

**26th Annual Women's Studies Student Research Symposium
"Feminist Research Across the Disciplines"**

Friday, March 29, 2019

12:20 p.m. – 4:40 p.m.

Miller Learning Center (MLC), University of Georgia

12:20p.m. - 1:10p.m., Friday Speaker Series "Dismembered and Forgotten Bodies: The Lynching of Black Women" by Angela Hall, Narrative Writing

Location- MLC 250

1:25p.m. – 2:15 p.m. (50-minute Concurrent Sessions)

Title: Ready, Set, Action! Take 4: A Feminist Take on Television and Film

Location- MLC Room 268

Chair: Dr. Cecilia Herles, Assistant Director, Institute for Women's Studies, University of Georgia

"From Earth Mother to Sexy Lamp: The Unfortunate Reboot of *Star Trek's* Carol Marcus"
- Anna Dodds, Undergraduate major in English, minor in Film Studies, Agnes Scott College

"HBO's *Big Little Lies* Through a Feminist Theorist Lens"

-Jordan Miceli, Undergraduate major in International Affairs, minor in Women's Studies and History, University of Georgia

"Ecofeminist Theory in Film: *Princess Mononoke*"

-Bianca Garcia, Undergraduate majors in Art History and Women's Studies, University of Georgia

Title: Calling on Legislation and Research with a Gender Lens:

Location- MLC Room 267

Chair: Jennifer Whitley, Graduate-Language and Literacy Education and Graduate Certificate in Women's Studies, University of Georgia

"Refugees, Women and U.S. Legislation: How Surrogate Representation Relates to Refugee Legislation in the U.S."

-Amanda Gillis, Undergraduate majors in International Affairs and Women's Studies, University of Georgia

"Pathways to Redress: How has UNSCR 1325 affected the inclusion of SVIC in post-conflict resolutions?"

-Alexis Manson, Undergraduate major in International Affairs, University of Georgia

Title: Feminist Perspectives on Narratives of Neoliberalism and Identity

Location- MLC Room 350

Chair: Amy Bonnaffons, Graduate-English and Graduate Certificate in Women's Studies, University of Georgia

“Behind the Scenes of Mexican Paradise: An Exploration into Neoliberalism and Tourism in Mexico Using Qualitative Feminist Methods”

-Lauren Boyd, Undergraduate majors in Sociology, Spanish, and Latin American and Caribbean Studies, University of Georgia

“Contemporary Literary Productions of the Peruvian Internal Armed Conflict (1980-2000): Construction of Feminine Identities in *Blood of the Dawn* by Claudia Salazar Jimenez”

-Evelyn Saavedra Autry, Graduate-Romance Languages, University of Georgia

“Female Agency Within the Adventure Genre”

-Timeko S. McFadden, Graduate- Hispanic Literature, University of Georgia

Title: Looking Back and Moving Forward to Challenge Structures: Gender and Race

Location- MLC Room 214

Chair: cj komp, Graduate-Musicology and Graduate Certificate in Women's Studies, University of Georgia

“Feminist Thought and Transcending the Gender Binary: A Discussion”

-Rowan Thompson, Undergraduate major in Psychology, minors in Women's Studies and Japanese Language and Literature, University of Georgia

“Modern Pregnancies and their Tie to a History of Hate”

-Sydney Phillips, Undergraduate majors in Political Science and Public Relations, University of Georgia

“(Trans)feminism is for everybody: an epistemology of a shapeshifter”

-cj komp, Graduate-Musicology, University of Georgia

2:30 p.m. – 3:20 p.m. (50-minute Concurrent Sessions)

Title: Transforming Images: Representing Identity in Media

Location-MLC Room 268

Chair: Josh Bedford, Graduate-Musicology and Graduate Certificate in Women's Studies, University of Georgia

“Lesbian Representation and Popular Culture: How Hayley Kiyoko is Changing the Game”

-Hannah Raffauf, Undergraduate major in Women's Studies, University of Georgia

“Water and Rebirth in Beyoncé Music Videos”

-Ashley Waterfill, Undergraduate major in Women's Studies, University of Georgia

“A Representation of the Intersection of Race, Class, and Gender in the Media and Literature”
-Xena Mansoura, Undergraduate major in Biochemistry and Molecular Biology, Minor in Philosophy, University of Georgia

Title: The Politics of Performance: Negotiating Sex and Gender on Stage

Location-MLC Room 267

Chair: Elise Robinson, Graduate-Theatre and Graduate Certificate in Women’s Studies, University of Georgia

“Androgynous Athena and The Power of Masculine Identity”

-Vic Kennedy, Undergraduate majors in Women’s, Gender, and Sexuality Studies and Classical Languages, Agnes Scott College

“The Triumvirate of Women: Depictions of Various Weimar Female Gender Roles in the 1921 Silent Film Hamlet”

-Cameron A. Mitchell, Undergraduate major in History, Agnes Scott College

“Rewriting *The Children’s Hour*: Lillian Hellman’s Curriculum of Lost Causes and Teachable Moments”

-Jason Woodworth-Hou, Graduate-Dramatic Media, University of Georgia

Title: Imperialism, Nationalism, and Feminist Perspectives

Location-MLC Room 350

Chair: Evelyn Saavedra Autry, Graduate-Romance Languages, University of Georgia

“Western Feminism vs. Global Feminism: The Overbearing Hand on South Asian Culture”

-Priyanka Narula, Undergraduate major in Psychology, minor in Women’s Studies, University of Georgia

“Taking off The Veil and The Sexual Politics of Nationalism: The Epistemic Oppression of Resistance”

-Gehad Abdelal, Graduate- Philosophy, University of Georgia

“Cuckolds or Conquistadors: Early-modern English Masculinity and Cultural Imperialism”

-Jeffrey C. Jones, Graduate- History, University of Georgia

Title: Marked Women: Understanding Language Surrounding Violence Against Women

Location- MLC Room 214

Chair: Amy Bonnaffons, Graduate-English and Graduate Certificate in Women’s Studies, University of Georgia

“Effects of Lexical Choice in Courtroom Discourse: Undermining the Credibility of Women Witnesses in Rape Cases”

- Leticia Rincón Herce, Graduate- Spanish Linguistics, University of Georgia

“Analysis of Dating Abuse Keyword using Social Network Big Data Analysis”

-Jiyea Park, Graduate-Learning, Leadership, and Organizational Development, University of Georgia

“Dating Violence: Disclosure and Perceptions Among College Students”

-Leah Holcomb, Graduate-Health Promotion and Behavior, and Deanna Walters, Ph.D.
University of Georgia

3:40p.m. – 4:30 p.m. (50-minute Concurrent Sessions)

Title: Feminist (Re)imaginings of Art

Location- MLC Room 268

Chair: Xin Xin, Assistant Professor of Media Design and Women’s Studies, University of Georgia

“Achieving Mastery through Voyeurism: How the Colonizers of the Female Narrative Became (and Are Still Becoming) History's Greatest (Male) Artists”

-Alena Skyer, Undergraduate major Art Education, minor in Women’s Studies, University of Georgia

“Electric Hearts: Reimagining the Futurist Human-Machine Hybrid”

-Bianca Garcia, Undergraduate majors in Art History and Women’s Studies, University of Georgia

“Anatomical Venuses & the Legacy of the Renaissance”

-Taylor Glennon, Graduate-Art History, University of Georgia

Title: Economics, Education & Entrepreneurship: Feminist Consideration

Location-MLC Room 267

Chair: Christina Hylton, Graduate-Education and Graduate Certificate in Women’s Studies, University of Georgia

“Women and Poverty through the Capabilities Approach”

- Blayne McDonald, Graduate-Social Work, University of Georgia

“The Education System: How are Students Affected by their Socioeconomic Status?”

-Juanne-Dae Thomas and Carli Isaacson, Undergraduate majors in Landscape Architecture, University of Georgia

“Didn’t I tell you That I was a Savage? An Exploration of the Future of Black Women Entrepreneurs”

-Taylor Ramble, Undergraduate major in Film Studies, University of Georgia

Title: How We Talk About It: Love, Consent & Inner Lives

Location-MLC Room 350

Chair: Dr. Cecilia Herles, Assistant Director, Institute for Women's Studies, University of Georgia

“A Love Letter to Fellow Feminists”

Ghe Jin (Rachel) Ahn, Undergraduate majors in Women's Studies and Biological Engineering, University of Georgia

“Sartre, Fanon, and an Analysis of the #MeToo Movement”

-Valerie King, Undergraduate majors in Philosophy, History, and Women's Studies, University of Georgia

“The Personal is still Political: Reframing Common Issues in Women's Emotional and Relational Health and Understanding Internalized Sexism from a Critical Feminist Standpoint Epistemology”

- Émilie M. Ellis, Graduate- Human Development and Family Science, University of Georgia

Title: Representation, The Body, Autonomy

Location-MLC Room 214

Chair: Dr. Josie Leimbach, Lecturer, Institute for Women's Studies, University of Georgia

“Diana and the Hunt: Myth and Allegory in the Court of Francis I”

-Emily DuVall, Graduate-Art History, University of Georgia

“They look like Monsters to you? Body Autonomy in Silent Hill 3”

-Abdullah Zain, Undergraduate major in Journalism, University of Georgia

“Medicalized and Marginalized: Themes and Effects of Televised Transgender Portrayal”

-Holly Roberts, Undergraduate major in Journalism, University of Georgia

Triota, the Women's Studies Honors Society, will be holding an informal meeting immediately after the Women's Studies Student Symposium.

The gathering is open to symposium presenters, audience members, and current or prospective Triota members.

Women's Studies Student Symposium 2019 Committee:

Josh Bedford, Jennifer Whitley, Ginger Ko, Christina Hylton, cj komp, Elise Robinson, Amy Bonnaffons, Cecilia Herles