# **March 2019**

# Nomen's History Mo

# Visionary Women: Champions of Peace & Nonviolence

# Exhibit - Nevertheless, She Resisted: Documenting the Women's Marches

## On display January 18 - May 17, 2019

Hargrett Library Gallery, Special Collections Libraries, Lucy Hargrett Draper Center and Archives for the Study of the Rights of Women in History and Law, circa 1550-2050 Contact: Jean Cleveland, jclevela@uga.edu

# Friday, March 1

# IWS Friday Speaker Series

"Policing Pregnancy: Statecraft, Poverty, and Reproductive Health in Early Twentieth-Century Rio de Janeiro, Brazil"

Speaker: Cassia Roth, Department of History

250 Miller Learning Center, 12:20pm

Host: IWS Contact: IWS, 706-542-2846

### Wikipedia Edit-a-Thon: Art + Feminism

An afternoon of communal updating of Wikipedia entries on subjects related to art and feminism. N201 Lamar Dodd School of Art, 12:00pm Host: Georgia Museum of Art Contact: Hillary Brown, hazbrown@uga.edu

# Lecture

"The Human Capital Costs Attributed to Campus Sexual Assault"

Speaker: Sharyn Potter, Department of Sociology & Women's Studies, University of New Hampshire

214 Miller Learning Center, 3:30pm

Host: Department of Sociology Contact: Jorge C. Derpic, jderpic@uga.edu

# Monday, March 4

### IWS Film Screening "RBG"

Documentary film exploring the exceptional life and career of U.S. Supreme Court Justice Ruth Bader Ginsburg, who has developed a breathtaking legal legacy while becoming an unexpected pop culture icon.

271 Special Collections Libraries, 6:30pm

Host: IWS; Co-sponsor: Lucy Hargrett Draper Center and Archives Contact: IWS, 706-542-2846

# Wednesday, March 6

# Lecture

"The Police Man's Burden: Racialized Masculinities and the Politics of Legitimate Violence

# Friday, March 8

# Coffee Hour

"LGBTQ Women in History"

Coffee Hour hosted by the LGBT Resource Center focusing on LGBTQ women's history. Memorial Hall Ballroom, 11:30am

Host: LGBT Resource Center

Contact: Olivia Tran, oktran@uga.edu

# Monday, March 18

# **IWS Film Screening**

"Mankiller"

Activist. Feminist. Cherokee Chief. Documentary film celebrating the life of Wilma Mankiller, the first woman to be elected Principal Chief of the Cherokee Nation.

271 Special Collections Libraries, 6:30pm

Host: IWS; Co-sponsor: Lucy Hargrett Draper Center and Archives Contact: IWS, 706-542-2846

# **Tuesday, March 19**

"Peas, Pierre Patelin, & Purgation; or, Three Farcical Arts of the Deal"

Featuring an all-female cast, Dr. Marla Carlson directs three farces that have their roots in medieval misogyny and money buffoonery. Assistant and music directed by Elise Robinson.

Cellar Theatre in the Fine Arts Building, March 19-24, Showtimes and ticket prices vary.

*Host:* Department of Theatre & Film Studies Contact: Clay Chastain, wclay87@uga.edu

# Wednesday, March 20

# Grady College Panel Discussion

"Industry Panel: Making Today's Media Workplace More Inclusive for Women"

A panel of media industry leaders discussing making today's media workspaces safer and more inclusive for women in the wake of the #MeToo and #Time'sUp movements; will explore how this is already being done and focus on key points students can be aware of as they enter the workforce.

Studio 100, Journalism Building, 3:30pm

Host: Grady College of Journalism and Mass Communication

*Contact:* Samantha Meyer, sam610@uga.edu

# Thursday, March 21

# Keynote Lecture

# 2019 Global Educational Forum

"Women in Leadership, Development, and Sport in Global Context"

Speakers: J. Jarpa Dawumi, Howard University; Darrice Griffin, University of Georgia; and Ketra Armstrong, University of Michigan

Registration Required. For more info: BIT.LY/ GLOBAL-ED-FORUM Host: Department of Kinesiology, College of Education

# Friday, March 22

# **IWS Friday Speaker Series**

"What is a Christian woman? The answer given by 'mission feminists' in the early twentieth century'

Speaker: Ingie Hovland, Religion

250 Miller Learning Center, 12:20pm

Host: IWS Contact: IWS, 706-542-2846

# Reading

"Staged Reading of 'Citizen: An American Lyric"

A free, staged reading of the award-winning, multigenre book Citizen, performed by students, faculty, and community actors under the direction of Freda Scott Giles.

Seney-Stoval Chapel, March 22 & 23, 7:00pm

Host: College of Education Contact: COE, cahnmann@uga.edu

# Monday, March 25

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# IWS Film Screening

"Dolores"

Documentary film telling the story of Dolores Huerta, among the most important, yet least-known, activists in American history. Co-founder of the first farmworkers union with

Cesar Chavez, she led the fight for racial and labor justice.

271 Special Collections Libraries, 6:30pm

Host: IWS; Co-sponsor: Lucy Hargrett Draper Center and Archives Contact: IWS, 706-542-2846

# **Tuesday, March 26**

# IWS CRAFTIVISM Panel Discussion

Craftivism (Greer, 2002) is the use of crafts to engage with social and political issues. This panel will discuss the importance of craftivism, the ways in which it engages community and fosters peaceful protest, and examine the various ways to participate.

271 Special Collections Libraries, 3:30pm

Host: IWS; Co-sponsor: Lucy Hargrett Draper Center and Archives

Contact: IWS, 706-542-2846

# Wednesday, March 27





ANKILLER

Play

Speaker: Jennifer Carlson, Department of Sociology, University of Arizona 348 Miller Learning Center, 1:30pm Host: Department of Sociology Contact: Jorge C. Derpic, jderpic@uga.edu

# Thursday, March 7

# Play

"Emperor Of The Moon"

Features a nearly all-female cast and female design team, producing a work by the first ever professional female playwright, Aphra Behn. This show is a queer interpretation of the text.

Arena Theatre in the Fine Arts Building, March 7 & 8, 7:00pm.

Host: Department of Theatre & Film Studies Contact: Ellen Everitt, lee51857@uga.edu

"Women, Peace, and Nonviolence: Womanist Case Studies of the Contemplative Path to Social Action"

Speaker: Layli Maparyan, Executive Director of the Wellesley Centers for Women and Professor of Africana Studies at Wellesley College

*Reception to follow the* 

lecture; Women's Marches exhibit open before lecture and during reception

271 Special Collections Libraries, 6:30pm *Host:* IWS; *Co-sponsor:* Lucy Hargrett Draper Center and Archives for the Study of the Rights of Women in History and Law, circa 1550-2050 Contact: IWS, 706-542-2846



# Recital

Performer: Maggie Snyder, Viola Ramsey Concert Hall, 7:30pm Host: Hugh Hodgson School of Music Contact: Maggie Snyder, masnyder@uga.edu

# Friday, March 29

# **IWS Friday Speaker Series**

"Dismembered and Forgotten Bodies: The Lynching of Black Women"

Speaker: Angela Hall, Narrative Writing

250 Miller Learning Center, 12:20pm

Host: IWS

Contact: IWS, 706-542-2846 Followed by the 26th Women's Studies Student Research Symposium



Institute for Women's Studies Franklin College of Arts and Sciences UNIVERSITY OF GEORGIA

The Institute for Women's Studies (IWS) and the Lucy Hargrett Draper Center and Archives for the Study of the Rights of Women in

History and Law, circa 1550-2050 are proud to coordinate Women's History Month at the University of Georgia. All events are free and

open to the public, unless otherwise noted. For more information, contact IWS at 706-542-2846 or visit iws.uga.edu.

Massachusetts - Amherst Speaker: Genny Beemyn, Director, The Stonewall Center, University of

Visit iws.uga.edu/events for more details M. Smith Griffith Auditorium, Georgia Museum of Art, 12:30-1:30pm



Photo Sources: Elise Robinson, Cecilia Herles, Alexandra Travis, and Patricia Richards

Calendar Design: Terri Hatfield, IWS



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Franklin College of Arts and Sciences

**ΟΝΙΛΕΒSITY OF GEORGIA** 

are shaped by gendered norms and assumptions. investigations of the complex ways knowledge, experience, and social systems since 1977, fosters the interdisciplinary study of women and gender, and critical The Institute for Women's Studies, an integral part of the University of Georgia

- 8 core and 100+ affiliate faculty across schools, colleges, and disciplines
- 100+ undergraduate majors and minors in 2018
- 500+ degree and certificate alumni
- More than 5,000 students have taken Introduction to Women's Studies
- Women's History Month programming each March
- Andrea Carson Coley Lecture in LGBT Studies each April
- Women and Girls in Georgia Conference biennially in fall
- Speakers, symposia, and other campus-wide programming year-round



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An endowed lecture in LGBT Studies 25th Annual Andrea Carson Coley Lecture Upcoming Event: Friday, April 12