

IWS News

An annual publication of the *Institute for Women's Studies*

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Meet our new Director, Dr. Patricia Richards

This Fall 2022 the Institute for Women's Studies welcomes a new director, Dr. Patricia Richards, Professor of Sociology and Women's Studies. Let's get to know her!

As you settle into your

new leadership role at IWS, how will you build on Dr. Johnson-Bailey's tenure? What do you see as your key priorities?

JJB is such an important model for me as I begin this position. The ways in which she has always provided such great support to the careers and well-being of others is one of the things I most admire about her leadership. In addition, her clear moral compass combined with a deep understanding of how things work in a university make her a really effective leader. And finally, she's just a great builder of community. It's her example and encouragement that led me to take on this role and I know I will turn to her for guidance in the years to come.

In terms of some of my priorities—and I know I share these with others in the Institute—I think the time is right for us to pursue the creation of an MA program in women's and gender studies. This program should focus on our strengths in transnational/de/postcolonial feminisms, environment, health, Black women's narratives and experiences, and LGBTQ+ studies.

I'd also like to see us build on our historical strengths in Black women's lives and narratives. This year is the 40th anniversary of *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave*, which our emeritus faculty member, Dr. Pat Bell-Scott co-edited. And Dr. Johnson-Bailey's own work has been so pivotal in this area. It's important to me that this remains a strength of our program moving forward.

I also want to work to strengthen our relationships with feminist

researchers and teachers in the sciences, fields in which we have tended to have fewer affiliates but many students pursuing joint degrees.

What excites you about stepping into this role?

The pandemic has made it so difficult to meet in person and to build community face-to-face and I miss that contact (even as our online programming has been really successful and engaging). I am looking forward to reinvigorating some of our past, more informal, programming by sponsoring various "organically arising" working groups among core and affiliate faculty, students, and community members. The activities of these groups might include a lunchtime "work in progress" series, reading new work together, inviting speakers, or writing grant proposals around synergistic areas of interest. I've already got a "pedagogy and praxis" book club in the works for fall.

I'm also looking forward to building relationships with people off campus – IWS has long had an "associate" category of membership open to people working for intersectional gender justice off campus and I'm hoping to reinvigorate these links with folks throughout Athens and Georgia. These relationships are so important to sustaining all of us in such precarious times, and I think IWS can play a formative role in providing a home for them.

Tell us more about your research, background, and the path that has led you to this position.

I've been part of IWS for twenty years now, having been hired into a joint position right out of grad school at UT-Austin. For much of my career, my research has focused on intersecting social inequalities in the global south. I am interested in local struggles over resources and rights and how they are informed but not fully determined by transnational discourses and practices. This focus is reflected in my first two major projects, which resulted in the books *Pobladoras, Indígenas and the State: Conflicts over Women's Rights in Chile*, and *Race and the Chilean Miracle: Neoliberalism, Democracy, and Indigenous Rights*. Both of these projects anticipated the conditions that facilitated the crises, mass protest, and social change in Chile and other countries in recent years.

More recently, my work has shifted to also focus on sexual harassment and violence and their relationship to the sociological canon.

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IWS Core Faculty | Updates

- **Dr. Patricia Richards**, *Director & Professor*
Sociology & Women's Studies
- **Dr. Cecilia Herles**, *Assistant Director & Advisor*
Women's Studies
- **Dr. Chris J. Cuomo**, *Professor*
Philosophy & Women's Studies
- **Dr. Kelly Happe**, *Associate Professor & Graduate Coordinator*
Communication Studies & Women's Studies
- **Dr. Ingie Hovland**, *Assistant Professor*
Religion & Women's Studies
- **Dr. Juanita Johnson-Bailey**, *Professor*
Lifelong Education, Administration & Policy & Women's Studies
- **Dr. Joselyn K. Leimbach**, *Senior Lecturer*
Women's Studies
- **Dr. Rumya S. Putcha**, *Assistant Professor*
Music & Women's Studies
- **Dr. Nichole Ray**, *Senior Lecturer*
Women's Studies

Chris Cuomo continues to work on two ongoing collaborative research projects, one focused on women working in a grassroots plastic recycling economy in the Caribbean, and the other exploring the impact of integrating creative inquiry into science education on campus. This year she participated in a UGA Willson Center event celebrating the book *Outward: The Radical Legacies of Adrienne Rich*, by Ed Pavlič, and served as a panelist on the topic "Metaphysics and Ideology in Times of War" for the Horasis Global Meeting in May.

In addition to serving as Graduate Coordinator for the Department of Communication Studies, **Kelly Happe** published the essay "The Biopolitics of Race Revisited" in the book *Remapping Race in a Global Context*, Ludovica Lorusso and Rasmus Grønfeldt Winther, eds. In April she participated in a workshop on "Problematic STEM Jargon" organized by the NSF-funded ARC Network and WEPAN (Women in Engineering Proactive Network). Last fall she was the plenary speaker for the 2021 Rhetoric of Health and Medicine Symposium. The title of her talk was "Rhetoric and the Coproduction of Science and Capitalism: Some Theoretical and Methodological Considerations."

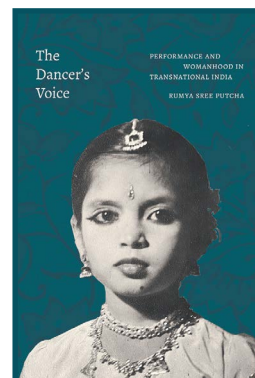
Cecilia Herles presented a paper entitled, "Grace Lee Boggs' Legacy: (Re)imagining Sustainable Feminist Activism," at the International Conference on Gender Studies and Sexuality in Dublin, Ireland in July 2022. She is a member of a USDA Higher Education Challenge Grant Program funded project on Food Scholars: Nurturing Cross-Institutional Relationships to Diversify Sustainable Food Systems Education.

Ingie Hovland published an article on Christian women and reading, titled "Value Moves in Multiple Ways," in *Anthropological Theory*, and presented papers on Christian women, speaking and silence at the annual meetings of the American Anthropological Association and the National Women's Studies Association. Dr. Hovland participated in the 2021-2022 Writing Fellows program at the Center for Teaching and Learning. She presented a paper on student reading, "Mapping Eve and Adam in a Religion Classroom in the South," at the Southeastern Women's Studies Association Conference, and won the Sandy Beaver Excellence in Teaching Award from Franklin College for her work on teaching advanced reading skills to undergraduate students.

Professor **Juanita Johnson-Bailey** was awarded the *Zenobia Lawrence Hikes Award for Administrators* from the Women of Color in the Academy at their annual conference in April 2022. She presented a keynote conference address, *Southern Africa and the Digital Divide in Adult Education: Where's the Needle*, at the annual American Association of Adult and Continuing Education in October 2021, and presented a paper, "Cross-Racial Autoethnography of Adult Education Professors of Color: Examining Diversity in Academia: The Myth of the Progressive Landscape" at the Hawaii International Education Conference on Hawaii Island in January 2022. Dr. Johnson-Bailey was appointed the Centennial Professor of Women's Studies in Spring 2022.

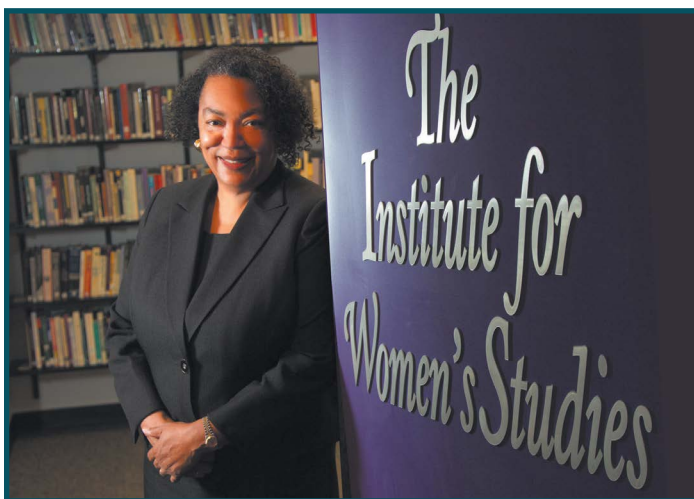
Josie Leimbach was promoted to Senior Lecturer beginning August 2022.

Rumya S. Putcha won a Wilson Center grant to support her second book project, *Namaste Nation: Orientalism and Yoga in the 21st Century*. Her article, "The Mythical Courtesan: Womanhood and Dance in Transnational India" won the 2022 Paula J. Giddings Best Article Award from *Meridians Journal*. The award honors an author whose work embodies the groundbreaking nature and innovative spirit of Paula's writing. Dr. Putcha's book, *The Dancer's Voice: Performance and Womanhood in Transnational India*, will be released this December 2022 and is now available for pre-order on the [Duke University Press](https://www.dukeupress.edu) website.



Patricia Richards and Rebecca Hanson, coedited a special issue on violence and embodiment for the *Journal of Men's Studies* (forthcoming fall 2022 and available online now); She co-authored with Women's Studies alum, Ashleigh McKinzie, "Institutional, ideological, and interactional constraints: The case of sexual abuse in white evangelical settings," in *Sociological Forum* (forthcoming fall 2022 and available online now). With Arialle K. Crabtree, also a Women's Studies graduate certificate holder, Dr. Richards published "Feeling rules in the marriage equality movement: Public protest, social media and the management of emotion," in *Queer Studies in Media & Popular Culture* in 2021.

Dr. Juanita Johnson-Bailey | Thank you!



The students, faculty, and staff have flourished in so many ways because of your dedication and wisdom. -- Cecilia Herles

The wonderful activities you've nurtured at IWS makes me regret retiring!! Congratulations on your accomplishments, past and future. -- Nancy Felson

You have made notable contributions to Women's Studies, both the Institute and the discipline itself. I look forward to all that you will accomplish as you step forward into your future! -- Freda Scott Giles

The work you've done for the students is amazing! -- Fran Teague

Thank you so much for your amazing leadership and support to IWS and the UGA community. I am so grateful to have such a wonderful mentor and colleague. -- Nichole Ray

Thank you so much for your transformative leadership of IWS, groundbreaking scholarship, and dedication to the students, faculty, and field of Women's Studies. -- Barbara McCaskill

Thank you so much for everything you have done, Juanita - for the Institute, for our students, for our faculty, and for me. -- Kelly Happe

Thank you for all you have done. You are an inspiration to me, as someone who is trying to be a good leader. -- Carolyn Medine

We are all so indebted to you for all that you have done for us in Women's Studies. -- María Bermudez

It was a job well done. You left an indelible mark on the Institute's history. -- Lioba Moshi

Richards Interview | Continued

My first major project in this regard (with former graduate student Rebecca Hanson) investigates the disciplinary silences surrounding ethnographers' experiences with sexual harassment in accounts of fieldwork and culminated with the publication of *Harassed: Gender, Bodies, and Ethnographic Fieldwork*. And, with Ashleigh McKinzie (another former student and IWS certificate holder), I'm working on a project about survivors of sexual violence in evangelical settings.

As director, will you continue to teach in Women's Studies and Sociology?

Yes. This year I'll be teaching the 7770 course, which focuses on teaching in women's and gender studies, and in spring I'll teach *Global Perspectives on Gender*, which is cross-listed between sociology and IWS and is my favorite undergraduate course to teach. Next year, I'll go back to teaching 8011 – *Feminist Research Methods*, which is my favorite grad level class. I get so much out of interacting with our students in these classes – I learn so much from them!

How do you like to spend your free time?

I love to putter around in the garden. I'm a big reader, I'm addicted to crossword puzzles, and I like taking not-overly-strenuous hikes with friends and family.

Favorite book? So many. *The Regeneration* trilogy by Pat Barker. *Kindred* by Octavia Butler. *Angle of Repose* by Wallace Stegner. *Disgrace* by J.M. Coetzee. *Salvage the Bones* by Jesmyn Ward. Anything by Lynda Barry. Anything by Louise

Erdrich. Et cetera. Non-fiction-wise, *Women, Race, and Class* by Angela Davis is the book that set me on my path as a feminist scholar. I read it in a women's studies class as an undergraduate at the University of Wisconsin and it completely changed the way I thought about feminism—and reproductive justice in particular.

Favorite album or song? Prince and REM are my long-time faves. But the album I listen to most often is PJ Harvey's *Stories from the City, Stories from the Sea*. That's the album that settles me down to write.

Favorite food? Almost everything? But there's a dish called *congrío al ajillo* (garlicky conger eel) that I would always order at a little restaurant inside the Mercado Municipal in Temuco, where I've done much of my fieldwork in Chile.

Is there anything else you'd like to share or that you want the IWS community to know?

I'm honored to be entrusted to take on this role. I look forward to continuing the legacy of intersectional inclusion, interdisciplinary innovation, and intellectual and programmatic excellence established by prior directors. I seek to continue to be a place where amazing faculty, staff, and students find a sense of community and a home for feminist praxis. At this historical juncture, women's and gender studies is more crucial than ever. I hope members of our feminist community see IWS as "their" space. Come by and see us. Reach out with ideas for new collaborations. I'll do the same.



IWS Affiliate Faculty | Highlights

Y. Joon Choi won two grants in 2021, including “Researcher-Practitioner Partnership to Promote Safety of Asian Women: Effectiveness of a Community-based Intervention,” funded by the Office on Violence Against Women, Department of Justice. She was awarded the Mid-Career Achievement Award from the Korean American Social Work Educators Association. Dr. Choi also presented papers and published many co-authored articles of interest this year, including “Promoting survivor safety in immigrant communities: Online simulation training for Korean American faith leaders” in the *Journal of Interpersonal Violence*, co-authored with **Pamela Orpinas** and others; and “Correlates of mental health literacy among first-generation Korean American immigrant women” in *Social Work in Mental Health*.

Sujata Iyengar's article “Race Thinking in Margaret Cavendish's Drama” appeared in a special Issue of *Criticism* on “The Future of Early Modern Women Writers.” She taught a masterclass on “Tropes of Race and Colonialism in Early Modern Women's Writing” at the Modern Language Association. She workshopped a seminar paper on feminist editing at the Shakespeare Association of America, and presented work-in-progress at Washington University, St. Louis, the Huntington Library, San Marino, and Seshadripuram Evening Degree College, Bengaluru. In 2021 she held a Shakespeare Association of America Folger Shakespeare Library Award to complete her new book, *Shakespeare and Adaptation Theory*, which will be out from Bloomsbury in January 2023 and is now [available for pre-order](#).

In May 2022, **Thomas Kadri** testified as an expert witness before the U.S. House of Representatives subcommittee on Communications and Technology in support of the Safe Connections Act. If enacted, the law would protect survivors of intimate partner violence by making it easier and safer to leave phone plans shared with their abusers. He received a National Science Foundation grant to fund a \$750,000 project on digital evidence and privacy rights. As a Principal Investigator on this interdisciplinary collaboration with computer scientists, he will research if artificial intelligence can constrain police discretion in searching digital devices while satisfying constitutional and statutory privacy laws. Dr. Kadri was selected for the next cohort of the Lilly Teaching Fellows program at UGA, and published a free and open-access casebook, *Tort Law: Cases & Critique* (1st ed. 2021), available at <https://www.thomaskadri.com/casebook>. He also joined the Board of Directors for Project Safe.

Jessica Kissinger was elected as a fellow of the American Association for the Advancement of Science and received a Fulbright Scholarship to teach and research in Uganda at Makerere University from January 2022 to July 2022.

Barbara McCaskill presented invited papers for two online panels of the national Modern Language Association Convention held in Washington, DC in January. In April, she participated in a public conversation at Athens' historic Morton Theatre with Delta Visiting Chair and Pulitzer Prize winner Dr. Natasha Trethewey and Dr. John Lowe. She gave two invited talks: one on Black women activists Ellen Craft and Caroline Stanford Sparrow Wilkins in March for the W. E. B. Du Bois Virtual Lecture Series at Harvard University; and a presentation in July on the Black abolitionists Ellen Craft and Ellen Garrison Jackson Clark for the NEH Institute, “Transcendentalism and Social Reform: Community Engagement in the Age of Thoreau,” sponsored by the Thoreau Society of Concord, Massachusetts. For the print and online issues of the *Journal of Transatlantic Studies*, she published with doctoral candidate Sidonia Serafini an essay on youth, community, and social justice in the writings of Black activist Rev. Peter Thomas Stanford. She served on the organizing committee of the History of Slavery at UGA's day-long May event at the historic Brooklyn Cemetery and Morton Theatre. In June, she

also directed the first annual summer student research residency at Penn Center National Historic Landmark District, St. Helena Island, South Carolina, which brought together students and faculty from UGA, Spelman College, Morehouse College, the College of Charleston, University of North Carolina-Chapel Hill, and the University of Kentucky to study the theme “Land, Liberation, and Justice.”

Carolyn Medine was appointed the inaugural All Shall Be Well Professor in Religion in April 2022. This professorship is named for Julian of Norwich, a female English mystic of the Middle Ages who challenged the world “to witness the power of divine love and hold on to the hope that shall be well.” Dr. Medine wrote a tribute to bell hooks, published in the *Journal of World Philosophies* in Summer 2022.

Jennifer Palmer received an individual fellowship from the National Endowment for the Humanities to support her book project *Possession: Race, Gender, and Property in the French Atlantic*.

Cecília Rodrigues and her colleague, Cris Lira, are part of a Brazilian women writers' collective called *Mulherio das Letras (Women of Letters-US Chapter)*. In Summer 2022, they published an [open access bilingual poetry collection](#) (Portuguese-English) featuring Brazilian women writers to introduce their work to an English-speaking audience.

Cassia Roth's book, *A Miscarriage of Justice: Women's Reproductive Lives and the Law in Early Twentieth-Century Brazil* won two prizes: the 2021 Murdo J. Macleod Book Prize, Latin American and Caribbean Section, Southern Historical Association; and the 2021 Choice Award for Outstanding Academic Title, American Library Association. Dr. Roth won the National Endowment for the Humanities Fellowship (2021-2022) and was promoted to Associate professor. She co-edited a special issue of the journal, *Women's History Review*, “Intimate Politics: Fertility Control in a Global Historical Perspective” with Diana Paton. She published a peer-reviewed article of interest in *Women's History Review*, in the issue: “In the Family Way: Incest, Fertility Control, and the Patriarchal Family in Turn-of-the-Century Brazil,” and peer-reviewed book chapters of interest, including: O trabalho do parto: mão-de-obra escrava, saúde reprodutiva e a influência da Lei do Ventre Livre no pensamento obstétrico, séculos in Ventres livres? Gênero, maternidade e legislação.

Sarah Shannon was appointed a Meigs Distinguished Teaching Professor this year. She also published some papers of interest in 2022, including: “Gender Equality And The Shifting Gap In Female-To-Male Prison Admission Rates” in *Criminology*, co-written with Heather McLaughlin; and “Monetary Sanctions & Symbiotic Harms” in *RSF: The Russell Sage Foundation Journal of the Social*, co-written with others.

Fran Teague retired from the University of Georgia. Dr. Teague held a joint appointment in the English Department and the Department of Theatre and Film Studies, as well as being an affiliate of the Women's Studies Program since its (first) beginning. Last year she published “An Annotated Bibliography: Bathsua Makin” (online publication) in *Oxford Bibliographies*. She plans to maintain an active research program in early modern women writers as well as theatre history.

Justine Tinkler received the Sandy Beaver Excellence in Teaching Award in 2021-2022.

Patricia Yager was named a Fellow of the American Association for the Advancement of Science.



Dr. Kristyl D. Tift is an Assistant Professor of Acting and Directing at Vanderbilt University. She holds a PhD in Theatre and Performance Studies, and a Graduate Certificate in Women's Studies, from the University of Georgia. She also holds an MFA in Acting from the Actor's Studio Drama School/The New School, and a BA in Theatre from Georgia Southern University. Dr. Tift is an actress, singer, voice artist, dancer, writer, and director. She is a theatre and performance scholar with specializations in Queer-of-

Color Performance, African Diaspora Theatre and Dance, Feminist Theory, and Acting Theory.

What have you been up to since graduating UGA?

Since graduating in May 2017, I've been teaching, writing, publishing, directing and performing. From 2018 to 2020, I worked as Assistant Professor of Theatre at Kennesaw State University. In 2020, I accepted my current position as Assistant Professor of Theatre at Vanderbilt University where I teach Theatre and Performance Studies courses and direct one play a year in our production season. As a performing artist, I have played principal roles in film, television, voiceover, and audiobook narration projects. My independent creative research projects include a full-length play called *No Further*, which will be produced as a staged reading at Vanderbilt in the spring, and a music project called "Still Light" that I released this summer. My article "Flyin' High in *Flyin' West*: Representing 19th Century African American Women in Performance" is published in the May 2021 issue of *Frontiers: A Women's Studies Journal*. My latest article, "Queering the Politics of Black Respectability in Plays of the Black Arts Movement" is published in the inaugural issue (July 2022) of *The Black Theatre Review*.

How have your experiences in Women's Studies influenced you professionally or personally?

My experiences in Women's Studies have impacted my research in Black queer feminist theatre and informed the lens through which I analyze plays that engage with race, gender, sexuality, religion, and motherhood. My education in IWS informs the way that I process art, society, politics, healthcare, and public policy. Without the education that I received in courses taught by Drs. Nichole Ray, Patricia Del Rey, Kelly Happe, and Patricia Richards, I would not have the historical and theoretical understanding of Women's, Gender, and Sexuality Studies that informs my traditional scholarship and creative research.

In addition to your academic scholarship, you are a professional actor, writer, director, you've voiced audiobooks, and so much more! You're awesome! Tell us more about these projects.

As an artist, I am always working on a project of some kind. My creative work informs my academic work and vice versa; one does not thrive without the other. This summer, for example, I released my first original extended play album, "Still Light", which I wrote,

performed, produced, and mixed. It is a project that I have been wanting to complete for years. I love being able to say that it is a completely original project that has my blood, sweat, tears, passion and heart in every note and every word you hear. Also, I continue to audition and perform in professional film, television, and voiceover. One of my creative pursuits is audiobook narration. I love listening to audiobooks and, in 2015, I decided to learn how to narrate, record, and produce them. Since then, I have had the pleasure of recording books for HarperAudio, Brilliance Audio, and Hachette Audio. I was awarded a 2021 Audiofile Earphones Award for Outstanding Narration for Brandy Colbert's *Black Birds in the Sky*—a book about the 1921 Tulsa Race Massacre. Prior to that, I had the honor of narrating Ida B. Wells-Barnette's books (*Mob Rule in New Orleans* and *Southern Horrors & The Red Record*) for Amazon Classics. While challenging, it was a real milestone to narrate in the voice of a Black woman journalist who I first learned about in women's studies classes.

Any favorite memories from your time in Women's Studies at UGA?

My favorite memories are teaching Introduction to Women's Studies and taking classes in IWS with one of my closest friends, Angela C. Hall. I learned so much as a Graduate Teaching Assistant and my work with those students shaped my approach to teaching.

As graduate certificate students, my late friend, Angela, and I took many classes together. We were also working on our degrees in the Department of Theatre and Film Studies. That said, she is *always* present when I think back on my time at UGA. I have few, if any, memories of my six years at UGA without her in my academic and personal life. I remember the lively, deep discussions she and I had walking to and from courses like Black Women's Narratives and Black Feminism with Dr. Ray;



Above: Angela and Kristyl in 2013

Graduate Intro to Women's Studies with Dr. Del Rey; and Sex, Reproduction, and Biology with Dr. Happe.

What advice would you give Women's Studies graduate students either just beginning the certificate or about to hit the job market?

If you are working on your graduate certificate, be intentional about the courses you take in IWS. They are all amazing, from Intro to Feminist Theory, so make sure that those courses speak to your areas of study or primary interests so that what you learn informs your professional and personal goals. What I learned as a graduate certificate student made me a more well-rounded artist, teacher, and scholar. If you are on the job market, leverage the knowledge and skills you've learned in IWS to speak to your discipline. Highlight your training in your cover letter, CV, and portfolio materials. You would be surprised at how beneficial having a graduate certificate in Women's Studies in hand can be when you're applying for jobs!



Catching up with Alum | **Alex McGee (Class of '11)**



Alex McGee is the University Archivist at Georgia Tech Library's Archives. From 2019 to June 2022, she was with MIT Libraries' Distinctive Collections, where she was the Women@MIT Project Archivist, and since Feb 2021, the Interim Head of Public Services. In these roles she was focused on outreach, collection development, and processing collections, with an emphasis on collecting, promoting, and making accessible diverse experiences at MIT. Prior to MIT, she was an archivist

with the Portman Archives in Atlanta. She has an A.B. in history and women's studies from the University of Georgia and MA in history and certificate in public history from Georgia State University. She is a certified archivist and earned her digital archives specialist certificate in 2020.

What have you been up to since graduating UGA?

About a year after graduating from UGA, I started grad school at Georgia State University, studying history and public history. My first week there, I interviewed for a graduate research assistant position with the Women's Collections in their Special Collections library, and it was like a light bulb moment! I got to work with archival materials related to women's history and reproductive rights, create exhibits, process collections, and conduct oral histories. It confirmed that I wanted to be an archivist. I was fortunate to get a job as an assistant archivist at the Portman Archives in Atlanta, the architectural archives for Atlanta architect, John Portman, right out of grad school. I worked there for almost 4 years, but I knew I really wanted to work in an academic library with archival collections and I loved working with women's collections. In March 2019, I moved to Cambridge, MA to serve as the first Women@MIT project archivist with the MIT Libraries and get this new archival initiative off the ground. In my time there, I started a creative focused research fellowship to promote using the Women@MIT collections by non-traditional users, processed many collections, and improved the description of existing ones. In early 2021, I stepped in to serve as the Interim Head of Public Services, where I oversaw Distinctive Collections' reference, outreach, instruction, and exhibits efforts. I moved back to Atlanta to become the next University Archivist for Georgia Tech in June 2022.

How have your experiences in Women's Studies influenced your professional career?

I think it is safe to say that my Women's Studies background has thoroughly influenced my research interests and career trajectory. For my master's thesis, I wrote about the history of second wave feminists in Georgia fighting for reproductive rights and their work with bringing the legal challenge to Georgia's "liberalized" abortion law in the case *Doe v. Bolton*, a little known companion case to *Roe v. Wade*. This is a topic I continue to speak about today, especially as we all try to guess what the future looks like

in a post-Roe world. Additionally, my women's studies experience was critical to my work as a GRA at Georgia State and later MIT, where I brought my interdisciplinary experience to processing and describing archival collections that had many themes discussed in my classes present in the materials. In my new role at Georgia Tech, I see Women's Studies continuing to serve as a lens for how to approach what the gaps are in the collections, who's stories need to be documented, what are the barriers to description and access of the collections and what does equity, diversity and inclusivity look like at a Southern STEM institution.

Tell us about your new job and what's next for you.

Yes! I'm beyond thrilled to be returning to Georgia, serving as the next University Archivist for Georgia Tech. Even though I am a forever Dawg, I am so happy to be able to help shape the future of these important collections and document a better, more inclusive picture of who studies, works, and teaches at Georgia Tech. I am focused on documenting institute history, but also making a concerted effort to broaden the types of stories we are documenting to include more voices beyond the traditional white male perspective that is the case with most STEM archives.

Any favorite memories from your time in Women's Studies at UGA?

I still think about Cecilia Herles' Feminism and the Environment class. It had a service-learning component and we ended up doing a lot of work to reduce food waste on campus and helped with what eventually became the Campus Kitchen. Having since done instruction and a lot of thinking about impact, this experience has stuck with me and really shaped my view of what we can do for our community while creating meaningful instruction experiences. Different class, but I probably recommend *The Fifth Sacred Thing* to people at least 5 times a year.

What advice do you have for Women's Studies students interested in working in history, archives, or libraries?



Above: A Lab of One's Own Women@MIT Fellowship

Take the classes. Be open to the possibilities. I didn't know what I was going to do with my degrees, but I knew I was passionate about what I was studying and tried to be open to the opportunities out there. Experience and meeting people in the field helps get your foot in the door. These fields can be exploitative and are guilty of devaluing the labor behind this work as the field is increasingly feminized, but there are many, myself included, that are pushing our profession to do better. While we need contingent labor, be it students, interns, or temp or term positions, we can structure them to be more fair and transparent and make the experience still beneficial for you to grow.

Gina Abelkop won the 2022 Outstanding Teaching Award from the Center for Teaching and Learning.

Dr. Joshua Bedford (2020) accepted the position of Assistant Professor of Musicology at Middle Tennessee State University.

Sara Edwards (2022) will be attending law school at Tulane University this Fall 2022.

Mandy Gillis (2020) was accepted into the Masters of Social Work program at UGA.

Emma Hale (2022) was accepted in the 2022 cohort of Mississippi Teachers Corps.

Marianna Hiles (2022) was accepted into the Masters of Education in Clinical Mental Health Counseling program at North Carolina State.

Dr. Liz Kinnamon (2010) graduated with a Ph.D. in Gender and Women's Studies at the University of Arizona and will begin a position in Interdisciplinary Studies at University of Arizona this Fall 2022.

Neely McCommons received a Boren Scholar Award.

Roberto David Ortiz was accepted into Indiana University's Ph.D. program in Sociology starting this Fall 2022. Roberto also received the Presidential Award of Excellence from UGA's President's Office and the Ray Payne Award from UGA's department of Sociology.

Allison Rogers Quinlan (2021) was accepted into the Masters by Research in Social Policy program at University of Edinburgh.

Elise Robinson received the 2022 Graduate School Excellence in Teaching Award.

Jaaie Varshney (2022) will be attending the University of California, San Francisco School of Medicine this Fall. Jaaie is pictured here (left) with Dr. Herles (center) and Women's Studies alum and her sister, Dr. Juhi Varshney (2017) (right).



Upcoming | IWS Events

Women Faculty Reception

November 2nd, 11:30am, Special Collections Libraries 285
All faculty are invited to attend to celebrate UGA's women faculty. Dr. Juanita Johnson-Bailey will be presented with the annual faculty award at this event. Contact TLHAT@uga.edu for more information.

Friday Speaker Series - Fall 2022

September 9th, 12:40pm, Miller Learning Center 148
"Women Writers in Latin American: Can We Speak of a New Boom?"
Vera Bulla, Portuguese and Women's Studies

September 23rd, 12:40pm, Miller Learning Center 148
"Brokered Abuse"
Dr. Thomas Kadri, School of Law

September 30th, 12:40pm, Miller Learning Center 148
"Alternative Curatorial Practices"
Dr. Katie Geha, Lamar Dodd School of Art

October 7th, 12:40pm, Miller Learning Center 148
"The Revolution will be Embodied: An Archival Meditation on the Corporeal Narratives of Grace Jones in Radical Joy and Pleasure"
Sha'Mira Covington, Textiles, Merchandising & Interiors and Institute for African American Studies

October 14th, 12:40pm, Miller Learning Center 148
"Descriptive Representation and Diversifying the IR Syllabus: What does it take to 'see' yourself in the discipline?"
Dr. Maryann Gallagher and Dr. Gulcan Saglam, International Affairs

October 21st, 12:40pm, Miller Learning Center 148
"Shifting Policy and Pedagogy: A Case for Radical Love and Anti-Domination in Teaching"
Dr. Elizabeth Wurzburg, Educational Theory & Practice

November 4th, 12:40pm, Miller Learning Center 148
"Grating Against the War Machine: Women Viewers and Military Propoganda in Late Colonial Korea"
Dr. Mi-Ryong Shim, Comparative Literature and Intercultural Studies

November 11th, 12:40pm, via Zoom
"Homing Justice in the Borderlands of Athens, GA"
Jess Martínez, Geography

We encourage masks and safe distancing at our events.

Stay updated on all events and upcoming Spring 2023 events by visiting <http://iws.uga.edu> or by following us on Facebook or Twitter [@UGAWMST](https://twitter.com/UGAWMST)





Institute for Women's Studies

Franklin College of Arts and Sciences

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