Identity as an Expression of a Non-Dichotomous Worldview" (*Identity*), "This Bridge Called My Back" (*GLBT History*), "Orientation: Gay, Lesbian, Bisexual, Transgendered" (*Sexual Health*).

**Patricia Richards** won the 2007 Sandy Beaver Excellence in Teaching Award. She also cofounded Feminisms, Nationalisms, Transnationalisms Workshop and is currently working on a book manuscript, "Nation-Building, Indigenous Rights, and Daily Life in Southern Chile."

Graduate certificate student **Jenna Andrews** won a 2006 Anthropology Graduate Student Association Travel Award and presented at several conferences including, the Society for Applied Anthropology, the American Anthropological Society, and the Eighth Annual Conference on the Americas. Her article "The Global Landscape and Social Networks in the Conservation of Edible and Healing Plants," in *Seeds of Resistance, Seeds of Hope*, Virginia Nazarea and Robert Rhoades, eds., is forthcoming.

A Graduate Teaching Assistant for Women's Studies, **Abigail Richardson** has been the Graduate Student Representative for IWS Steering Committee for the past two years and in 2006 she founded the Women's Studies Graduate Student Association. She was the Institute's 2006 Outstanding Teaching Assistant and the nominee for the Teaching Assistant Mentor. Richardson received a 2007 Graduate School Dean's Award for research in *White and Black Women's Choices about Diet, Nutrition, and Exercise across the Life Course*.

**Marjanne E. Goozé**, Associate Professor of German and affiliate faculty member, is editor of the newly published *Challenging Separate Spheres: Female "Bildung" in Eighteenth- and Nineteenth-Century Germany* (Oxford/Bern: Peter Lang, 2007). This collection of essays centers on women writers who negotiated, interrogated, and challenged the gender ideology of separate spheres through their advocacy and representations of female Bildung.

**Andrew Herod**, Professor of Geography and affiliate faculty member, is co-editor along with Luis L.M. Aguiar of *The Dirty Work of Neoliberalism: Cleaners in the Global Economy* (Basil Blackwell: Oxford, 2006). He was also elected District 8 Commissioner on the Athens-Clarke County Commission in March, 2007.

**Bob Hill**, Professor of Lifelong Education, Administration & Policy and affiliate faculty member, has edited a sourcebook titled, *Challenging Homophobia and Heterosexism: Lesbian, Gay, Bisexual, Transgender and Queer Issues in Organizational Settings*. He also wrote the first chapter: "What's it Like to Be Queer Here?"

Associate Professor of English and affiliate faculty member, **Sujata Iyengar**, spent summer 2007 at the Folger Shakespeare Library, where she won a fellowship to work on her project, "Shakespeare's Medical Language." She also published an article, "Color-Blind Casting in Single-Sex Shakespeare," in *Color-Blind Shakespeare*, edited by Ayanna Thompson (London and New York: Routledge, 2006, 43-67).

This year, affiliate faculty member and Assistant Professor of Counseling and Human Development Services, **Corey W. Johnson** received the College of Education's Early Faculty Career Award for his research that uses collective memory work to explore media's influence on racial/masculine identities; the work will be published in a special issue on the *Politics of Popular Culture in Leisure/Loisir* due out in early, 2008. He also received a SEGUE Grant from the Office of the Vice President for Public Service and Outreach to create a collaboration between faculty and students in Recreation and Leisure Studies, Counseling Psychology, and Women's Studies to assess and meet the needs of staff and adjudicated youth in relation to positive gay and transgendered identity development at the Augusta Youth Detention Center.

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## 2006-2007 EVENTS



On September 8, 2007, The Institute for Women's Studies hosted the **New Women Faculty Reception** in a packed Tate Center Reception Hall. Women faculty hired in the 2005-2006 school year mingled with women's studies faculty, as well as department heads, directors and administrators. **Hugh Ruppensburg**, senior associate dean of the Franklin College of Arts and Sciences, welcomed the guests. **Linda Grant**, Professor of Sociology and **Judith Preissle**, Professor of Lifelong Education, Administration and Policy, were awarded the 2006 Women's Studies Faculty Award for their continued support and work for women's studies.



**Maria Lugones**, Professor of Philosophy, Interpretation and Culture and Comparative Literature at Binghamton University, was on campus to discuss "The Modern Colonial Gender System" on November 9.

**Women's History Month 2007:** Generations of Women Moving History Forward was chock full of lectures, discussions, films and performances. **Chief Wilma Mankiller**, the first female chief of the Cherokee Nation, gave the keynote address "Women's Leadership in the 21st Century" to a full crowd in the Student Learning Center.



**Chris Cuomo** gave the 13th annual **Andrea Carson Coley Lecture** on April 13. Held in the beautiful M. Smith Griffith Auditorium in the Georgia Museum of Art, Chris spoke on "Religion and the Right to Be Gay," and former director of women's studies, **Pat Del Rey** was on hand to make the introductions.



## AND OVER THE SUMMER.....

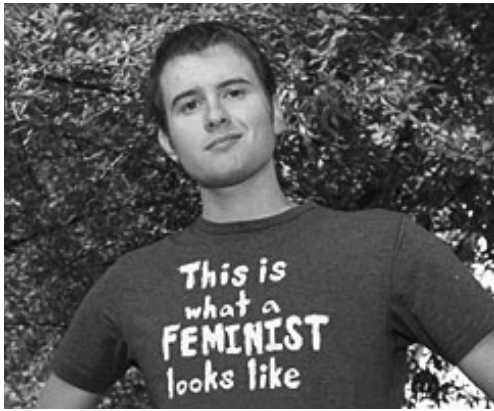


IWS hosted a mini-conference on **Women, Rock! & Politics** on Friday, May 18 at Tasty World in downtown Athens. Musicology graduate students: **Casey DeHoedt**, **Stephanie Allen**, and **Matt Jones** opened the day with papers on Courtney Love, Björk, and Bette Midler. In the next panel, **Lesley Feracho**, Associate Professor of Romance Languages, discussed “Black Women and Rock: The Insider-Outsider Politics of Race and Gender” and **Susan Thomas**, Assistant Professor of Music and Women’s Studies, presented her paper “Re-viewing Gender and Sexuality in Music Video: A 25-year Retrospective.” The day ended with **Kay Turner**, folk arts director of the Brooklyn Arts Council, adjunct professor of performance studies at NYU and former lead singer for Austin-based band Girls in the Nose giving the keynote address “Medusa Bulldozer: Subversive Singing about Lesbian Music circa 1993 [A Keynote in the Key of F(eminist)]. To wrap up the day, MEDUSABULLDOZER, featuring Kay Turner, performed for an enthusiastic crowd.

**Laura Flanders**, host of Air America’s “RadioNation” and author of *The W Effect: Bush’s War on Women and Bushwomen*, was on campus June 26 to talk about her new book, *Blue Grit: True Democrats Take Back Politics From the Politicians*.







BJ Ard, who graduated from the University of Georgia in May, is now a first year student at Yale Law School. In four years, Ard received a BA in Women's Studies, a Minor in Sociology, an MA in Non-Profit Organization, and a Graduate Women's Studies Certificate. He served as the co-chair of the Women's Studies Student Organization and helped establish the Women's Studies Honor Society, Triota. He maintained a 4.0 GPA and received multiple academic recognitions as a member of the Honors Program, Blue Key, Phi Beta Kappa and Golden Key. He received UGA's Foundation Fellowship and used the scholarship to study abroad in New Zealand, Tanzania, Croatia, Ecuador and South Korea. As a devoted activist, Ard has worked on the recruitment and operations staff of Teach For America, volunteered with the Red Cross to locate families displaced by Hurricane Katrina, participated in the Athens Clarke County Mentoring Program and worked with the Lambda Alliance, Students Against Apathy and Speak Out for Species.

His most exciting internship experience was his ten-week stay in India in which he "engaged in self-directed empowerment research." Ard, along with a few others, created pictorial journals for women in rural areas, to aid in communications and to "build solidarity and problem solving skills" in women's lives, homes and communities. In his brief visit, Ard helped set the foundation for further outreach programs by developing a pilot plan for future women's groups to have similar journals. Pending the pilot's success, the empowerment journals will launch more broadly.

More recently, he completed a one-year internship with the Jeannette Rankin Foundation, where he was able to work on multiple projects spanning evaluation, fundraising, communications and technology. He is proudest of his work on the AT&T Accelerator grant proposal. With these funds, JRF will produce multimedia instructional guides to help members of underrepresented groups, particularly low-income women age 35 and older, compete for scholarship money. Ard states that "a lot of applications are disqualified simply because the women submitting them have missed some of the basic instructions or steps. If they had some training or background in that, they would have a fair shot at competing for this money that they need to succeed." Ard hopes that this project will help non-traditional students find the resources they need to complete their educations.

Torn between several top-ranked schools for his future law studies, Ard chose Yale: "I chose Yale because they have a great program that allows you to start your clinics second semester. Clinics are where you are doing hands on work, whether you are representing clients in eviction cases or immigration cases, or working on amicus briefs for the Supreme Court, or for post-911 civil liberties issues, or international rights work." And due to their Career Options Assistance Program that pays back loans for graduates who go into public interest work and other relatively low-paying fields, Ard will "have the flexibility to pursue what [he] wants without being financially penalized."

Ard's interest in law stems from his enthusiasm for social justice: "Law is a very comprehensive set of tools for dealing with social change work...whether you are talking about impact litigation or direct representation for clients who might not otherwise be able to afford quality representation. For a system of justice to work, people, regardless of their income, need to have a fair shot at representation. Since law does legitimate so many things, having an understanding and a grounding in law enables one to work toward social change."

When asked what he will miss most about Athens, Ard replied: "the people, the food, and the music scene." What will the Institute for Women's Studies miss most about BJ Ard? His humor, fervent activism and intellectual contributions – and perhaps especially his homemade vegan cookies!

## Faculty News Continued..

Associate Professor of English and affiliate faculty member **Barbara McCaskill**, along with Caroline Gebhard, edited, *Post-Bellum, Pre-Harlem: African American Literature and Culture, 1877-1919* (NYU Press). She also published "William and Ellen Craft," In *Writing African American Women: An Encyclopedia by and about Women of Color*. Vol. 1.

**Carolyn Medine**, affiliate faculty member and Associate Professor of Religion and African American Studies, was the Womanist Scholar in Residence in the Black Women in Church and Society Program at the Interdenominational Theological Seminary in Atlanta for 2006-2007.

Amy Metcalfe and **Sheila Slaughter**, affiliate faculty member and Louise McBee Professor of Higher Education, will have their article, "The Differential Effects of Academic Capitalism on Women in the Academy" published in *Unfinished Business: Women, Gender and the New Challenges of Higher Education*, (Johns Hopkins University Press), forthcoming 2007.

# Graduate Certificate Student Profile: Jenna Andrews



I decided to come to the Department of Anthropology at UGA in part because of its commitment to understanding how people interact with their environment and how that relationship can affect ecological systems. My particular focus in environmental anthropology is migration and urban landscapes; that is, what people do to the landscape when they have settled in a new place. Often people will re-create certain elements of home, such as foods, gardens or stories, that can help maintain a sensory connection to the past. These nostalgic, re-membered versions of the home culture are differently produced in public and private spheres of activity and are influenced by their relationship to the host culture. Men and women may have different ways of expressing this sensory connection to the past, and I hope to understand how this works in the context of a Cuban émigré community in San Juan, Puerto Rico, whose members are discouraged from returning to Cuba because of current travel restrictions. Though Cubans in Puerto are worlds away from their home country politically and economically, the climate and culture in San Juan makes it possible for Cubans to re-create familiar landscapes and endow them with a sense of "Cubanness".

I had the opportunity to travel to Cuba during summer 2005, funded by an Ethnographic Research Training Grant from the National Science Foundation and UGA. I hope to begin my year-long field research for my dissertation in early 2008.

**Future plans:** My experiences as a GTA for the Institute for Women's Studies have been so enjoyable and I've learned so much; once I complete my program of study, I'd like to teach Anthropology and Women's Studies.

## Patricia Richards cont...

### Who was involved?

The listserv is composed of 28 members of the women's studies community – mostly faculty and grad students – from many different departments. About 12 participate regularly.

### Do you think it was successful?

Yes. A real sense of community was created around the issues of the workshop.

## Mark Your Calendars

- Sept. 27** Elizabeth Kennedy, "Socialist Feminism: What Difference Did It Make to the History of Women's Studies," 4:00pm in 148 Student Learning Center
- Oct. 11** Adrienne Rich, Poetry Reading, 7:30pm Georgia Museum of Art Griffin Auditorium
- Oct. 12-14** Women & Girls in Georgia Conference Georgia Center for Continuing Education
- Nov. 8** Mary Ann Mason, "Do Babies Matter?" 4:00pm, 150 Student Learning Center

## Fall Friday Speaker Series

(12:20-1:10pm in 148 Student Learning Center)

- Sept. 21** Amy Ross "Does the International Criminal Court Benefit Humanity?"
- Sept. 28** Open Discussion on Issues in Women's Studies with Professor Elizabeth Kennedy
- Oct. 5** Shannon Miller "I am a Black Lesbian, and I am your Daughter: Reframing Mother-Daughter Relationships through a Black Feminist Thought Lens"
- Oct. 12** Nicholas Rynearson "Socrates, Courtesans and the Philosopher's Erotic Expertise"
- Oct. 19** Aisha Durham "Home girls and Hip Hop Feminist Studies"
- Nov. 2** Peach Pittenger "Straight Talk: Ellen, Rosie and Daytime TV"
- Nov. 9** Christina Joseph "Colonial Discourse and the Writings of Katherine Mayo"
- Nov. 16** Stephanie Burwell "Using a Feminist-Informed Framework to Examine Couple Relationships and Mental Health Issues among Younger Women with Breast Cancer"
- Nov. 30** Colleen McDermott "Radical Teaching: The Women Educators of Highlander Research and Education Center"

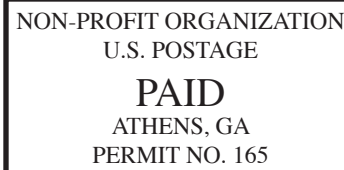
### Do you plan to continue?

Yes. This year we are planning to focus more on the work in progress of group members. For each session, one participant will present a working paper. The paper will be provided to the group as a whole one week in advance. The presenter will speak on the piece for approximately 10 minutes, and the rest of the workshop will be dedicated to constructive critique and discussion. We also hope to invite a couple of guest speakers, as well.



1200 South Lumpkin St.  
Athens, GA 30602

**Chris Cuomo**, Director  
**Blaise Parker**, Assistant Director  
**Cicely Robinson-Jones**, Business Manager  
**Molly Moreland Myers**, Public Relations Coordinator



**Join Our Listserv!** And be the first to know about IWS events and announcements. Send an email to Molly Moreland Myers at momolly@uga.edu with your name and the email address you want to use and the subject line "add me to the listserv."

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Your contributions help build on thirty years of excellence in feminist teaching, research, and outreach at the University of Georgia. Our conferences, lectures, and events would not be possible without our supporters, so please consider giving to Women's Studies today, via credit card or check!

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